This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

the Love that
Casteth out
Fear

by

C. H. H. PARRY

Mus 779.13.505

THE MUSIC LIBRARY
OF THE
HARVARD COLLEGE
LIBRARY

DATE DUE

GAYLORD

PRINTED IN U.S.A.

NOVELLO'S ORIGINAL OCTAVO EDITION.

H 10

THE LOVE THAT CASTETI OUT FEAR

SINFONIA SACRA

FOR CONTRALTO AND BASS SOLI, SEMI-CHORUS, CHORUS AND ORCHESTRA

BY

C. H. H PARRY.

PRICE TWO SHILLINGS AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1904, by Novello and Company, Limited.

The right of Public Representation and Performance is reserved.

Mus 779.15.505

HARVARD UNIVERSITY

NOV 1 1966

EDA KUHN LOEB MUSIC LIBRARY

THE LOVE THAT CASTETH OUT FEA

SEMI-CHORUS.

O My people, what have I done to thee? Wherein have I wearied thee? Testify against Me!

BASS SOLO.

A mighty lawgiver and leader,
Wise with the wisdom of one
More than mere mortal,
Chosen to commune with God,
Taught to the tribes of Israel
The law whereby they should live;
And faring for forty years
Through waste and pathless ways
Led them at length
To where across the river's rim
The promised home of homeless folk
Their longing eyes beheld.

Yet he, the wonder-working Seer,
Greatest in governance,
Surest in foresight, sternest in strength,
Now fareth forth alone
To gaze from the grim mountain-side
Upon the fair, yet far-off land,
The land whereto his leadership
Through long, laborious years had led,
To gaze with eyes grown dim
With faithful toil and tears,
To gaze—and die.

Hear the voice of the eternal!

SEMI-CHORUS.

Get thee up into the mountain and behold the land which I give to the children of Israel for a possession, and die in the mount whither thou goest up. Because ye sanctified Me not in the wilderness of Zin, in the midst of the children of Israel. Yet shalt thou see the land before thee, but thither shalt thou not go.

BASS SOLO.

So the servant of the Lord died there, according to the word of the Lord, and no man knoweth of his sepulchre until this day.

FULL CHORUS.

What is man?
A shadow that departeth.
What is our life?
The lifted veil of a vision.
What is the wisdom of the wise?
A few words written in the dust.
What is the strength of them that strive?
Dear-bought achievement and defeat.

The mighty ones mould nations to their w
They bid the children yet unborn obey,
Their laws control mankind,
They conquer minds and pile memorial
their mastery
Like mountain upon mountain—
But 'tis vain.
Their faltering breath must fail,
And when they pass life's final bourne
The record runs
For chieftain, churl, and king—
Even so, but man!

Of old hath God laid the foundations of earth, and the heavens are the work of l hands. They shall perish, but He shall endu They all shall wax old as a garment, and l a vesture shall He change them and they sh be changed. But He is the same and E years shall have no end.

CONTRALTO SOLO.

The stripling ward of Jesse's sheep
Who felled the giant foe of Israel,
Called by God to kingship,
Ruled the people righteously;
In war supreme, in council wise,
In deed unmatched, in spirit undaunted,
In song and music's lore supreme.

To him was the Most High
As sword and shield,
As bow and buckler;
He made those to bow that rose against him,
And made his enemies to turn their backs and
flee;
A people that he knew not served him,
And strangers yielded up obedience.

Yet he, the kingliest of kings,
He, the sweetest of singers,
Lordliest of leaders,
Stainless may he not be,
Perfect may no mortal!

Hear the words of the eternal!

SEMI-CHORUS.

I anointed thee king over Israel, and I gave thee thy master's house, and the house of Israel and Judah, and if that had been too little, I would have given unto thee such and such things. Wherefore hast thou despised the words of the Lord to do that which is evil in His sight?

Now, therefore, the sword shall not depart from thine house.

I will raise up evil against thee, and the child that is born to thee shall surely die.

O My people, what have I done to thee? Wherein have I wearied thee? Testify against Me!

FULL CHORUS.

He is full of compassion and gracious, slow to anger, plenteous in mercy.

He hath not dealt with us after our sins, nor rewarded us after our iniquities. Even as the heavens are high above the earth, so great is His mercy towards them that fear Him. As far as the east is from the west, so far hath He removed our transgressions from us.

For even as a father pitieth his children, so the Lord pitieth them that fear Him. He knoweth whereof we are made, He remembereth we are but dust!

PART II.

BASS SOLO.

A simple fisher by the Galilæan sea,
Called by One that passed by
To forsake all and follow Him, and hear
The word that should redeem the world.

Thereafter blest beyond compare,
Fisher no longer save of men, he walked
In presence of that love that passeth knowledge,
Of patience beyond mortal ken,
Of purity, perfect and stainless,
Of pity wide as the world,
Of wisdom speaking to unborn millions,
Of meekness made mighty,
Of lowliness made kingly.

Foremost he followed
Gathering in the message of such grace divine
As wrung his soul with wonderment and gladness,
Till the hour drew near
When the fair message must be fruitful made
And truth be verified in pain.

And when by hapless and misguided men
The Master, buffeted, reviled, betrayed,
Waited in silence for the final mockery of judgment
The disciple lingered, lost in helpless dread.

And when the trial of his fealty came,
Vain was the memory of the Master's words,
Vain was the dear delight of comradeship divine,
The man within him faltered and denied
The pledge that made him peerless in the world.

Hear the words of him that witnessed!

VOICES IN THE SEMI-CHORUS.

FIRST SOPRANO SOLO.

Then took they Jesus and led Him into the High Priest's house, and Peter followed afar off. And a certain maid beheld him and said—

SECOND SOPRANO.

This man also was with Him.

FIRST SOPRANO.

And he denied, saying—

BASS SOLO.

I know Him not.

FIRST SOPRANO.

And after a little while another said—

SECOND SOPRANO.

Of a truth this fellow also was with Him, for he is a Galilæan.

FIRST SOPRANO.

And Peter said—

BASS SOLO.

I know not what thou sayest.

FIRST SOPRANO.

And immediately the cock crew. And the Lord turned and looked upon Peter; and Peter remembered the word of Jesus, how He said to him, "Before the cock crow shalt thou deny Me," and he went out and wept bitterly.

FULL CHORUS.

There is none righteous, no not one! There is none that understandeth, none that doeth good, no not one!

SEMI-CHORUS.

Whosoever exalteth himself shall be abased; and he that humbleth himself shall be exalted.

FULL CHORUS.

Whither shall we go from Thy spirit? whither shall we go from Thy presence? If we ascend into heaven Thou art there, and if we make our bed in hell Thou art there also. Darkness hideth not from Thee, the night shineth as the day. Darkness and light to Thee are both alike.

SEMI-CHORUS.

There is no fear in love. For perfect love casteth out fear. He that feareth is not made perfect in love.

FULL CHORUS.

What is love?

SEMI-CHORUS.

The one thing that availeth.

FULL CHORUS.

What is our hope?

SEMI-CHORUS.

That good through love prevaileth.

FULL CHORUS.

What is the comfort of the frail?

SEMI-CHORUS.

That strength of love sustaineth.

FULL CHORUS.

What is the wisdom of the simple?

SEMI-CHORUS.

To trust in love that never waneth.

FULL CHORUS.

All-conquering love leads nations t
It bids the children yet unborn tak
Its laws sustain mankind,
It spreads the tokens of its mastery
As ocean flows to ocean.
And when the doors of the eternal s
wide,
The record runs for all who will to re
E'en so—'tis love!

DUET—CONTRALTO AND BASS.

He hath shewed us what is good.
merciful and gracious, long suffering, ab
in mercy and truth. Keeping mer
thousands, forgiving iniquity and transgr
And what doth He require of us?
deal justly, to love mercy, and to walk hu
He that doeth these things shall never

FULL CHORUS.

The spirit shall be poured out upon us i
on high. The wilderness shall be as a frui
field, and the work of righteousness shall
peace and quietness and assurance for ever.
A man shall be as a hiding-place from t
wind, and a covert from the tempest, as a riv
of waters in a dry place, as a shadow of a gre
rock in a weary land.
And the eyes of them that see shall not b
dim, and the ears of them that hear shal
hearken.

SEMI-CHORUS AND FULL CHORUS.

Who is wise understandeth these things; for the ways of the Lord are right and the just shall walk in them.

These words are Copyright under British and Colonial Statutes, and must not be printed without the permission of the Publishers.

CONTENTS.

PART I.

	PAG
Introduction	1
Semi-Chorus—"O My people"	2
Bass Solo—"A mighty lawgiver"	5
Semi-Chorus—"Get thee up into the mountain"	10
Bass Solo—"So the servant of the Lord died there"	13
Full Chorus—"What is man?"	14
Contralto Solo—"The stripling ward of Jesse's sheep"	34
Semi-Chorus—"I anointed thee king over Israel"	39
Full Chorus—"He is full of compassion"	46

PART II.

Bass Solo—"A simple fisher by the Galilæan sea"	57
Soprano I., II. and Bass Soli (Voices in the Semi-Chorus)—"Then took they Jesus"	63
Full Chorus—"There is none righteous"	66
Semi-Chorus—"Whosoever exalteth himself"	71
Full Chorus—"Whither shall we go from Thy spirit?"	73
Full Chorus and Semi-Chorus—"What is love?"	78
Duet (Contralto and Bass Soli)—"He hath shewed us what is good"	88
Chorus—"The spirit shall be poured out upon us"	94

THE LOVE THAT CASTETH OUT FEAR.

C. Hubert H. Parry.

Adagio.

p

pp

pp

A

mf

dim.

11954

Copyright, 1904, by Novello & Company, Limited.

SEMI-CHORUS.

Soprano. *pp* O My peo - ple, what have I

Alto. *pp* O My peo - ple, what have I

Tenor. *pp* O My peo - ple, *p* what have I done to thee?

Bass. *pp* O My peo - ple, *p* what have I done to thee?

p

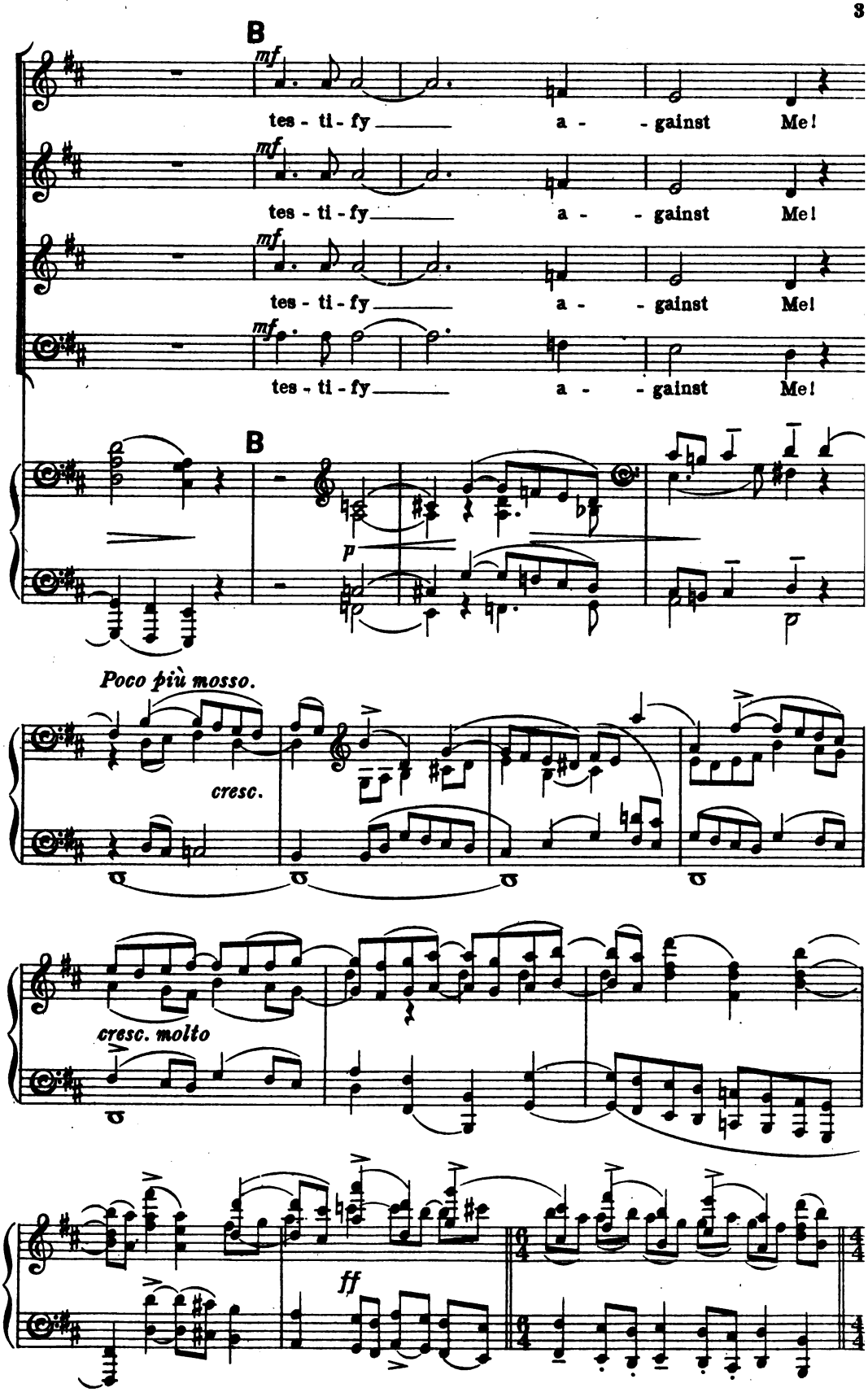
done to thee? *p* where - in have I wear - ied thee?

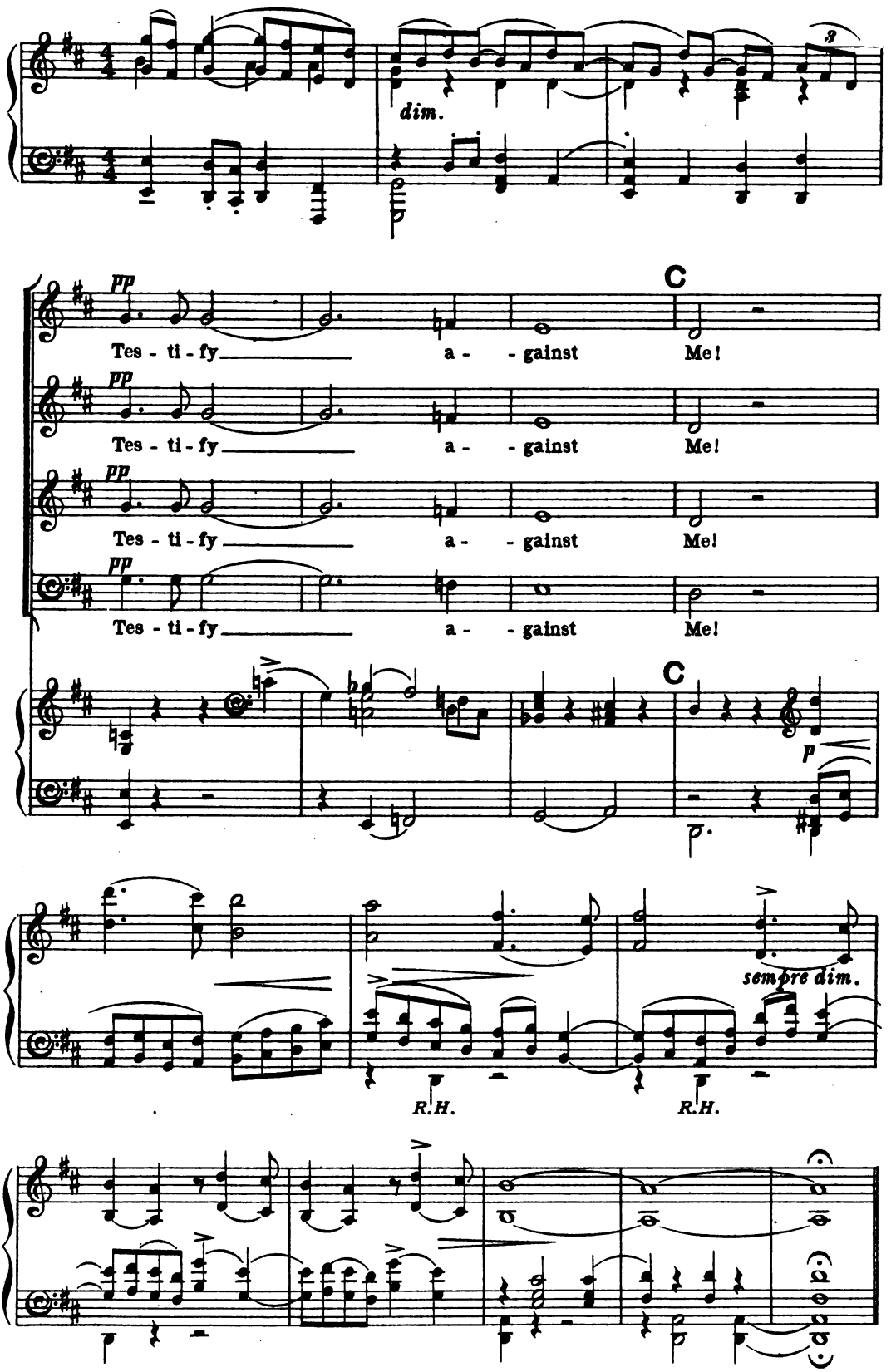
done to thee? *p* where - in have I wear - ied thee?

p where - in have I wear - ied thee?

p where - in have I wear - ied thee?

mf


B
mf
tes - ti - fy a - - gainst Me!
tes - ti - fy a - - gainst Me!
tes - ti - fy a - - gainst Me!
tes - ti - fy a - - gainst Me!
B
p
Poco più mosso.
cresc.
cresc. molto
ff


dim.
pp
C
Tes - ti - fy a - - gainst Me!
Tes - ti - fy a - - gainst Me!
Tes - ti - fy a - - gainst Me!
Tes - ti - fy a - - gainst Me!
C
p
sempre dim.
R.H.
R.H.

Moderato.

f *dim.* *p* *dim.*

Bass Solo.

mf

Moderato tranquillo.

pp

A mighty law-giv-er and lead-er, wise with the wisdom of one, more than mere mor-tal, chosen to commune with God, taught to the tribes of

p *cresc.* *dim.* *poco cresc.*

allargando **D** *a tempo*

Is - ra - el the law where - by they should live,

cresc. *allargando* *a tempo* *p*

mf

and far - ing for for - ty years through waste and pathless ways, Brought

cresc.

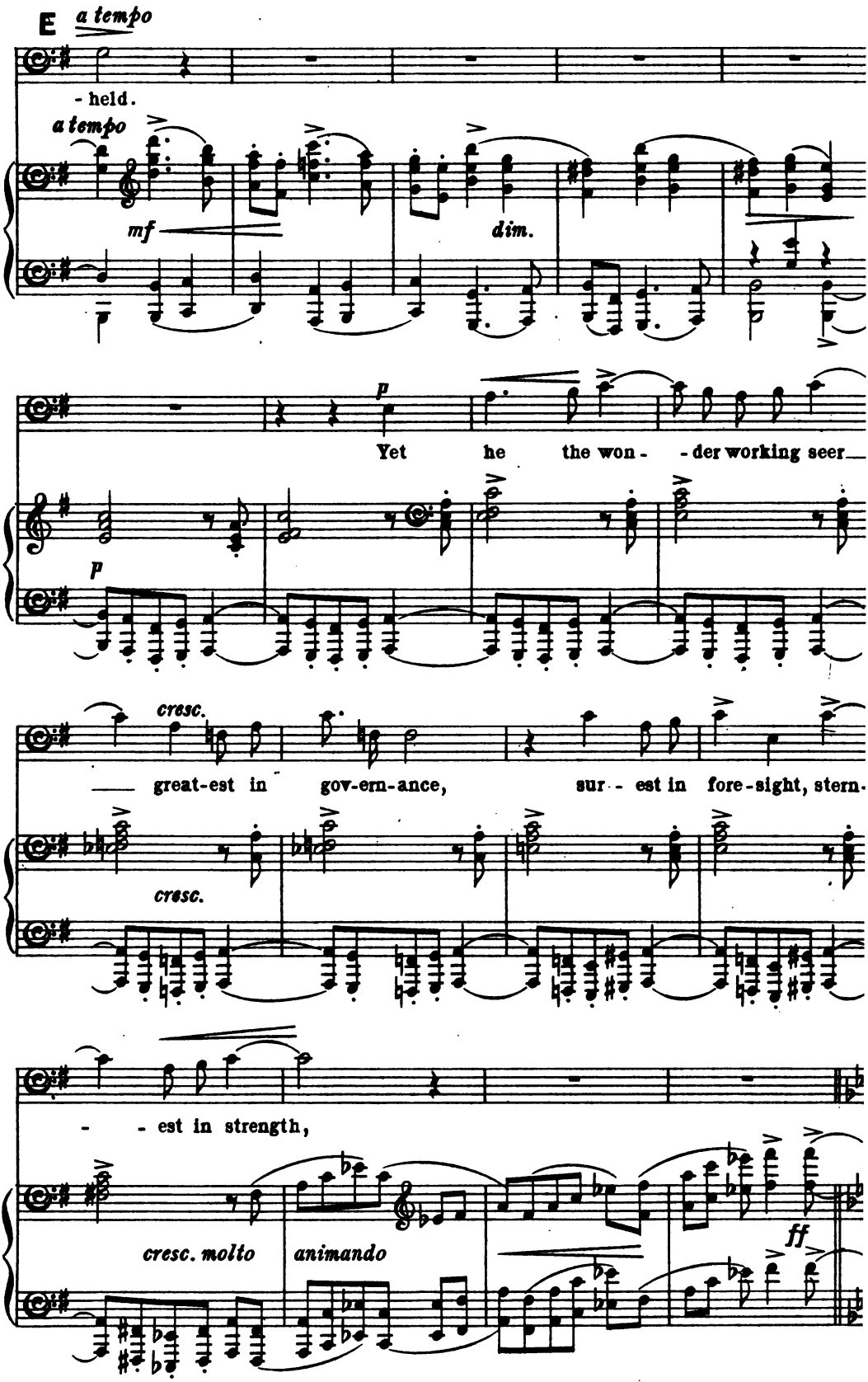
them at length to where across the riv - er's rim the

cresc. *dim.*

dim. *rit.*

promised home of homeless folk their long - ing eyes be -

dim. *rit.*


E
a tempo
- held.
a tempo
mf
dim.
p
Yet he the won- - der working seer
p
cresc.
great-est in gov-ern-ance, sur- - est in fore-sight, stern-
cresc.
- - est in strength,
cresc. molto
animando
ff

F

mp *Meno mosso.* *p*

Now far - eth forth a - lone to gaze

ff *dim.* *colla voce*

from the grim mountain side, up - on the fair, yet far - off land; The

poco cresc.

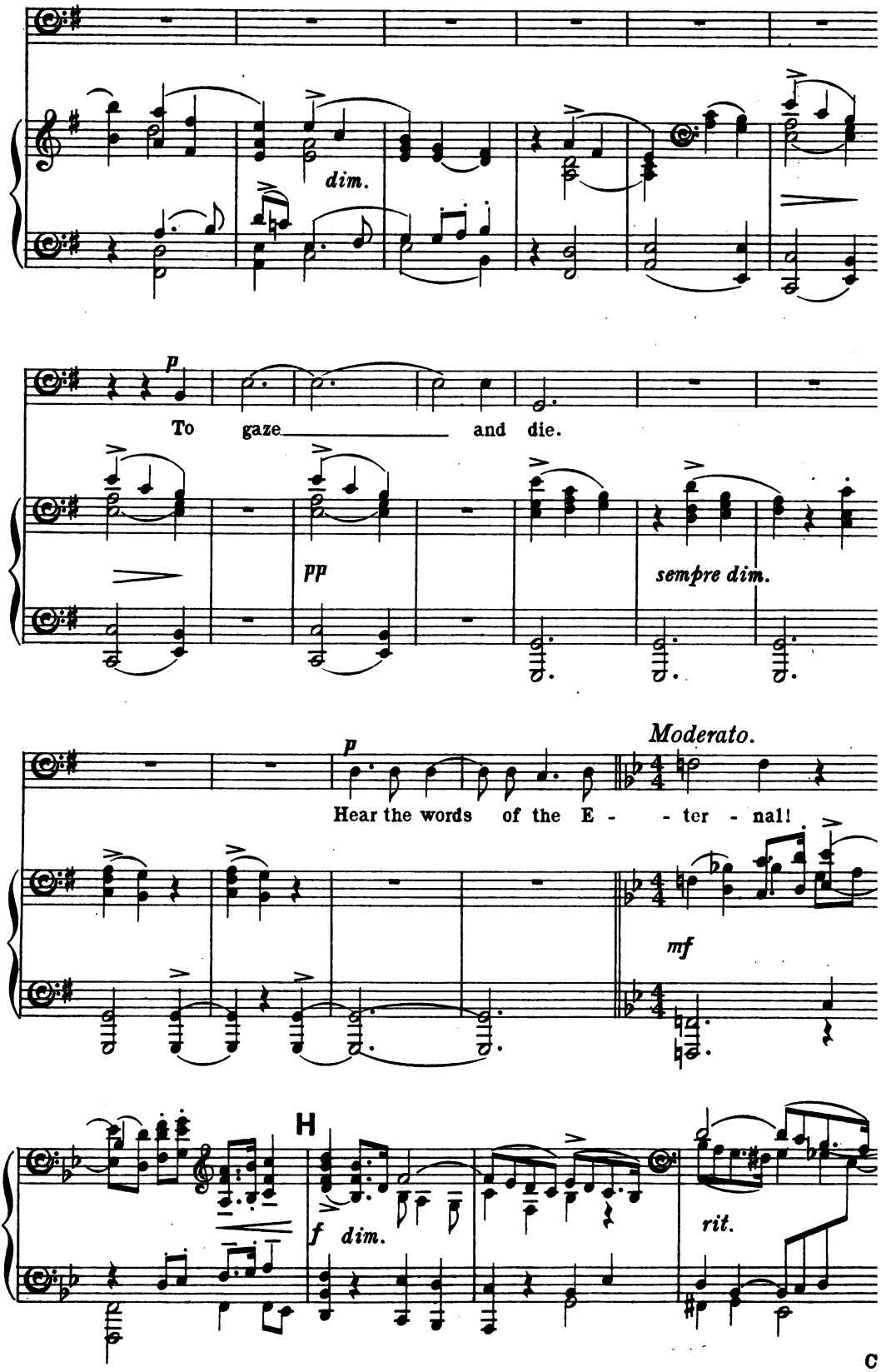
cresc.

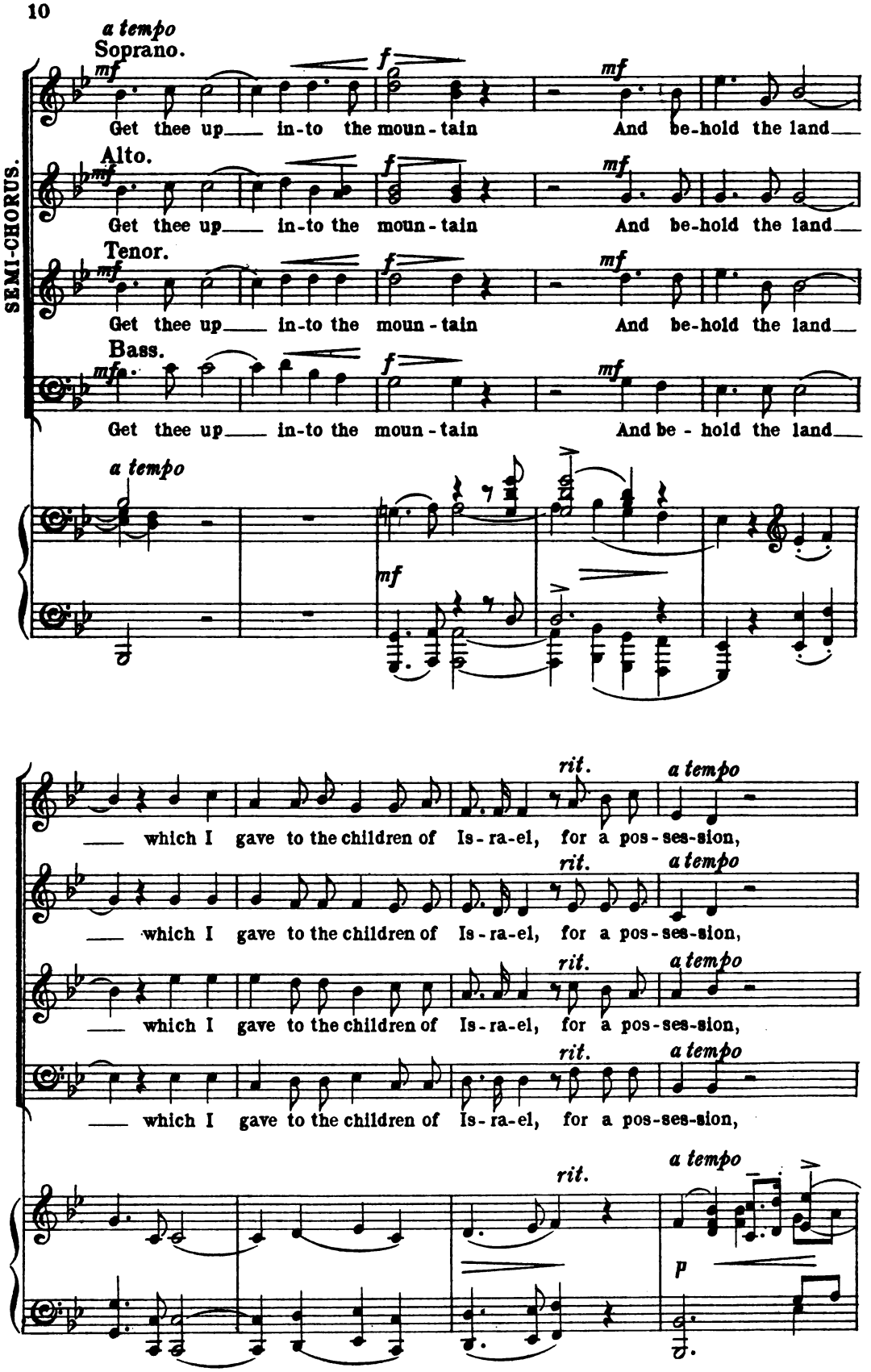
land where - to his lead - er - ship, through long la - bor - ious years had led,

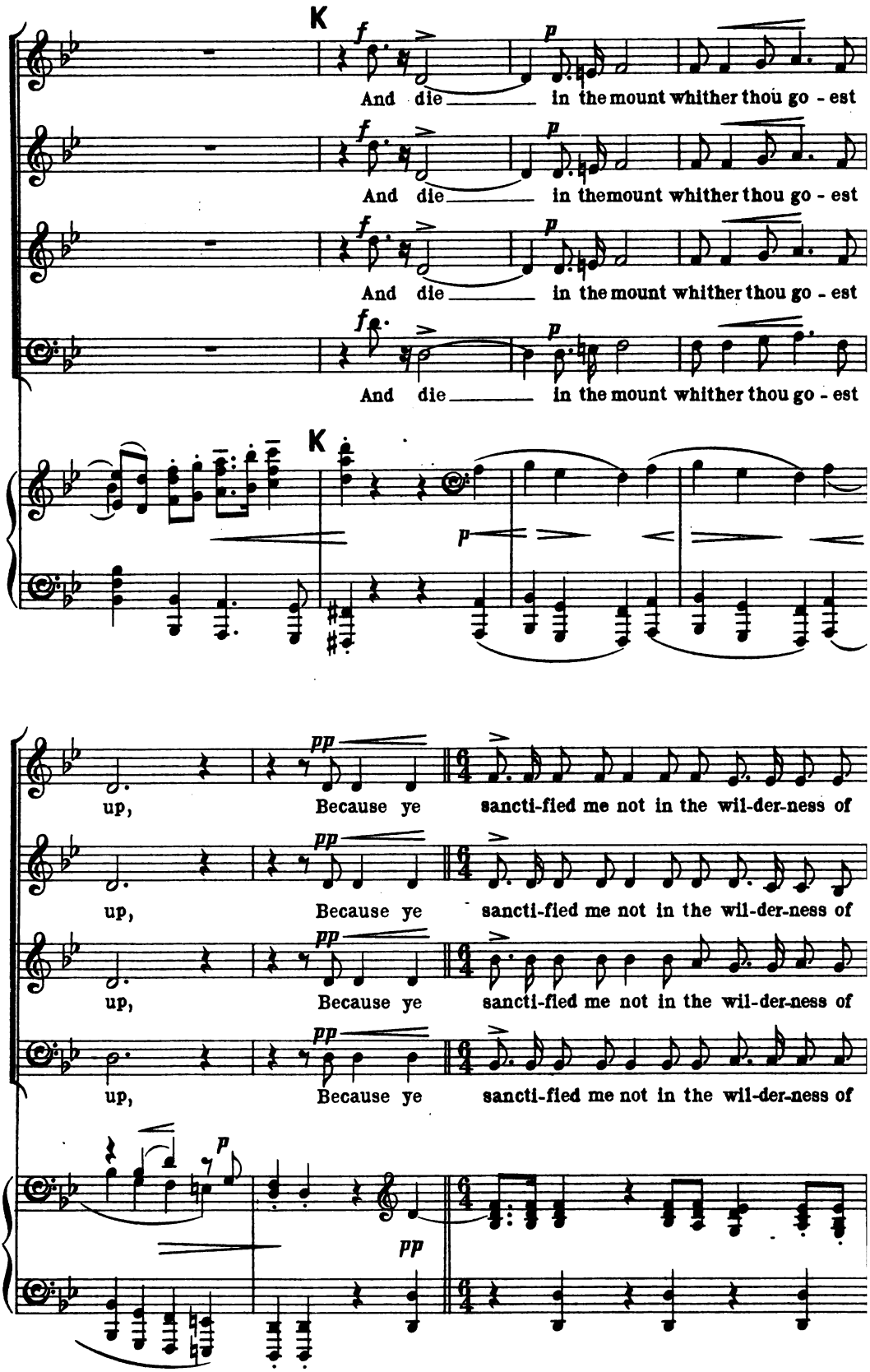
Meno mosso. *p* G

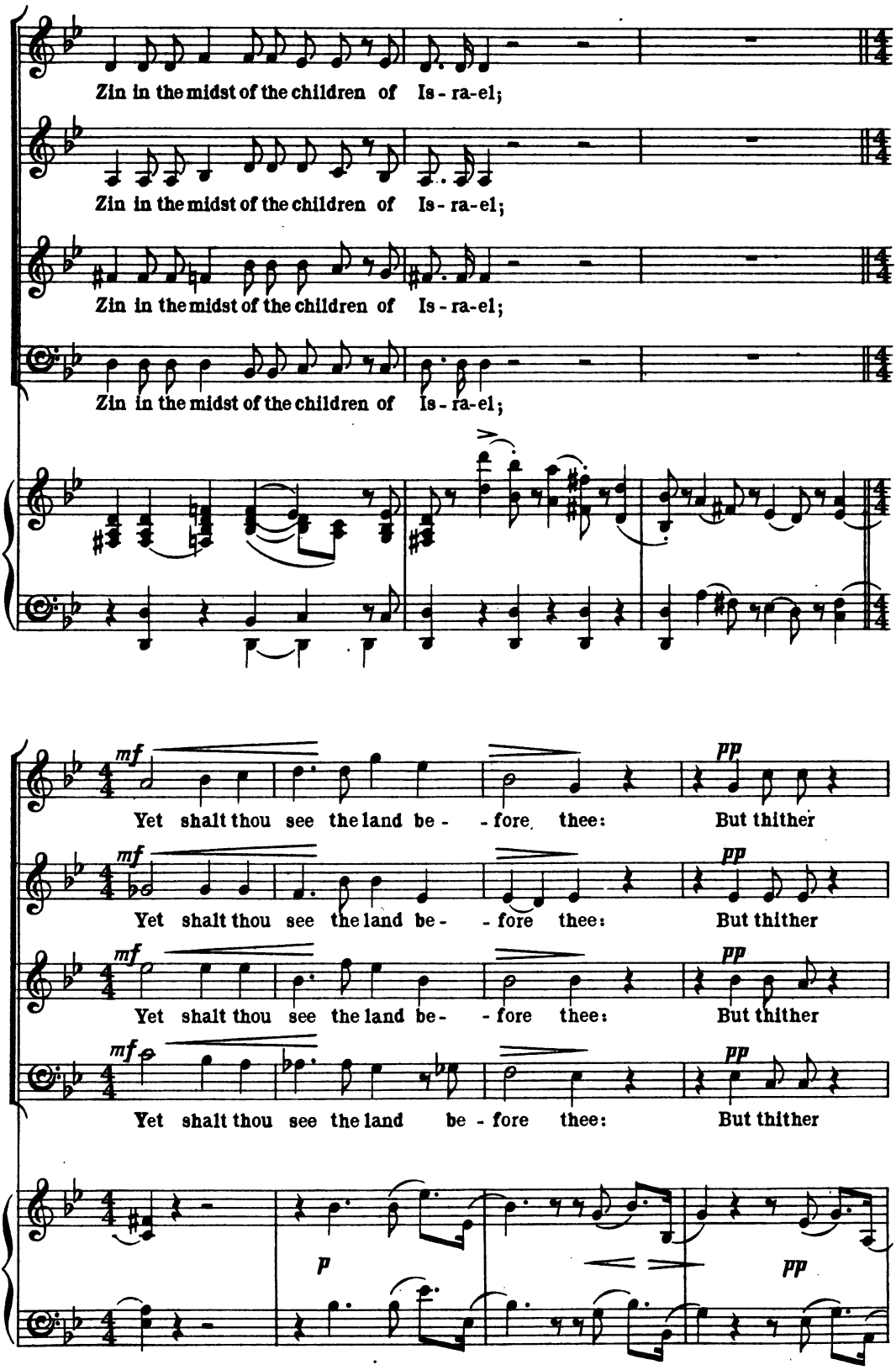
To gaze with eyes grown dim with faithful toil and tears,

p *p*


dim.
p
To gaze and die.
pp
sempre dim.
p
Hear the words of the E - - ter - nal!
Moderato.
mf
H
f dim.
rit.


a tempo
Soprano.
mf
f
mf
Get thee up in-to the moun-tain And be-hold the land
Alto.
Get thee up in-to the moun-tain And be-hold the land
Tenor.
Get thee up in-to the moun-tain And be-hold the land
Bass.
Get thee up in-to the moun-tain And be-hold the land
SEMI-CHORUS.
a tempo
mf
which I gave to the children of Is-ra-el, for a pos-ses-sion,
rit.
a tempo
which I gave to the children of Is-ra-el, for a pos-ses-sion,
which I gave to the children of Is-ra-el, for a pos-ses-sion,
which I gave to the children of Is-ra-el, for a pos-ses-sion,
rit.
a tempo
p


K
f
p
And die in the mount whither thou go - est
And die in themount whither thou go - est
And die in the mount whither thou go - est
And die in the mount whither thou go - est
K
p
up,
Because ye
sancti-fied me not in the wil-der-ness of
up,
Because ye
sancti-fied me not in the wil-der-ness of
up,
Because ye
sancti-fied me not in the wil-der-ness of
up,
Because ye
sancti-fied me not in the wil-der-ness of
pp
p
pp


Zin in the midst of the children of Is - ra-el;
Zin in the midst of the children of Is - ra-el;
Zin in the midst of the children of Is - ra-el;
Zin in the midst of the children of Is - ra-el;
mf
Yet shalt thou see the land be - - fore thee: But thither
mf
Yet shalt thou see the land be - - fore thee: But thither
mf
Yet shalt thou see the land be - - fore thee: But thither
mf
Yet shalt thou see the land be - fore thee: But thither
pp
p
pp

Solo. *mf*

So the servant of the Lord died — there, Ac-

shalt thou not go.

shalt thou not go.

shalt thou not go.

shalt thou not go.

p

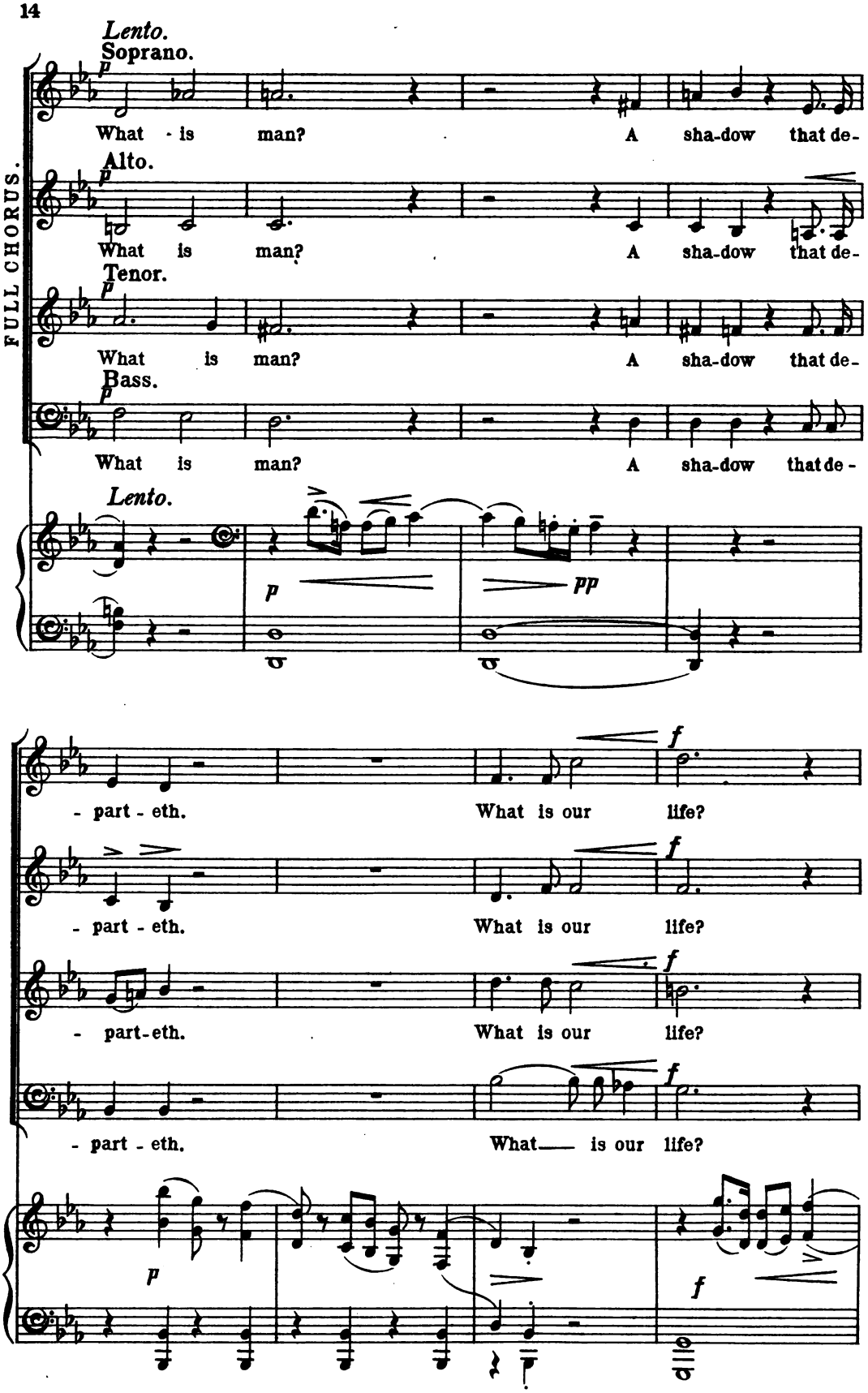
- cord-ing to the word of the Lord, And no man knoweth of his

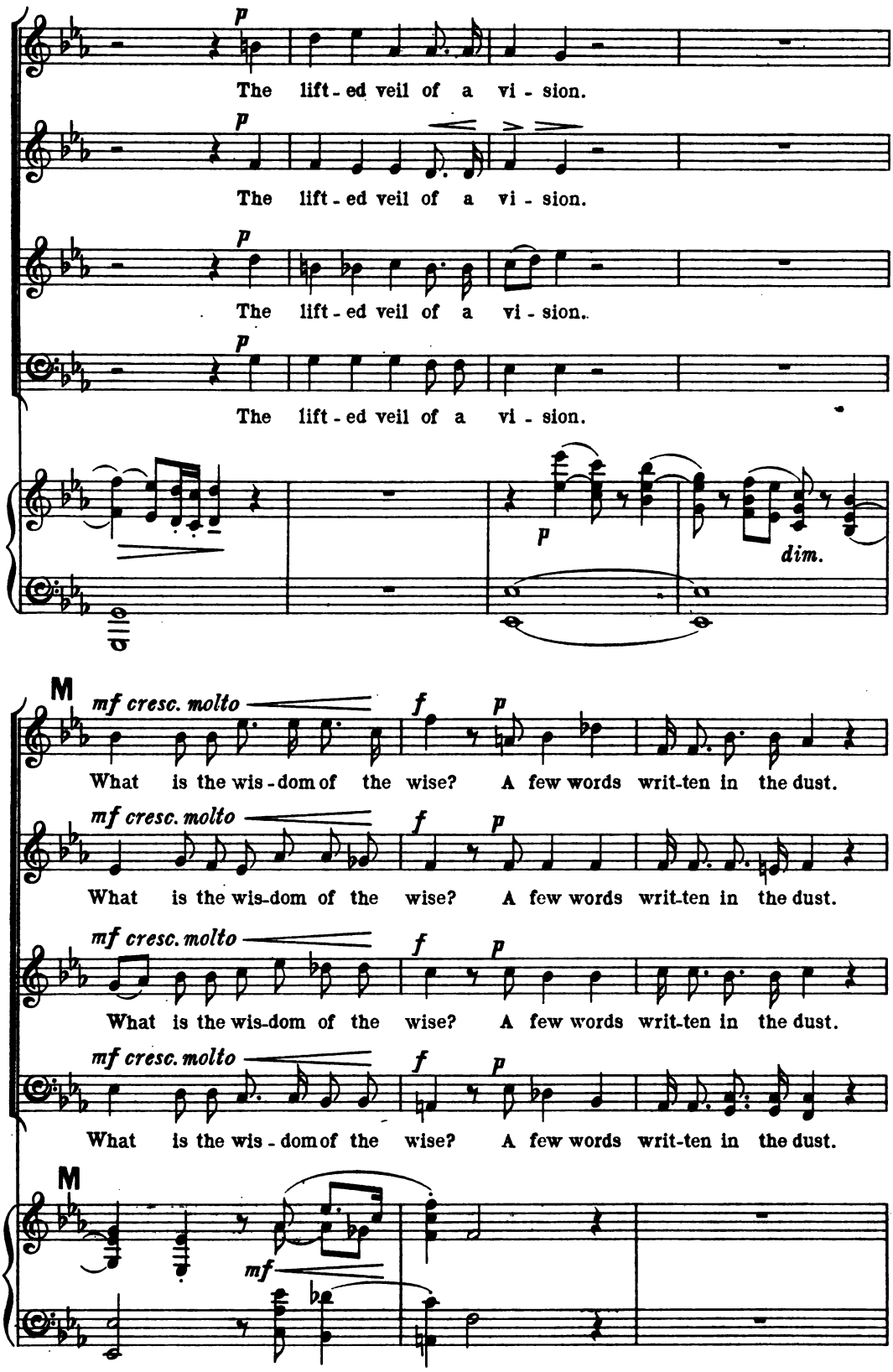
se - pul-chre Un-til this day.

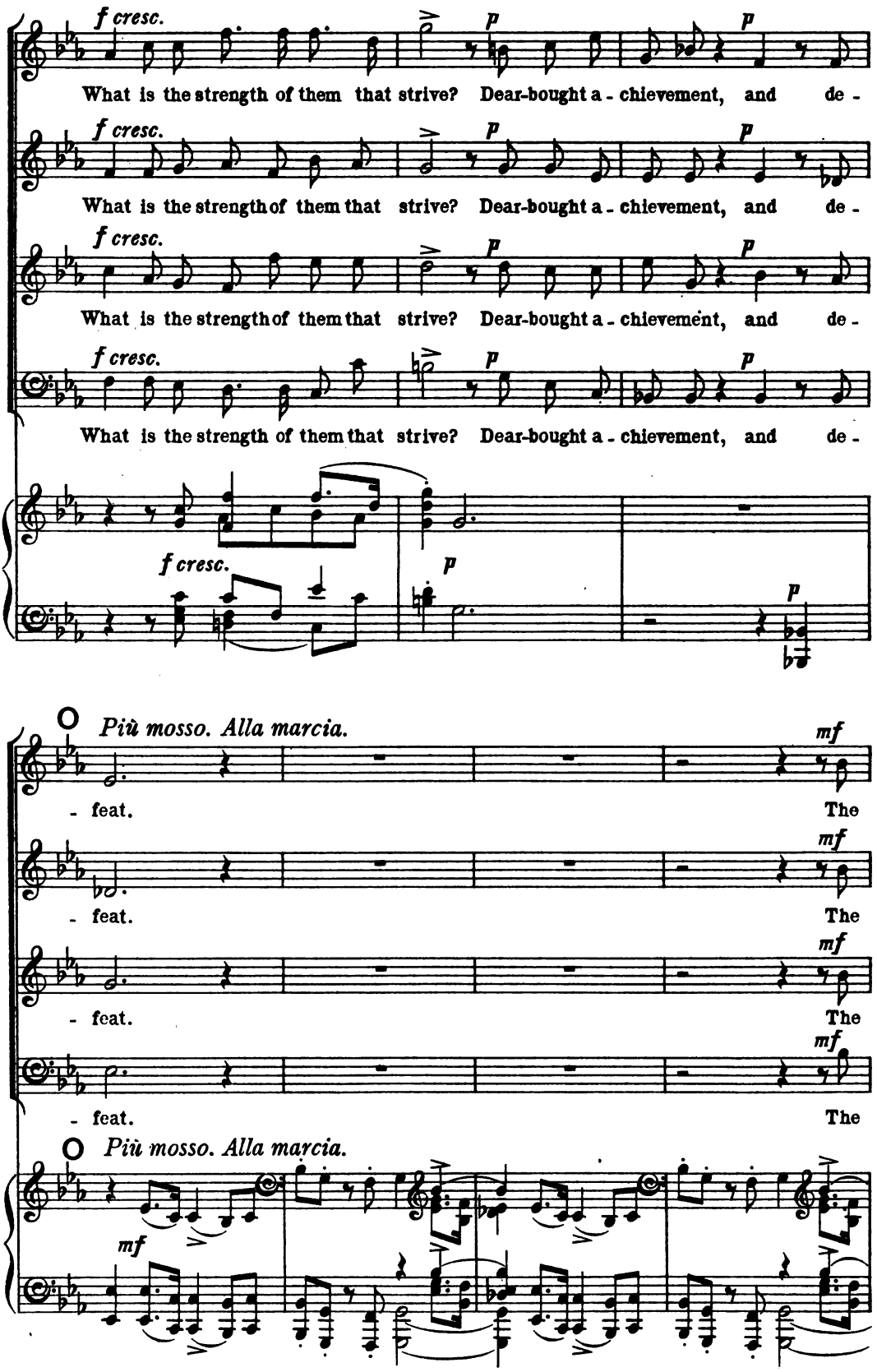
rit. *a tempo*

rit. *a tempo*

f *dim.* *rit.* *pp*


Lento.
Soprano.
p
What - is man? A sha-dow that de-
Alto.
p
What is man? A sha-dow that de-
Tenor.
p
What is man? A sha-dow that de-
Bass.
p
What is man? A sha-dow that de-
FULL CHORUS.
Lento.
p
pp
- part - eth. What is our life?
f
- part - eth. What is our life?
f
- part-eth. What is our life?
f
- part - eth. What— is our life?
f
p
f


p
The lift - ed veil of a vi - sion.
p
The lift - ed veil of a vi - sion.
p
The lift - ed veil of a vi - sion.
p
The lift - ed veil of a vi - sion.
p
dim.
M
mf cresc. molto
f
p
What is the wis - dom of the wise? A few words writ-ten in the dust.
mf cresc. molto
f
p
What is the wis-dom of the wise? A few words writ-ten in the dust.
mf cresc. molto
f
p
What is the wis-dom of the wise? A few words writ-ten in the dust.
mf cresc. molto
f
p
What is the wis - dom of the wise? A few words writ-ten in the dust.
M
mf


f cresc.
p
What is the strength of them that strive? Dear-bought a - chievement, and de -
f cresc.
p
What is the strength of them that strive? Dear-bought a - chievement, and de -
f cresc.
p
What is the strength of them that strive? Dear-bought a - chievement, and de -
f cresc.
p
What is the strength of them that strive? Dear-bought a - chievement, and de -
f cresc.
p
Più mosso. Alla marcia.
mf
- feat. The
mf
- feat. The
mf
- feat. The
mf
- feat. The
Più mosso. Alla marcia.
mf

might-y ones mould na-tions to their will, They bid the

might-y ones mould na-tions to their will, They bid the

might-y ones mould na-tions to their will, They bid the

might-y ones mould na-tions to their will, They bid the

cresc.

cresc.

children yet un - born o - bey Their laws control mankind

children yet un - born o - bey Their laws control mankind

children yet un - born o - bey Their laws control mankind

children yet un - born o - bey Their laws control mankind

f

cresc.

They conquer minds and pile memorials of their mas-ter-y Like moun-

They conquer minds and pile memorials of their mas-ter-y Like

They conquer minds and pile memorials of their mas-ter-y Like moun-

They conquer minds and pile memorials of their mas-ter-y Like

ff

P

- tain up - on moun-tain;

moun-tain up - on moun-tain;

- tain up - on moun-tain;

moun - tain up - on moun-tain;

P

ff

But 'tis

But 'tis

But 'tis

But 'tis

dim.

p

vain! Their fal-ter-ing breath must fail;

p

vain! Their fal-ter-ing breath must fail;

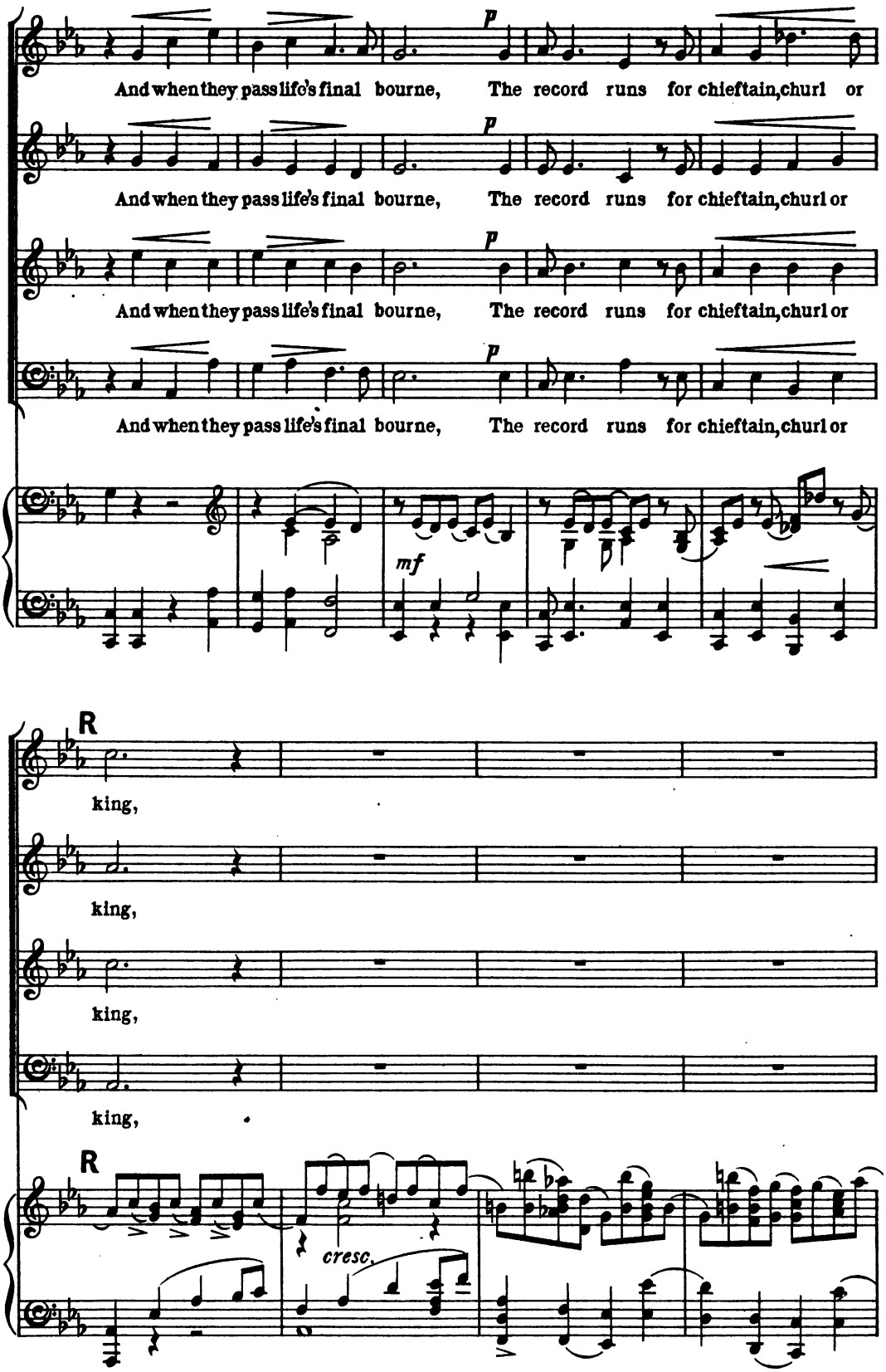
p

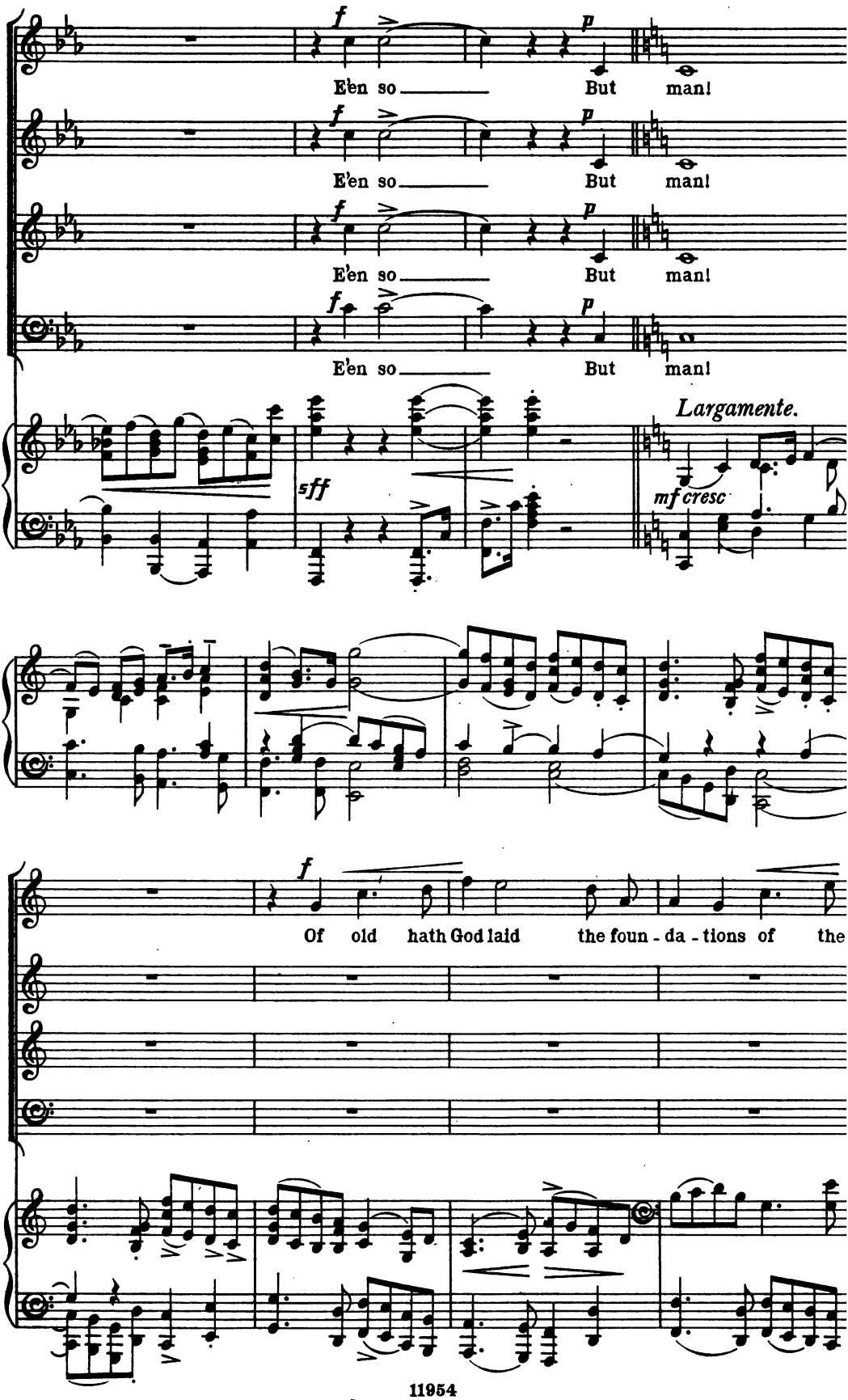
vain! Their fal-ter-ing breath must fail;

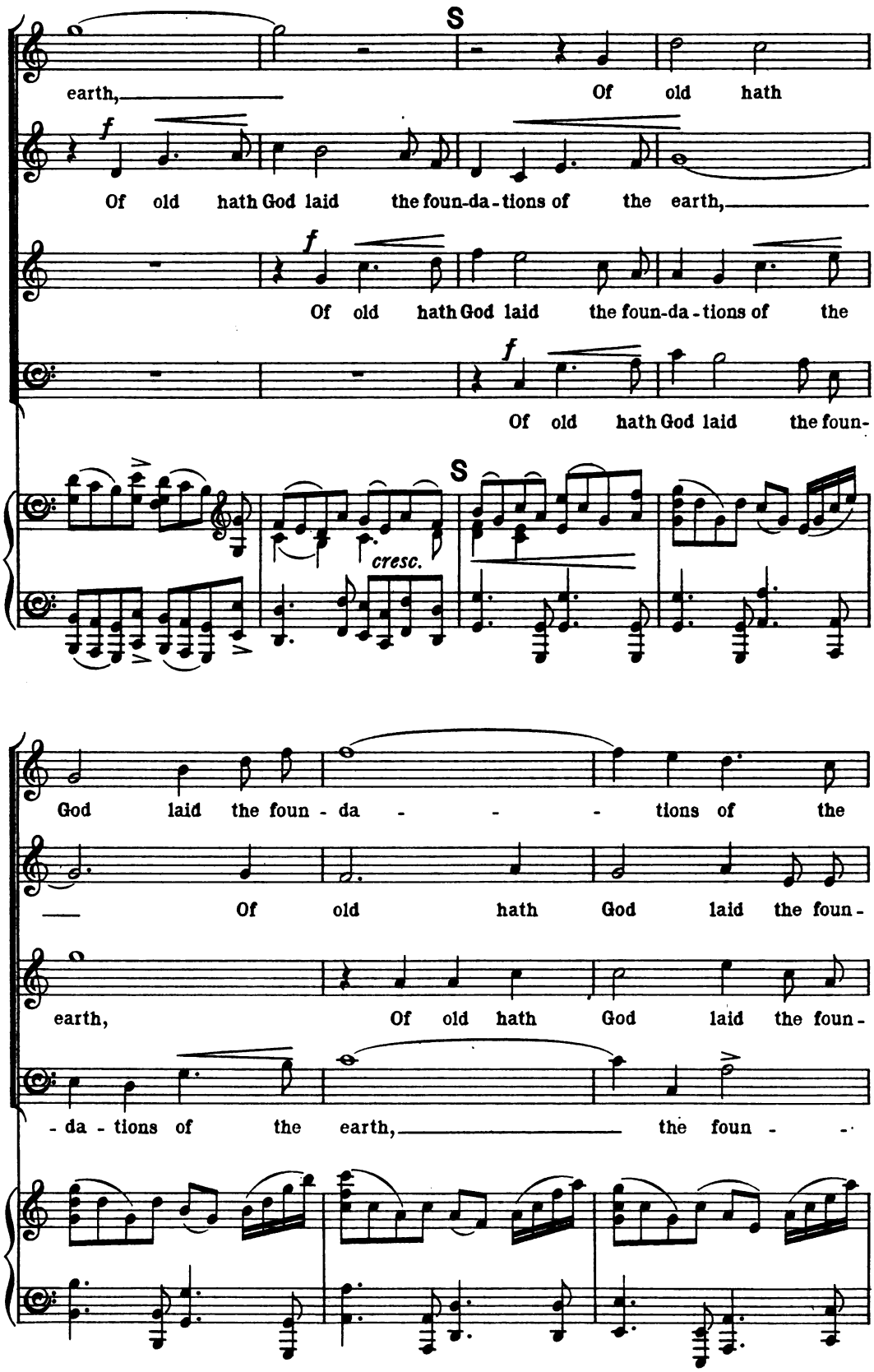
p

vain! Their fal-ter-ing breath must fail;

f *p*


And when they pass life's final bourne, The record runs for chieftain, churl or
p
mf
R
king,
cresc.


f
p
E'en so
But
man!
E'en so
But
man!
E'en so
But
man!
E'en so
But
man!
Largamente.
sff
mf cresc
f
Of old hath God laid the foun - da - tions of the


S
earth, Of old hath
f
Of old hath God laid the foun-da-tions of the earth,
f
Of old hath God laid the foun-da-tions of the
f
Of old hath God laid the foun-
S
cresc.
God laid the foun-da - - - tions of the
Of old hath God laid the foun-
earth, Of old hath God laid the foun-
-da-tions of the earth, the foun - -

earth, And the heavens,

- da - - - tions of the earth, And the

- da - - - tions of the earth, And the

- da - tions of the earth, And the heavens, the

the heavens, and the heavens are the

cresc.

heavens, the heavens are the work, the

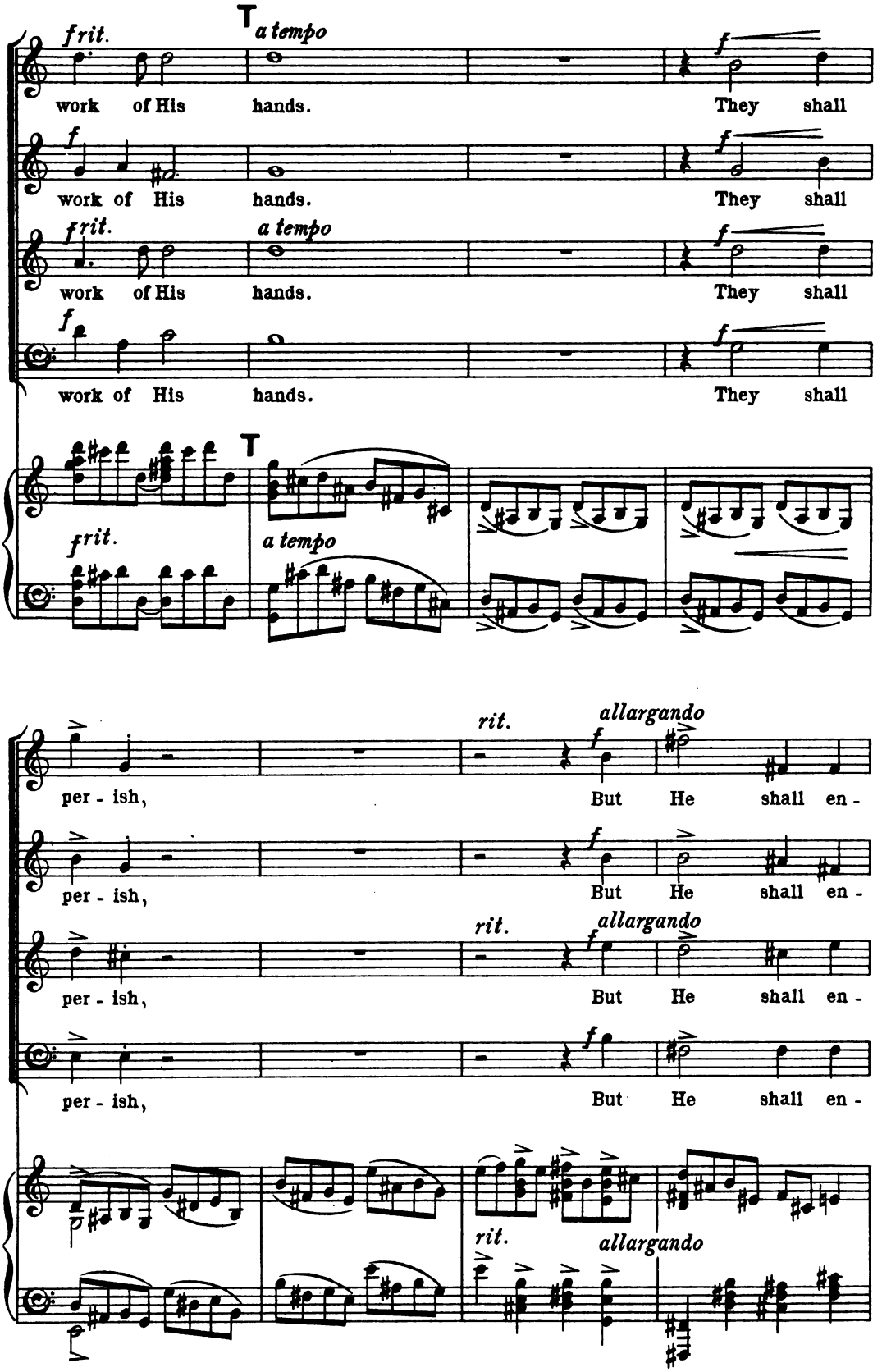
heavens, the heavens are the

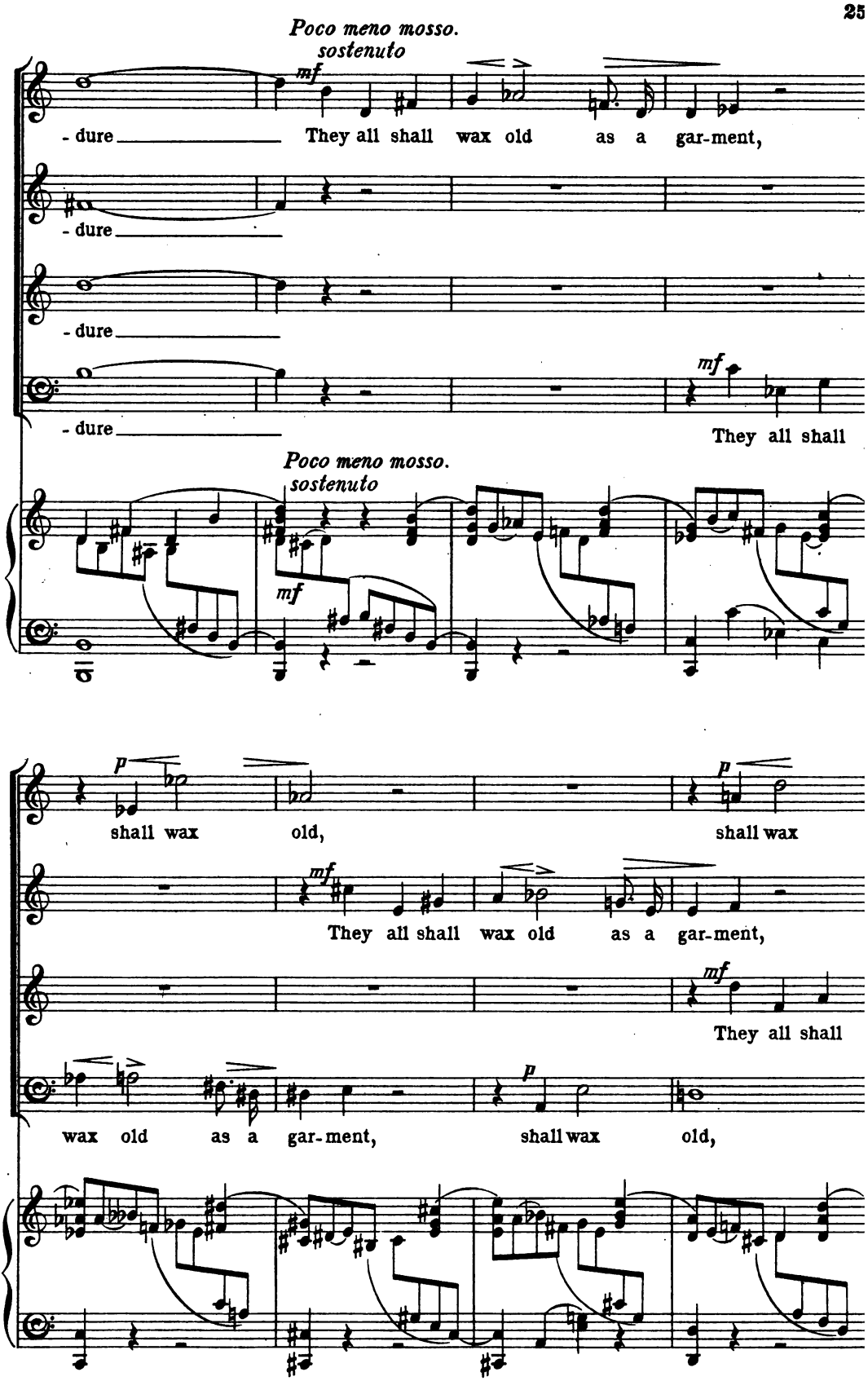
cresc.

heavens are the work, are the

cresc.

cresc. molto


frit.
T a tempo
f
work of His hands. They shall
f
work of His hands. They shall
frit.
a tempo
f
work of His hands. They shall
f
work of His hands. They shall
T
frit.
a tempo
rit.
allargando
f
per - ish, But He shall en -
f
per - ish, But He shall en -
rit.
allargando
f
per - ish, But He shall en -
f
per - ish, But He shall en -
rit.
allargando


Poco meno mosso.
sostenuto
mf
- dure
They all shall wax old as a gar-ment,
- dure
- dure
- dure
mf
They all shall
Poco meno mosso.
sostenuto
mf
p
shall wax old,
shall wax
mf
They all shall wax old as a gar-ment,
mf
They all shall
wax old as a gar-ment,
p
shall wax old,

V

old, shall wax old as a

p

shall wax old, *cresc.* shall wax old as a

wax old as a gar-ment, shall wax old as a

shall wax old And like a

mf

V

mf

poco animando

gar- -ment, *mf* *cresc.* And like a

gar- -ment, *mf* And like a ves-ture shall He change them,

poco animando

gar- -ment,

ves-ture shall He change them, like a ves-ture

poco animando

ves-ture shall He change them, like a ves-ture shall He

and like a ves-ture shall He

mf

And like a ves-ture shall He change them, like a

like a ves- -ture, like a ves- -ture,

cresc.

change them, like a ves-ture shall He

f

change them, like a ves- -ture shall He

cresc.

ves-ture, like a ves-ture shall He

cresc.

f

like a ves-ture, like a ves-ture shall He

V

old, shall wax old as a

p

cresc.

shall wax old, shall wax old as a

wax old as a gar-ment, shall wax old as a

shall wax old And like a

mf

V

mf

poco animando

gar- -ment, And like a

mf *cresc.*

gar- -ment, And like a ves-ture shall He change them,

mf

poco animando

gar- -ment,

ves-ture shall He change them, like a ves-ture

poco animando

ves-ture shall He change them, like a ves-ture shall He

and like a ves-ture shall He

mf

And like a ves-ture shall He change them, like a

like a ves- -ture, like a ves- -ture,

cresc.

change them, like a ves-ture shall He

f

change them, like a ves- -ture shall He

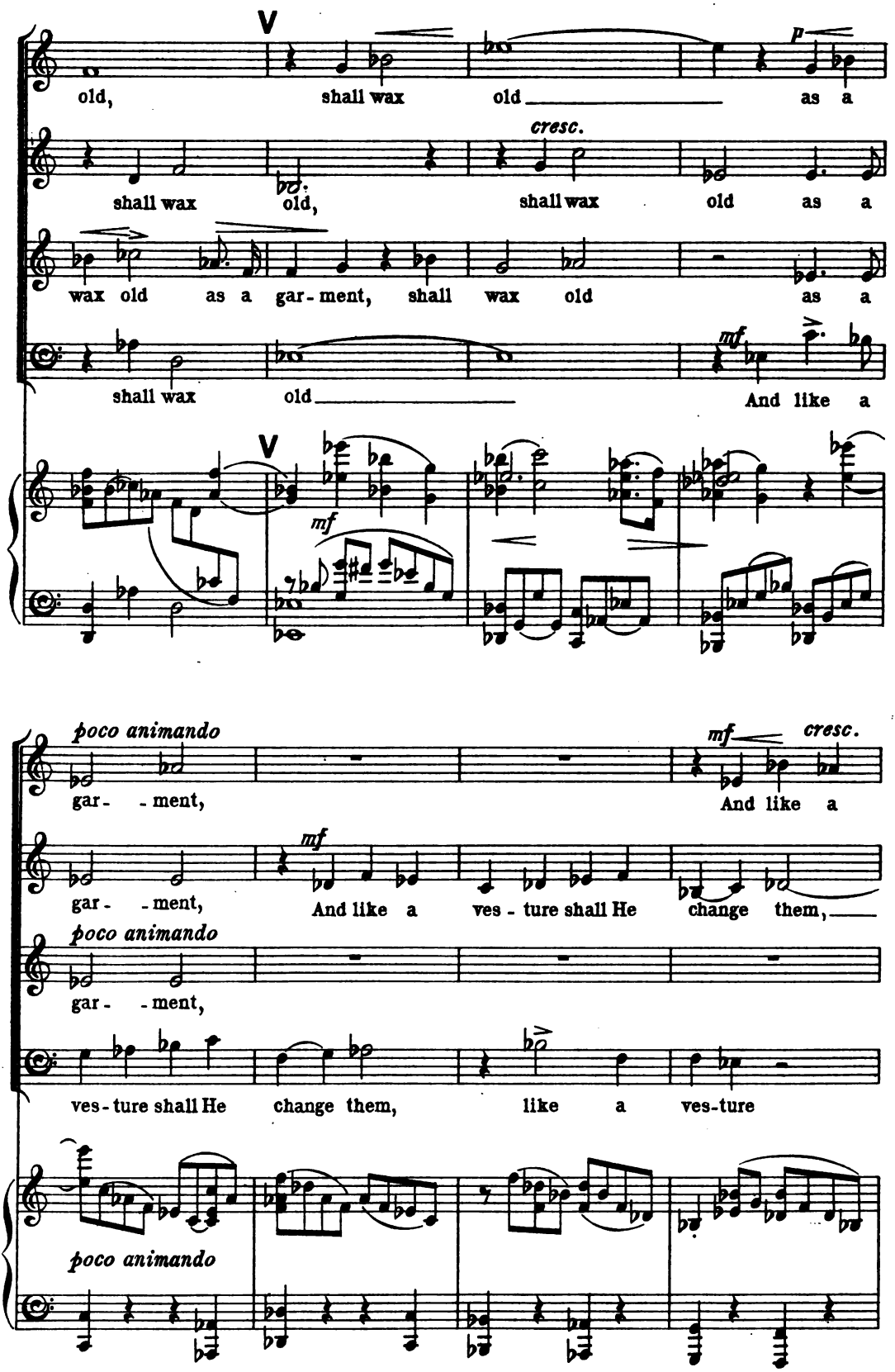
cresc.

ves-ture, like a ves-ture shall He

cresc.

f

like a ves-ture, like a ves-ture shall He


V
old, shall wax old as a
p
cresc.
shall wax old, shall wax old as a
wax old as a gar - ment, shall wax old as a
mf
shall wax old And like a
V
mf
poco animando
gar - ment,
mf
cresc.
And like a
gar - ment, And like a ves - ture shall He change them,
poco animando
gar - ment,
ves - ture shall He change them, like a ves-ture
poco animando

ves-ture shall He change them, like a ves-ture shall He

and like a ves-ture shall He

mf

And like a ves-ture shall He change them, like a

like a ves- -ture, like a ves- -ture,

cresc.

change them, like a ves-ture shall He

f

change them, like a ves- -ture shall He

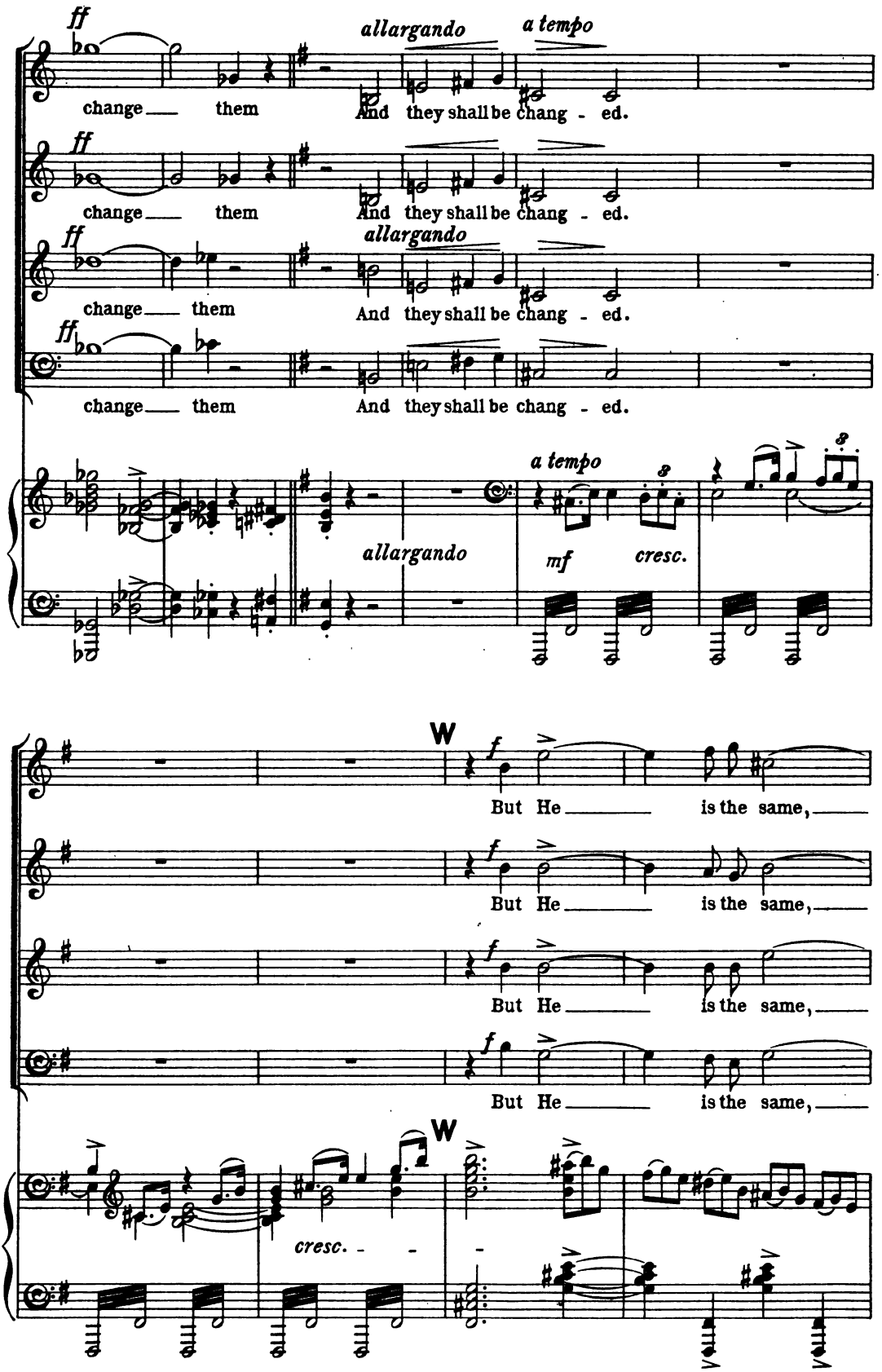
cresc.

ves-ture, like a ves-ture shall He

cresc.

f

like a ves-ture, like a ves-ture shall He


ff
allargando
a tempo
change them And they shall be chang - ed.
change them And they shall be chang - ed.
change them And they shall be chang - ed.
change them And they shall be chang - ed.
a tempo
allargando
mf
cresc.
W
f
But He is the same,
But He is the same,
But He is the same,
But He is the same,
W
cresc.

largamente

— but He is the same, And His years shall have no

— but He is — the same, And — His years shall

— but He is the same, And His years shall

— but He is the same, And His years shall have no

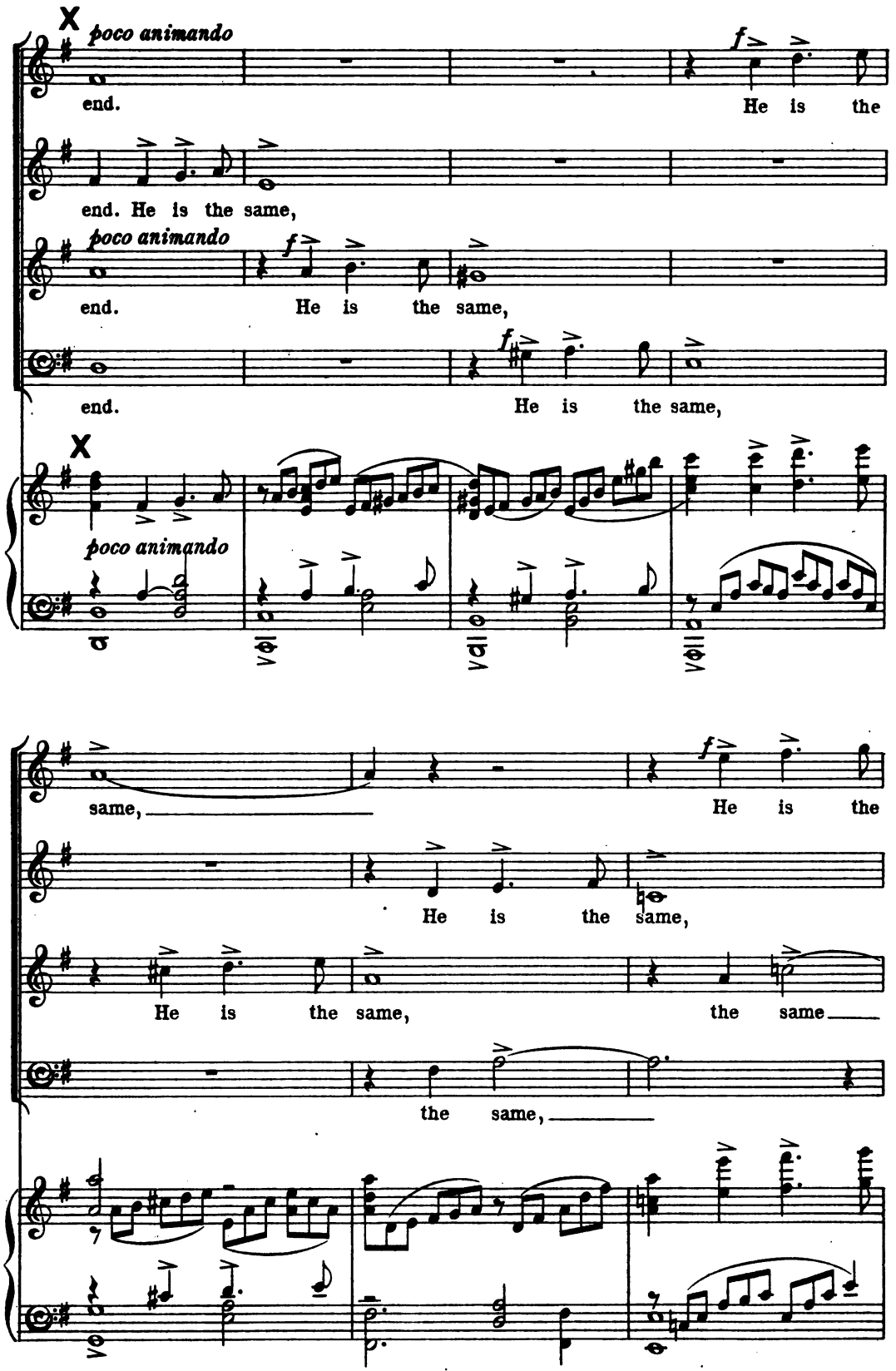
largamente

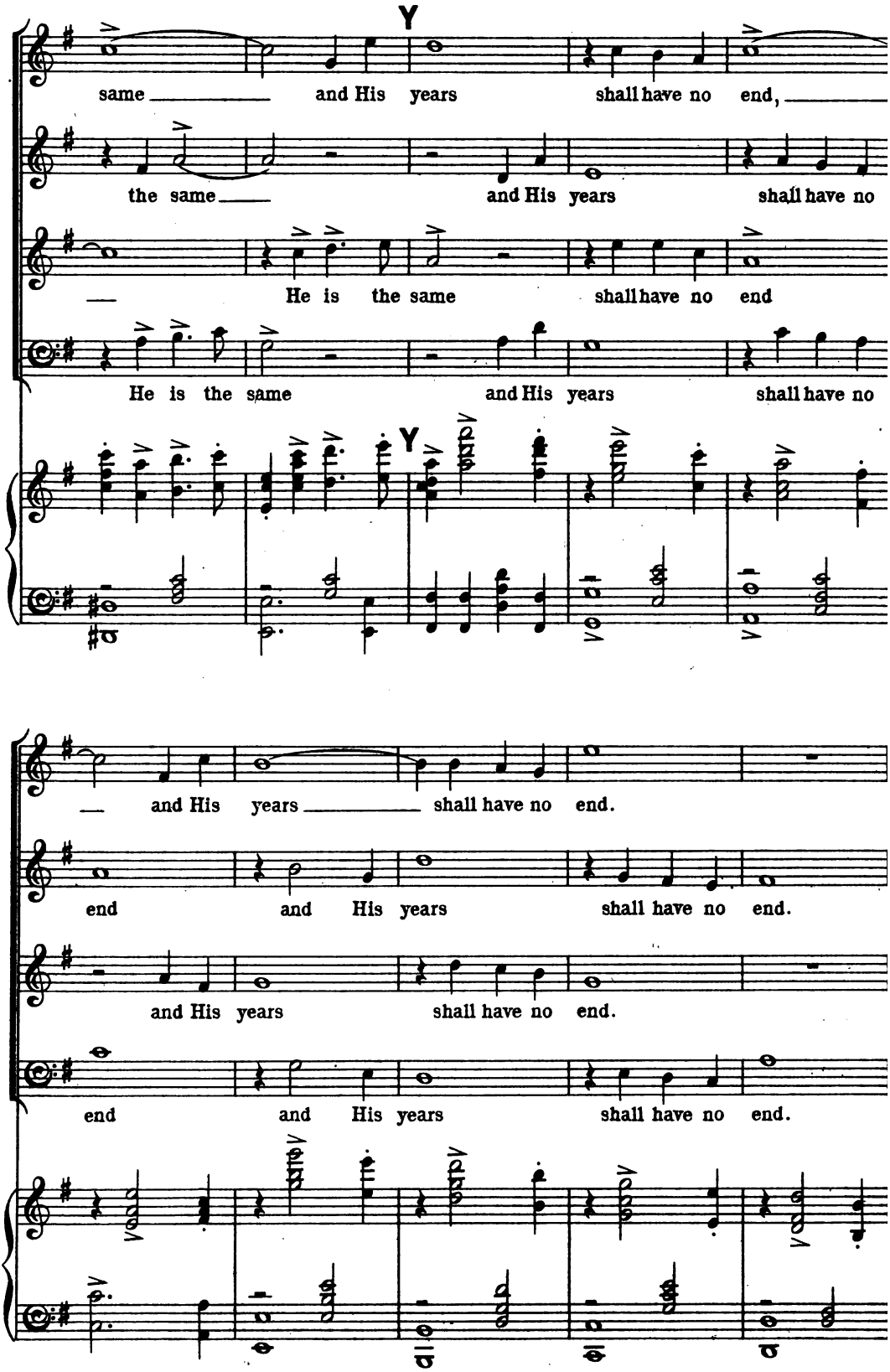
end, and His years — shall have — no

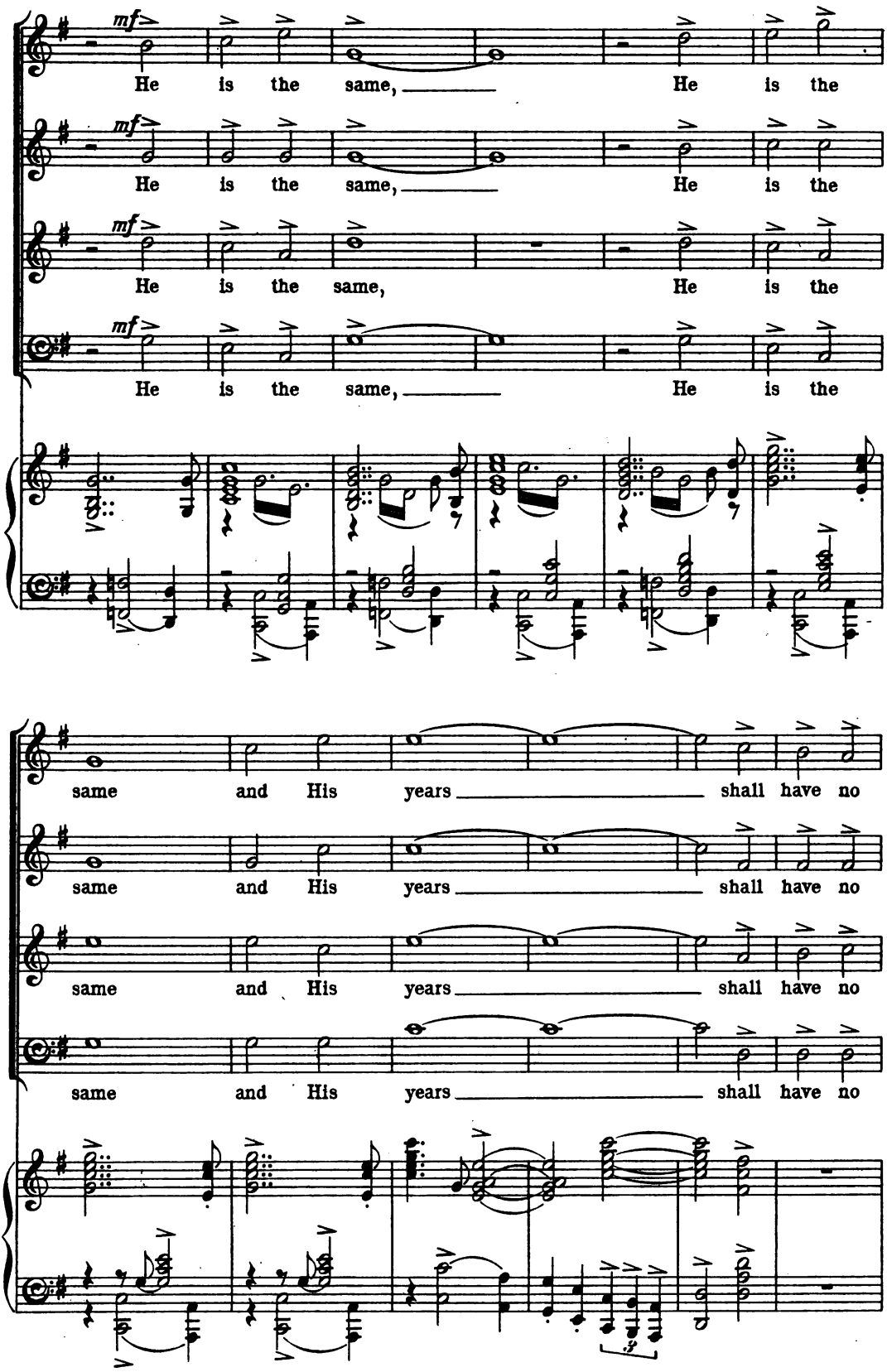
have no end, His years shall have no end, His years shall have no

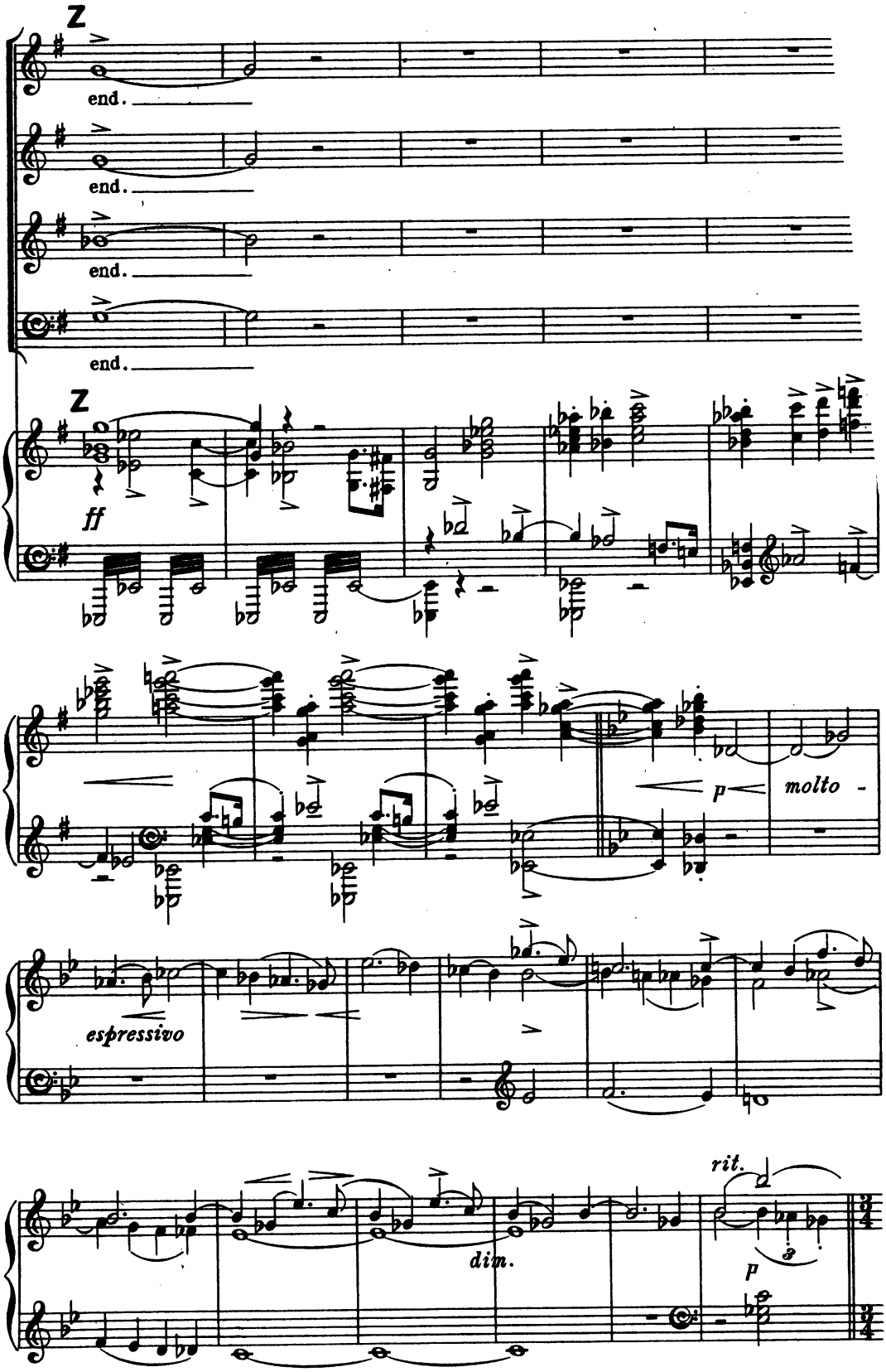
have no end, — and His years shall have — no

end, and His years, His years shall have no


X
poco animando
end.
He is the
end. He is the same,
poco animando
end.
He is the same,
end.
He is the same,
X
poco animando
same,
He is the
He is the same,
He is the same,
the same
the same,


Y
same and His years shall have no end,
the same and His years shall have no
He is the same shall have no end
He is the same and His years shall have no
Y
and His years shall have no end.
end and His years shall have no end.
and His years shall have no end.
end and His years shall have no end.


mf
He is the same, He is the
mf
He is the same, He is the
mf
He is the same, He is the
mf
He is the same, He is the
same and His years shall have no
same and His years shall have no
same and His years shall have no
same and His years shall have no


Z
end.
end.
end.
end.
Z
ff
p
molto -
espressivo
dim.
rit.
p

Andantino.

Contralto Solo. *mf* *semplice*

The strip-ling ward of Jes-se's sheep, Who

pp

felled the gi - ant foe of Is - ra-el, Call - - - ed by God to

cresc.

king- ship rul - - - ed the peo-ple right-eous-ly. In

AA

mf

dim.

war su-preme, in coun - cil wise: In deed un-matched, in

cresc.

poco animando

p

cresc.

poco animando

spi-rit un-daunt - - ed, In song and

cresc. *f*

BB

mu- - sic's lore su - preme.

largamente

f *largamente*

To him was the most

rit. *allargando* *p*

CC

cresc. *rit.* *a tempo*

High, As sword and shield, as bow and buckler;

cresc. *mf* *rit.* *a tempo*

f *cresc.*

he made those to bow that rose a - gainst him,

mf *p* *sempre cresc.*

f *rit.* *a tempo*

And made his en - e - mies to turn their backs and flee: ——

rit. *fa tempo*

f

— A peo - ple that he knew not serv - ed him

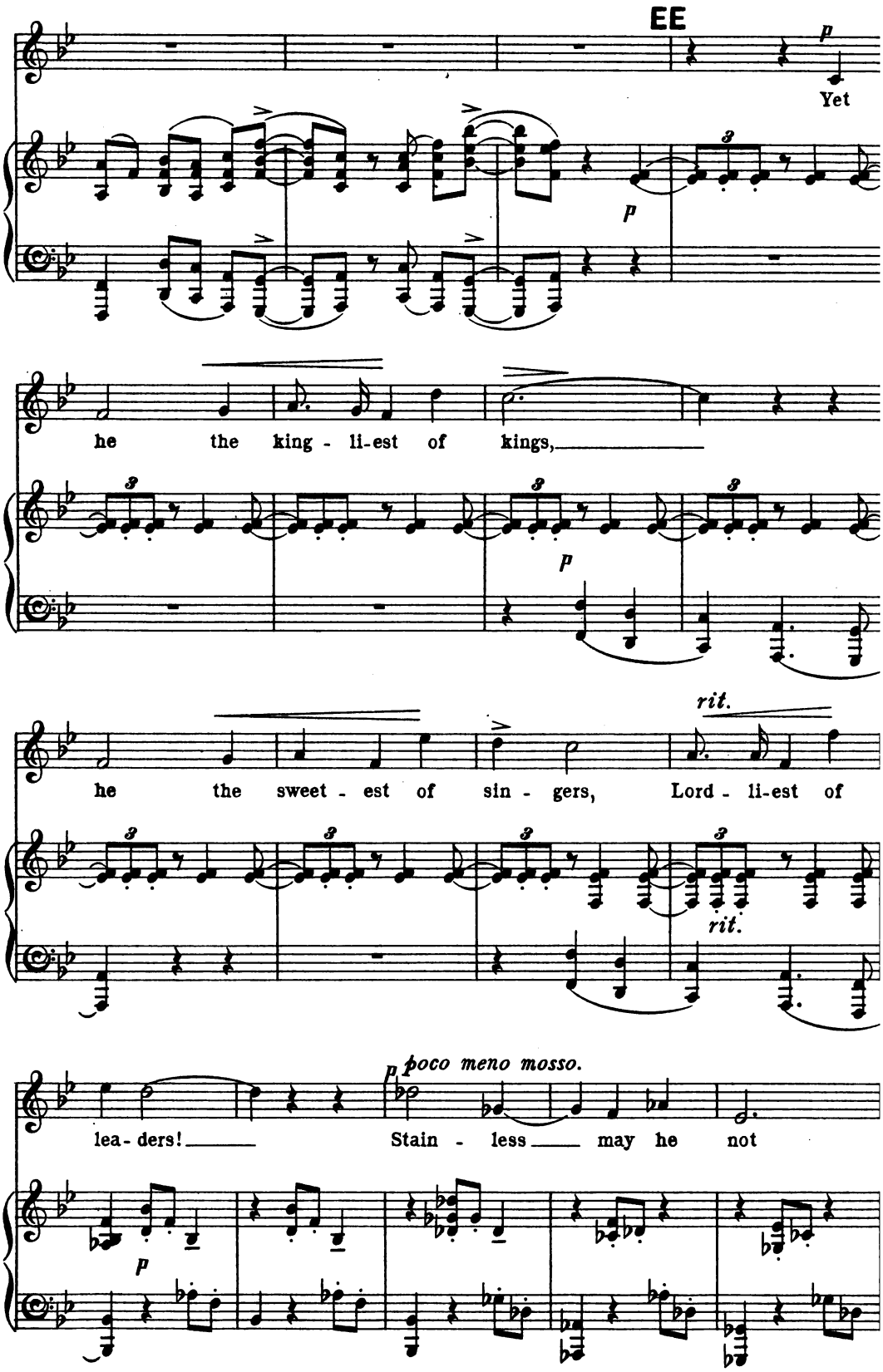
f *f*

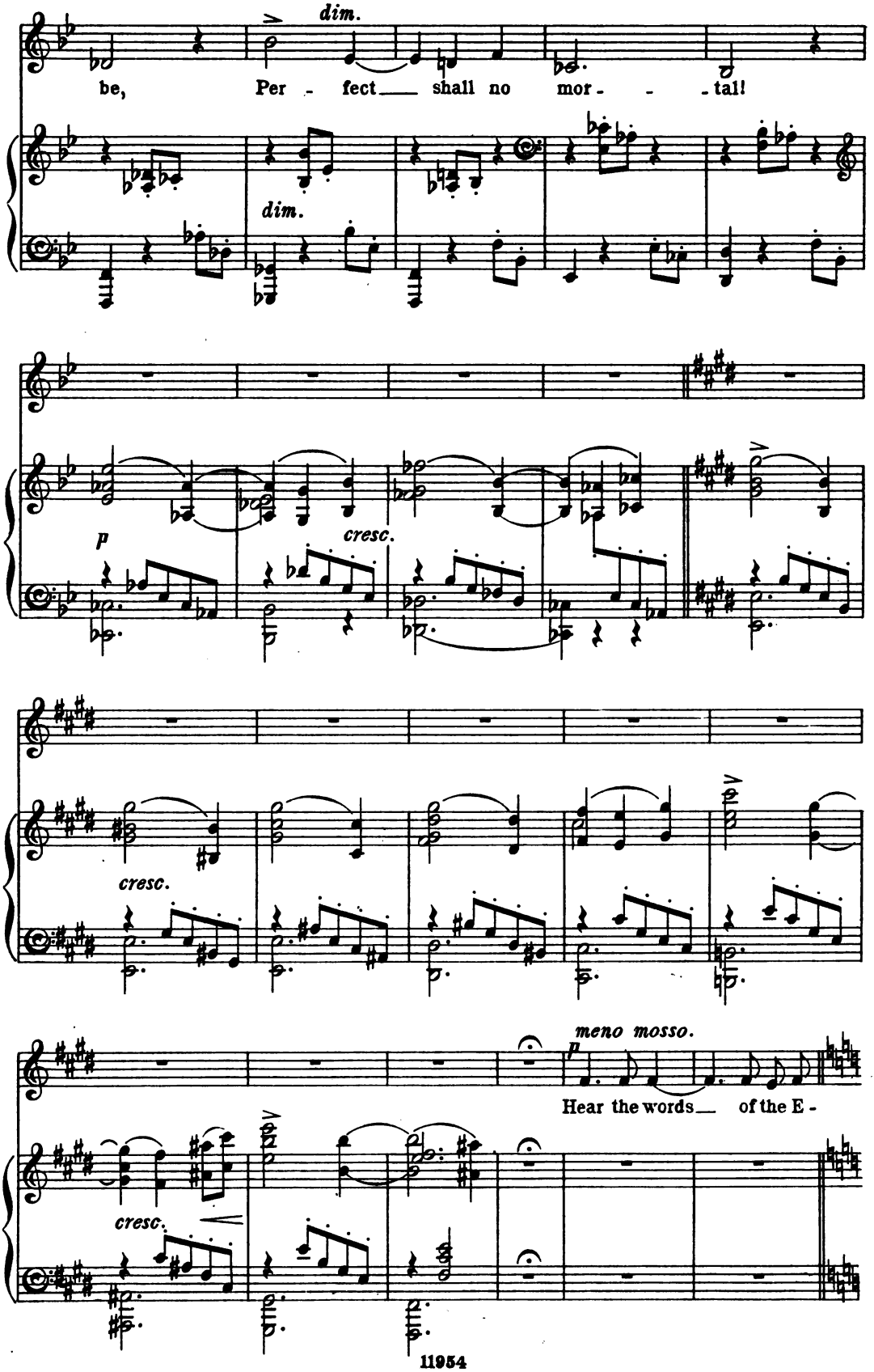
DD

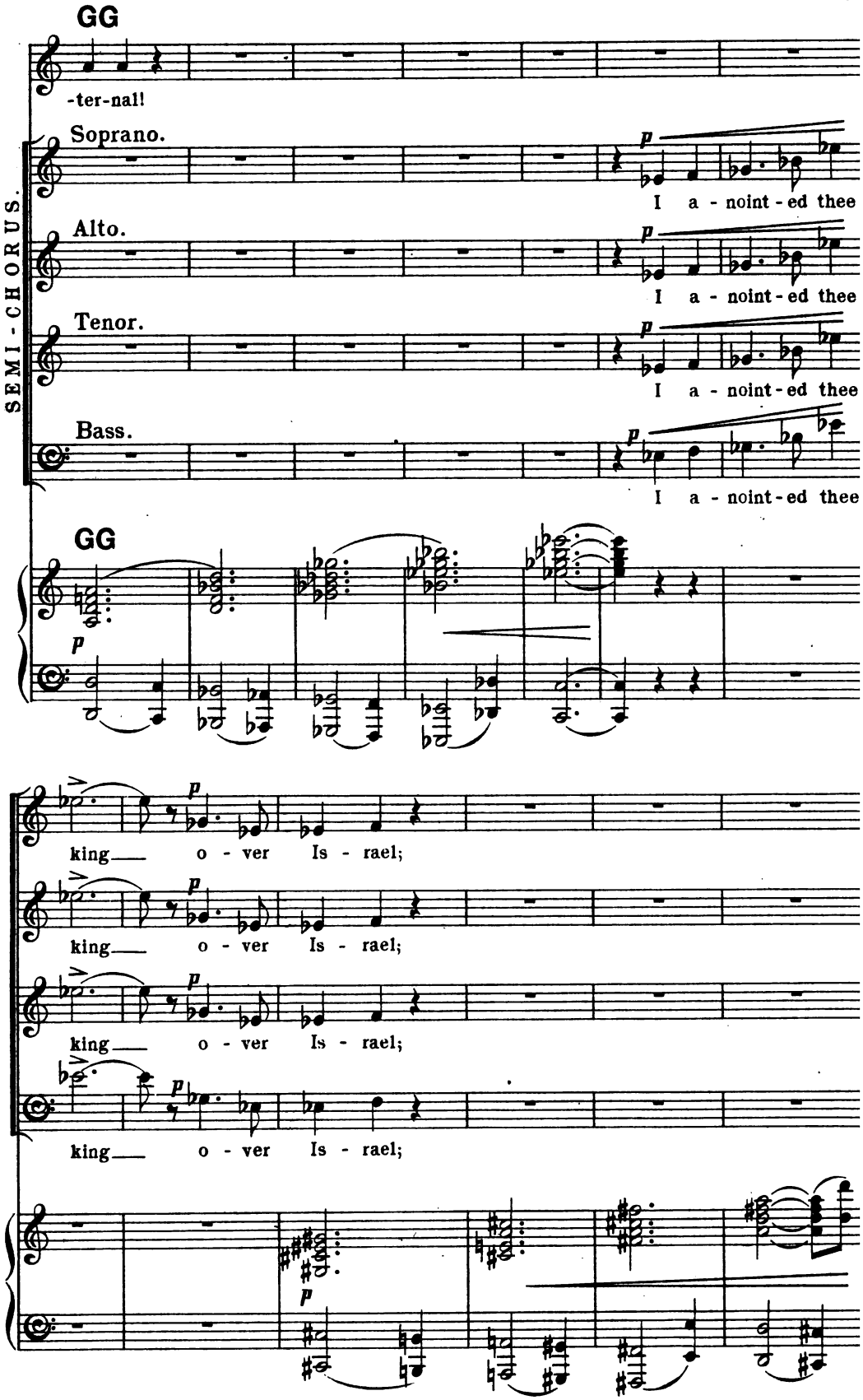
f

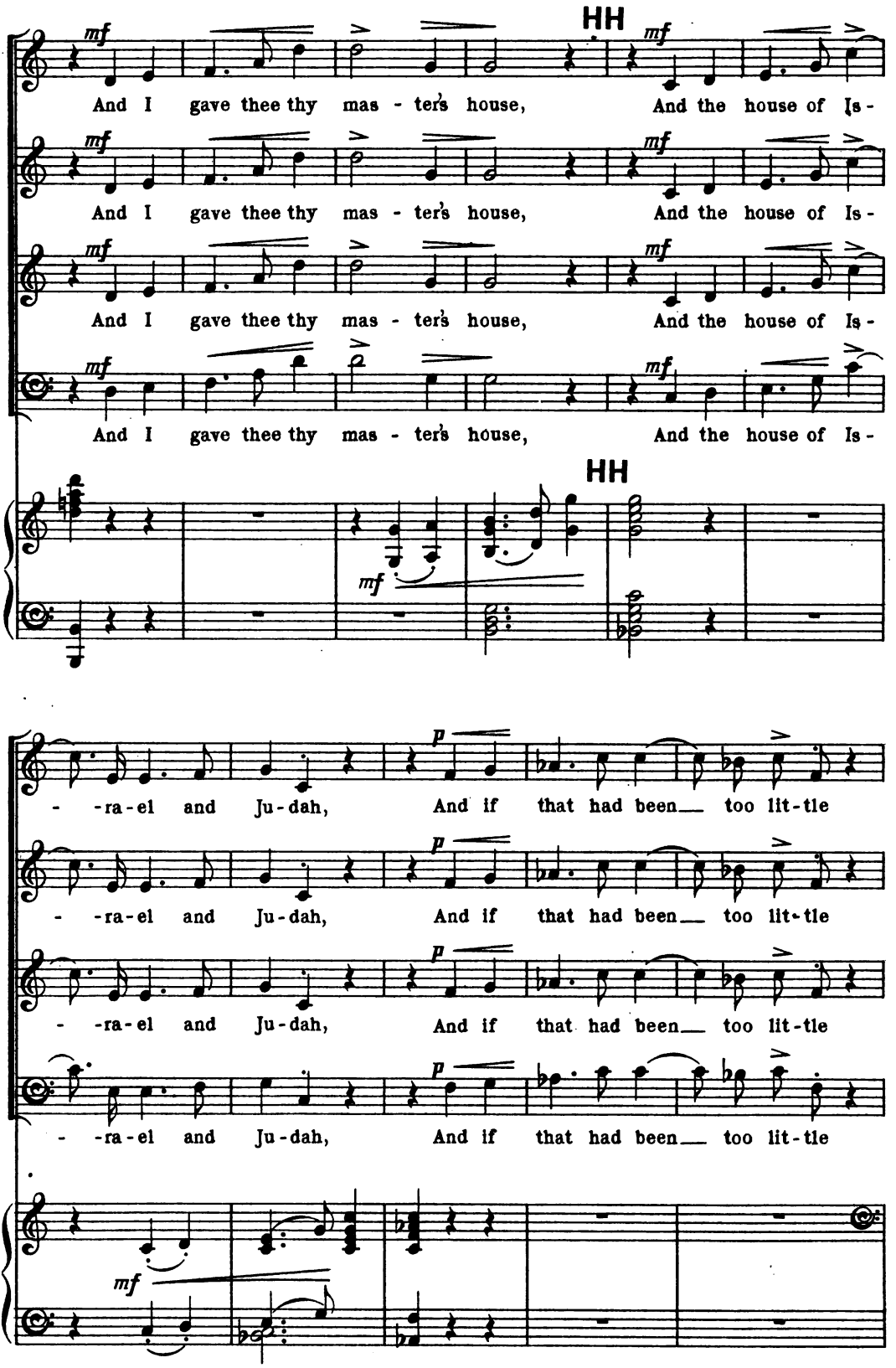
And stran - gers yield - ed up o - be - dience.

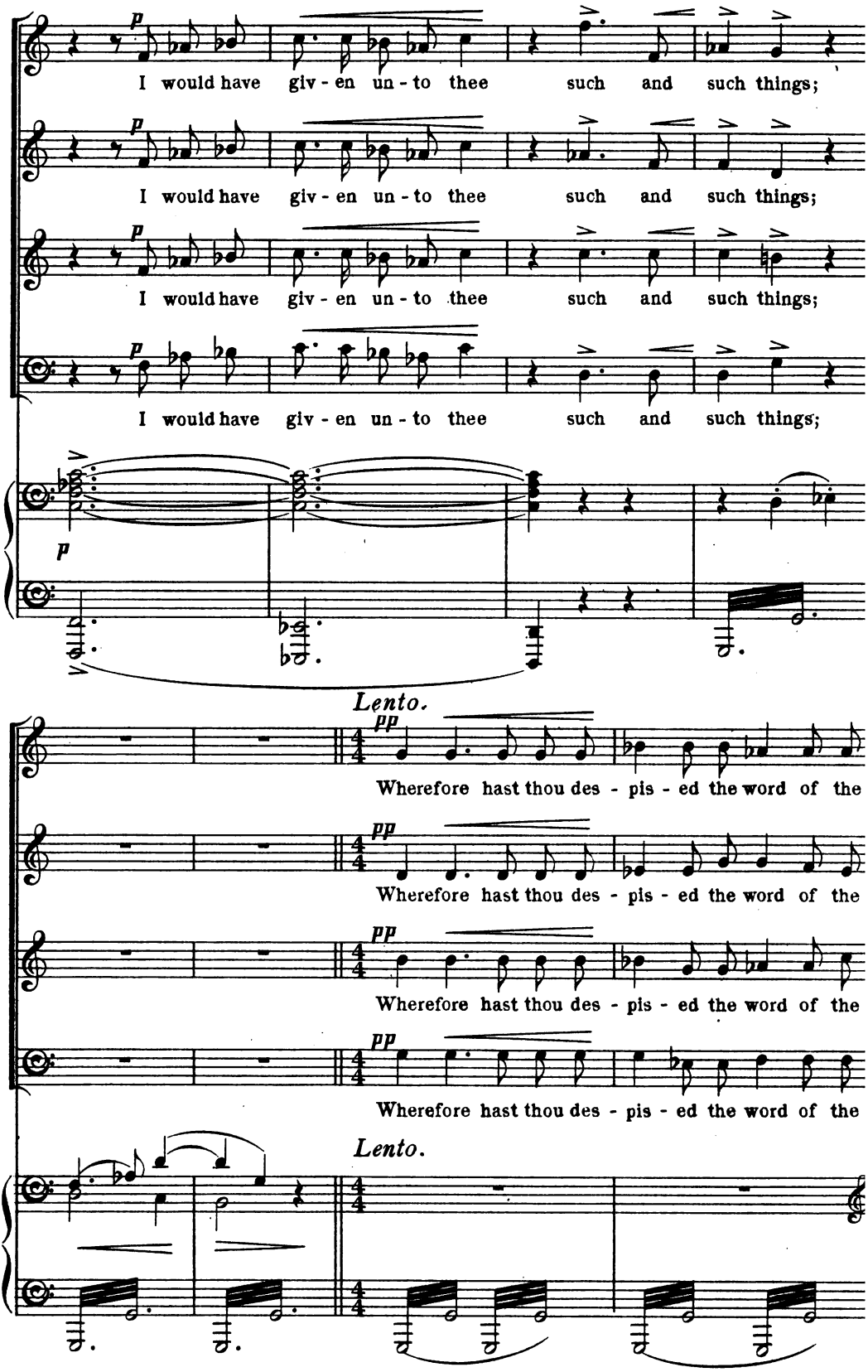
f

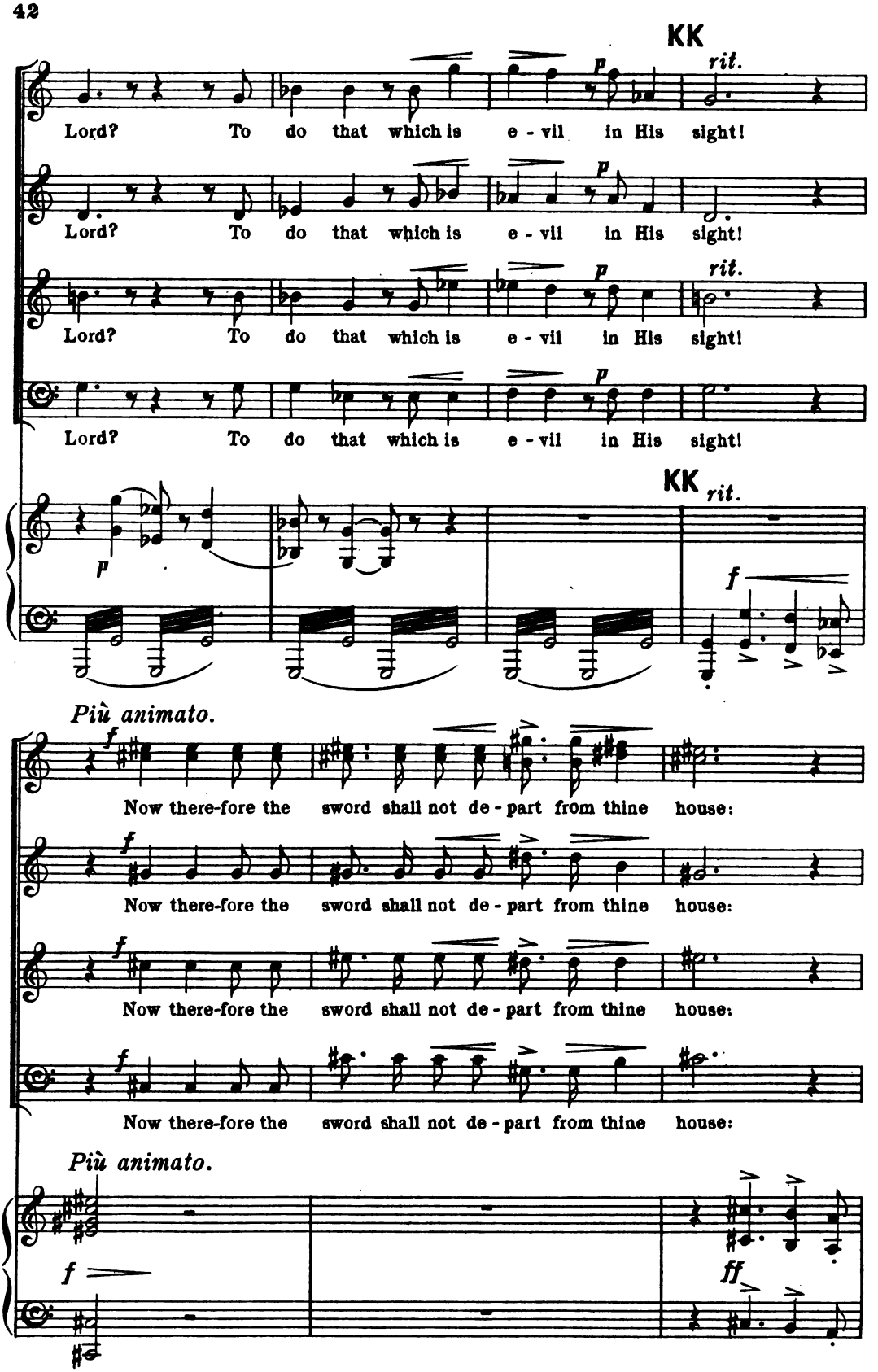

EE
p
Yet
p
he the king - li-est of kings,
p
he the sweet - est of sin - gers, Lord - li-est of
rit.
rit.
p poco meno mosso.
lea - ders! Stain - less may he not
p


dim.
be, Per - fect shall no mor - - tal!
dim.
p
cresc.
cresc.
meno mosso.
p
Hear the words of the E -
cresc.


GG
-ter-nal!
SEMI-CHORUS.
Soprano.
I a - noint - ed thee
Alto.
I a - noint - ed thee
Tenor.
I a - noint - ed thee
Bass.
I a - noint - ed thee
GG
king o - ver Is - rael;
king o - ver Is - rael;
king o - ver Is - rael;
king o - ver Is - rael;


HH
mf
And I gave thee thy mas - ter's house, And the house of Is -
-ra-el and Ju-dah, And if that had been too lit-tle
p
HH
mf


p
I would have giv - en un - to thee such and such things;
I would have giv - en un - to thee such and such things;
I would have giv - en un - to thee such and such things;
I would have giv - en un - to thee such and such things;
p
Lento.
pp
Wherefore hast thou des - pis - ed the word of the
Wherefore hast thou des - pis - ed the word of the
Wherefore hast thou des - pis - ed the word of the
Wherefore hast thou des - pis - ed the word of the
Lento.


KK
rit.
p
Lord? To do that which is e - vil in His sight!
Lord? To do that which is e - vil in His sight!
Lord? To do that which is e - vil in His sight!
Lord? To do that which is e - vil in His sight!
KK
rit.
f
Più animato.
Now there-fore the sword shall not de - part from thine house:
Now there-fore the sword shall not de - part from thine house:
Now there-fore the sword shall not de - part from thine house:
Now there-fore the sword shall not de - part from thine house:
Più animato.
ff

LL

I will raise up e-vil a-gainst thee, And the child that is

I will raise up e-vil a-gainst thee, And the child that is

I will raise up e-vil a-gainst thee, And the child that is

I will raise up e-vil a-gainst thee, And the child that is

LL

Allegro.

born to thee shall sure-ly die.

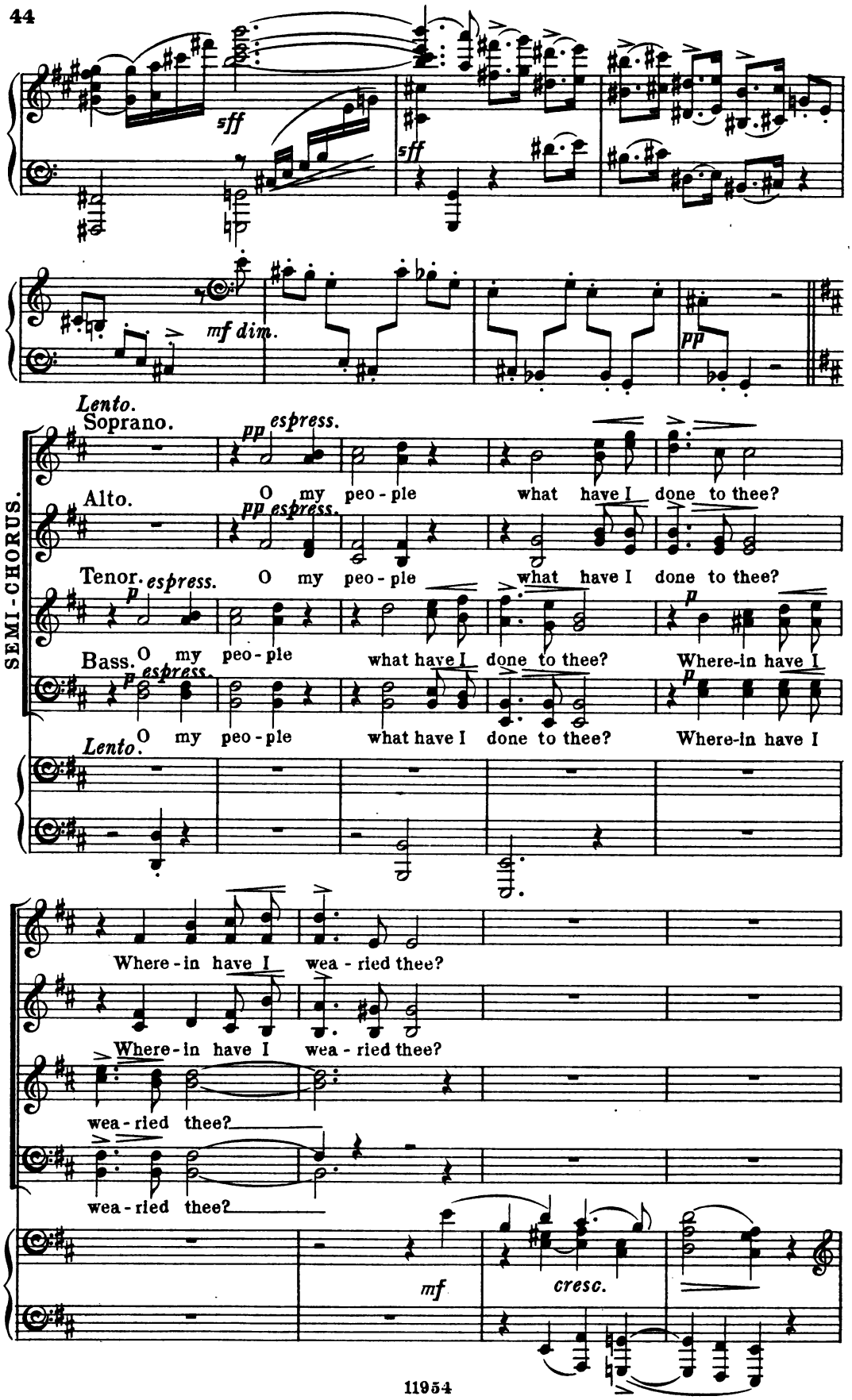
born to thee shall sure-ly die.

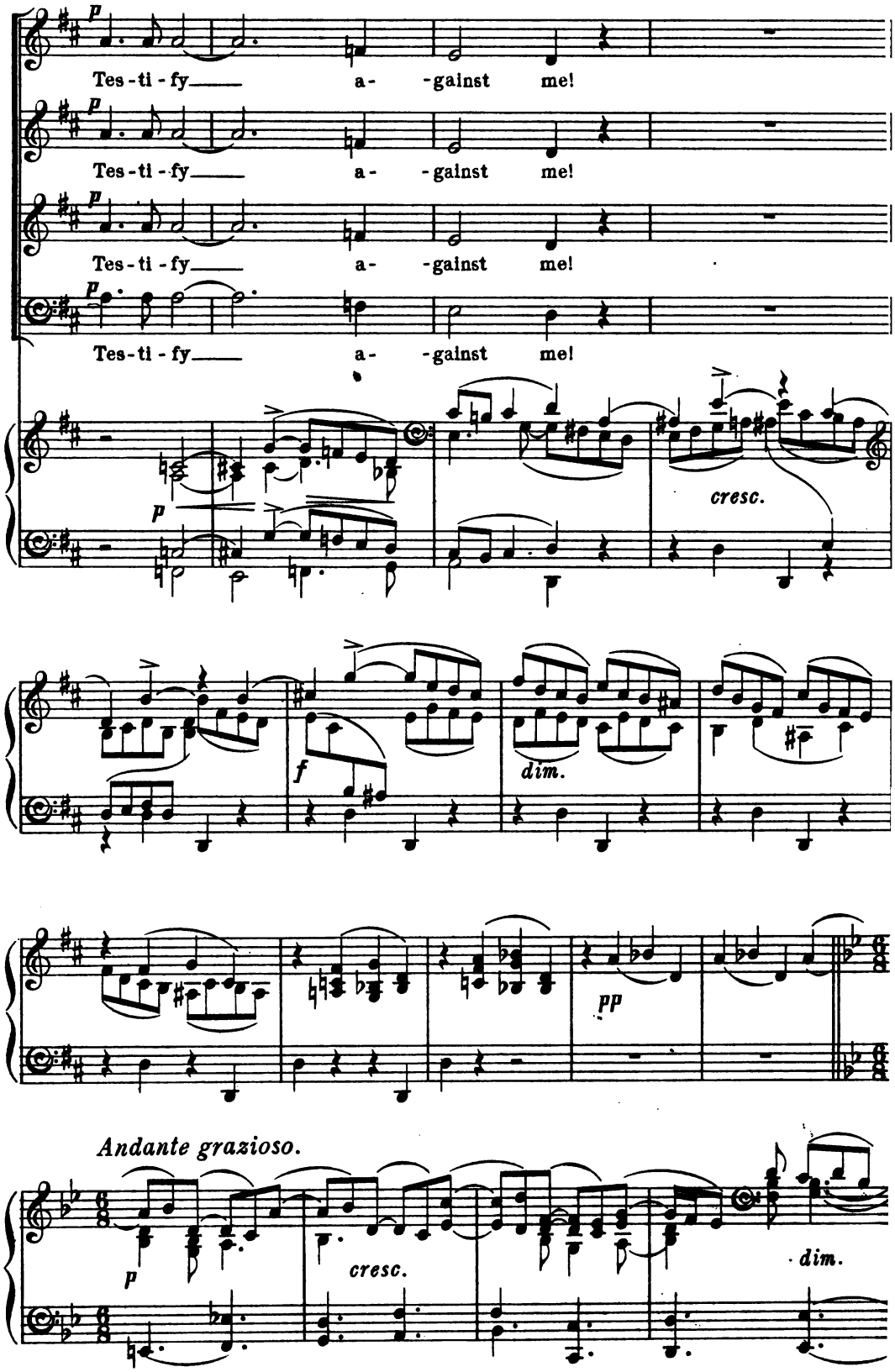
born to thee shall sure-ly die.

born to thee shall sure-ly die.

Allegro.

cresc.


sff
sff
mf dim.
pp
Lento.
Soprano.
pp espress.
Alto.
pp espress.
Tenor.
p espress.
Bass.
p espress.
SEMI-CHORUS.
O my peo - ple what have I done to thee?
O my peo - ple what have I done to thee?
O my peo - ple what have I done to thee? Where-in have I
O my peo - ple what have I done to thee? Where-in have I
Lento.
Where - in have I wea - ried thee?
Where - in have I wea - ried thee?
wea - ried thee?
wea - ried thee?
mf
cresc.


p
Tes-ti-fy a- -gainst me!
Tes-ti-fy a- -gainst me!
Tes-ti-fy a- -gainst me!
Tes-ti-fy a- -gainst me!
p
cresc.
f
dim.
pp
Andante grazioso.
p
cresc.
dim.

FULL CHORUS.

Soprano. MM

He is full of com - pas-sion, He is full of com-passion, and

Alto.

He is full of com - passion, He is full of com-passion, and

Tenor.

He is full of com - pas-sion, He is full of com-pas-sion, and

Bass.

He is full of com - pas-sion, He is full of com-pas-sion, and

MM

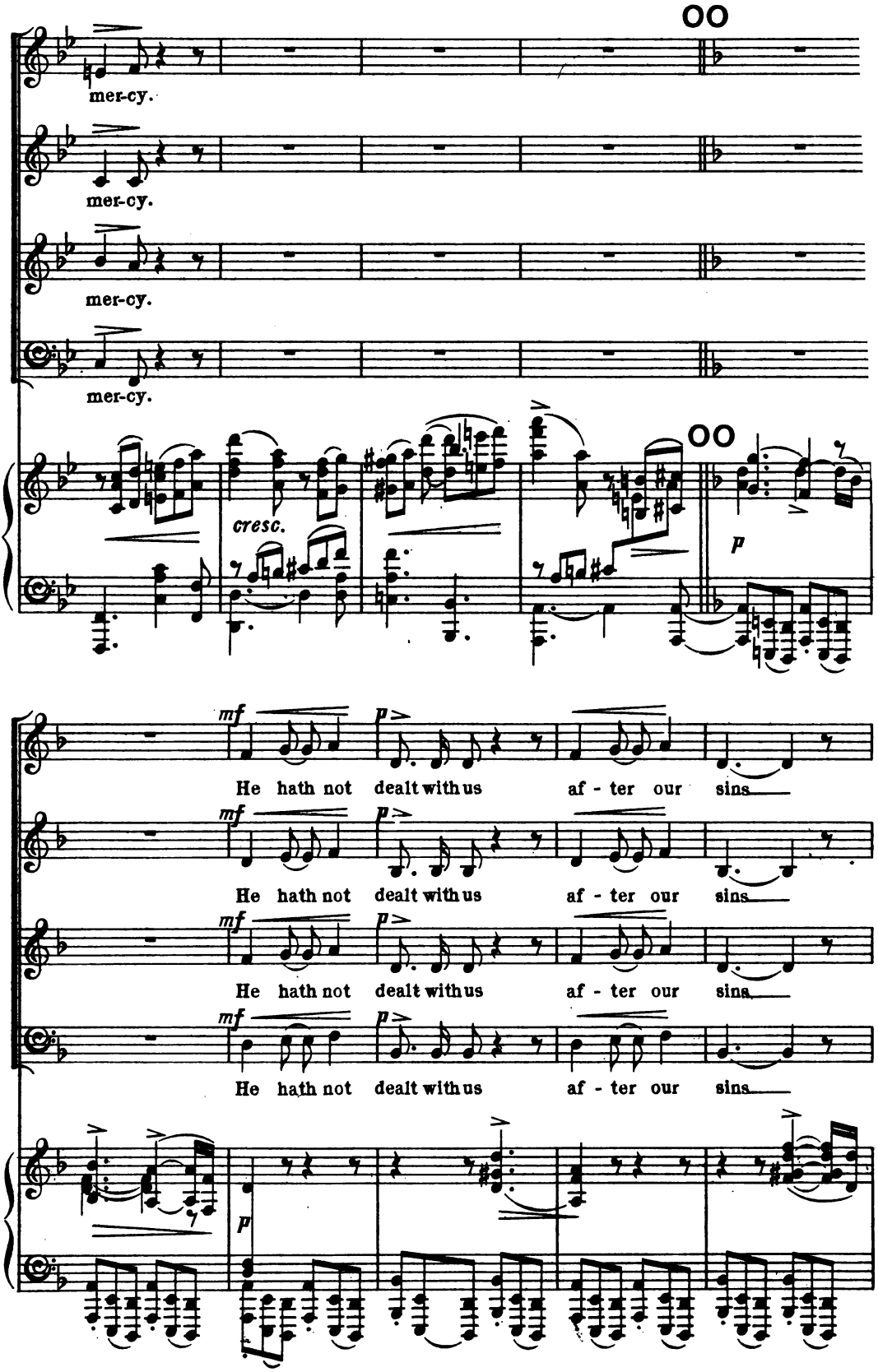
gracious, Slow to an-ger, plenteous in mer-cy, plenteous in

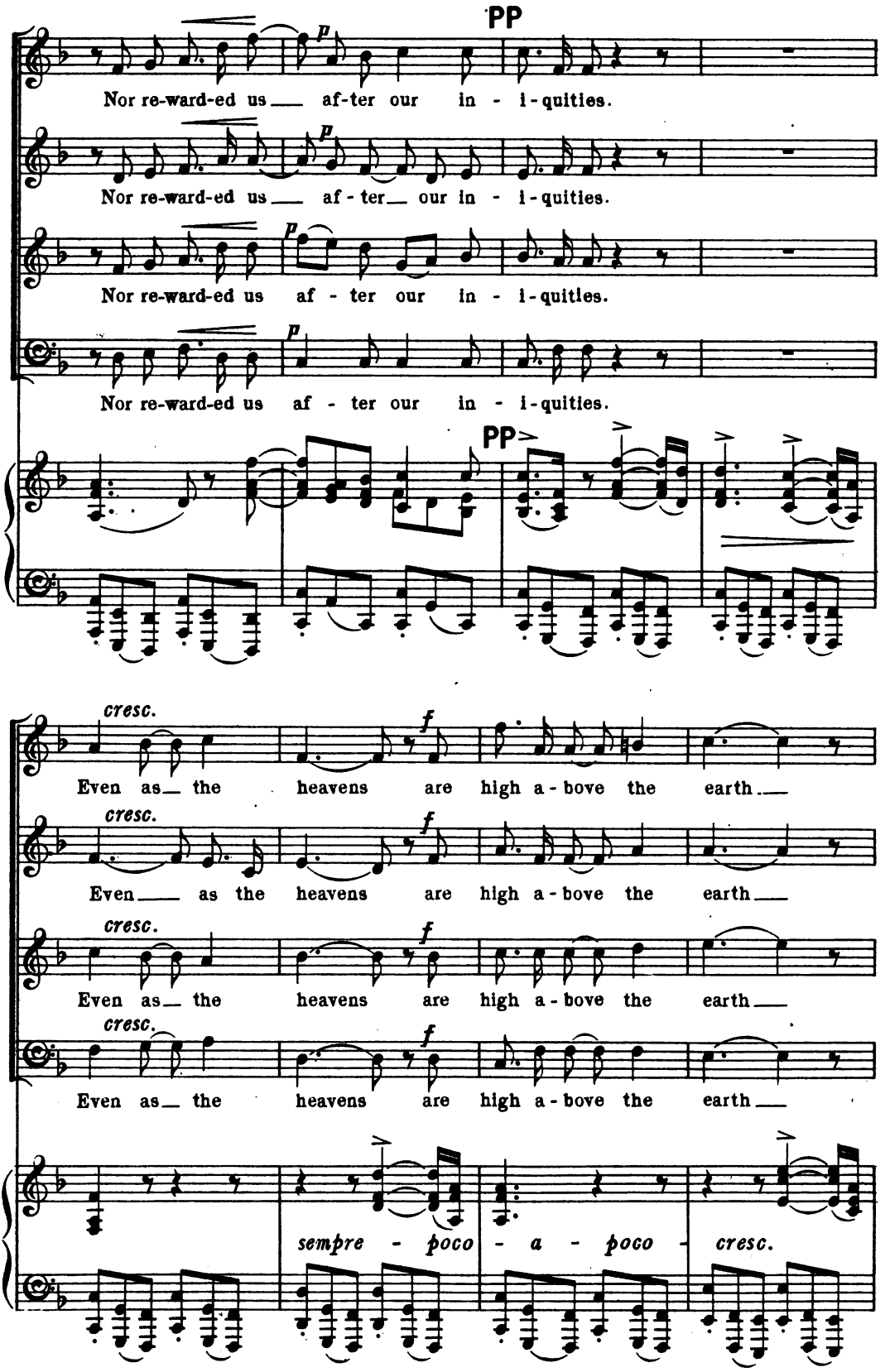
gracious, Slow to an-ger, plenteous in mer-cy, plenteous in

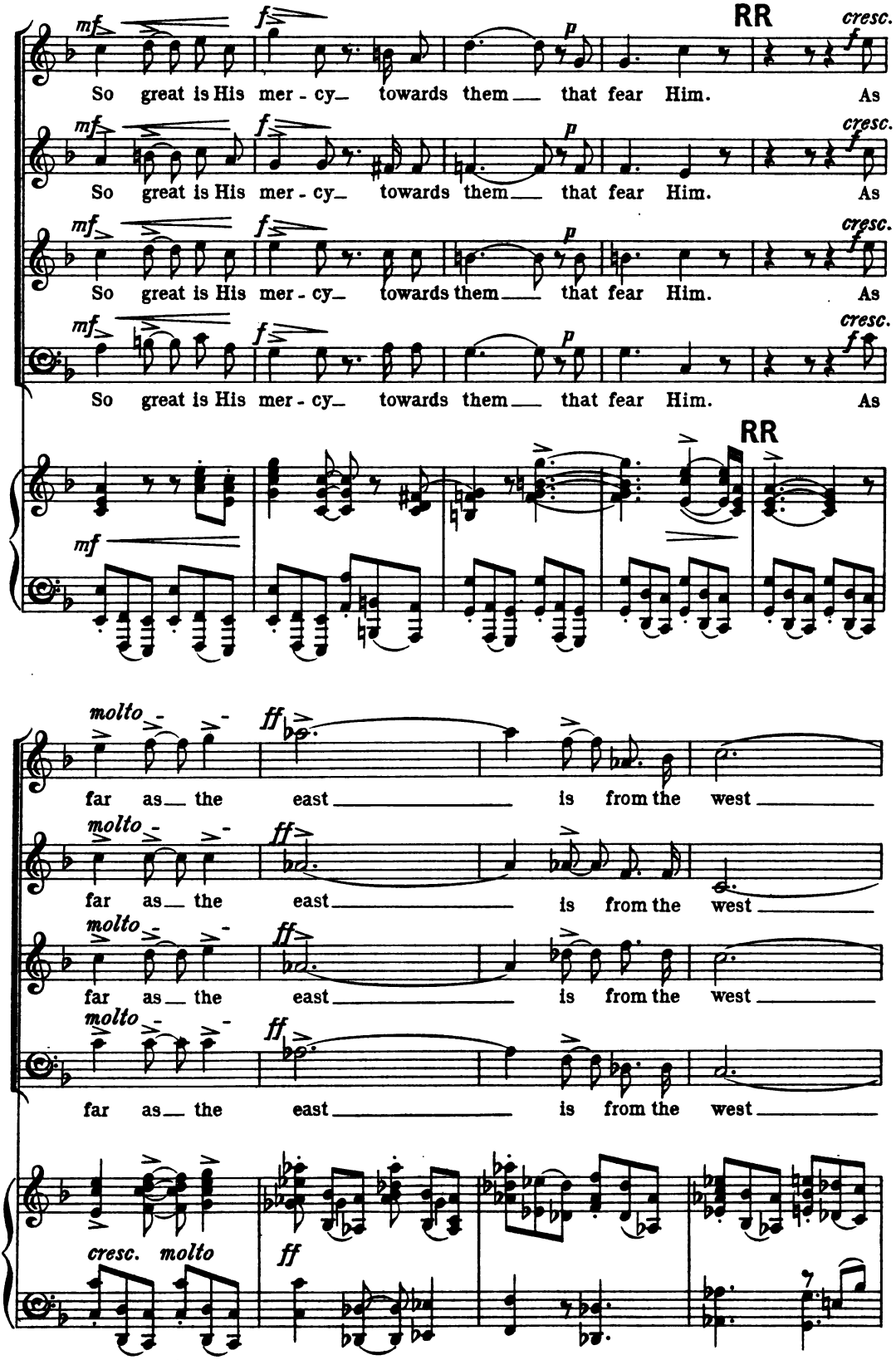
gracious, Slow to an-ger, plenteous in mer-cy, plen - - teous in

gracious, Slow to an-ger, plenteous in mer-cy, plen - - teous in

dim.


mer-cy.
mer-cy.
mer-cy.
mer-cy.
cresc.
p
mf
He hath not dealt with us af - ter our sins
He hath not dealt with us af - ter our sins
He hath not dealt with us af - ter our sins
He hath not dealt with us af - ter our sins


PP
p
Nor re-ward-ed us af-ter our in - i-quities.
Nor re-ward-ed us af - ter our in - i-quities.
Nor re-ward-ed us af - ter our in - i-quities.
Nor re-ward-ed us af - ter our in - i-quities.
PP
cresc.
f
Even as the heavens are high a-bove the earth
Even as the heavens are high a-bove the earth
Even as the heavens are high a-bove the earth
Even as the heavens are high a-bove the earth
sempre - poco - a - poco - cresc.


mf
f
p
RR
cresc.
So great is His mer - cy towards them that fear Him. As
mf
f
p
cresc.
So great is His mer - cy towards them that fear Him. As
mf
f
p
cresc.
So great is His mer - cy towards them that fear Him. As
mf
f
p
cresc.
So great is His mer - cy towards them that fear Him. As
RR
mf
molto
ff
far as the east is from the west
molto
ff
far as the east is from the west
molto
ff
far as the east is from the west
molto
ff
far as the east is from the west
cresc. molto
ff

allargando *a tempo* *dim.* *largamente*

ff

So far hath He re-mov-ed our trans-gres - sions

ff *dim.*

So far, so far hath He re-

ff.

So far hath He re- -

allargando

ff cresc. molto *a tempo* *largamente*

mf

from us, so far hath He re-

-mov-ed our trans-gres - sions, so far hath He re - mov-ed our trans-

f

So far hath He re - mov-ed our trans-gres - sions from us,

- mov - ed our trans-gres - sions, so far,

poco dim.

animando

-mov-ed our trans-gres - sions, so far hath He re-

-gres - sions from us, so far, so

animando

so far hath He re - mov-ed our trans-

so far hath He re-mov-ed our trans-gres - - sions,

animando

SS

-mov-ed our trans-gres - sions, hath He re-

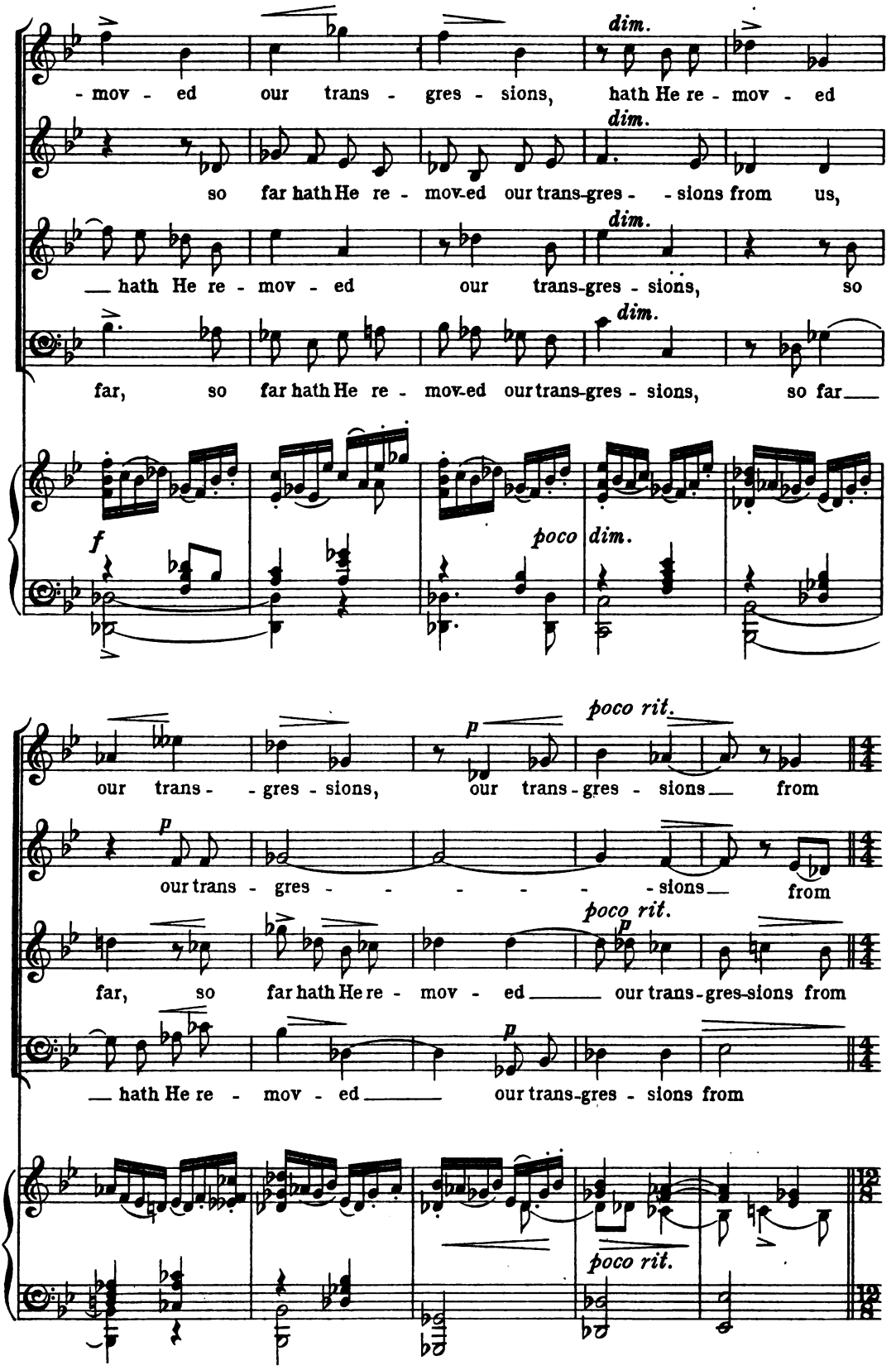
far hath He re - mov - ed our trans-gres - sions from us,

-gres - - sions, our trans-gres - sions from us, so far

hath He re - mov-ed our trans-gres - sions from us, so

SS

HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS.


dim.
- mov - ed our trans - gres - sions, hath He re - mov - ed
dim.
so far hath He re - mov-ed our trans-gres - - sions from us,
dim.
__ hath He re - mov - ed our trans-gres - sions, so
dim.
far, so far hath He re - mov-ed our trans-gres - sions, so far__
f
poco dim.
poco rit.
p
our trans - - gres - sions, our trans - gres - sions__ from
p
our trans - gres - - - - - - sions__ from
poco rit.
p
far, so far hath He re - mov - ed ____ our trans-gres-sions from
p
__ hath He re - mov - ed ____ our trans-gres - sions from
poco rit.

pp p

us. For even as a fa - ther

us. For even as a fa - ther

us. For even as a fa - ther

us. For even as a fa - ther

p

pi - - ti - eth his chil - dren, So the Lord

pi - - ti - eth his chil - dren, So the Lord

pi - - ti - eth his chil - dren, So the Lord

pi - - ti - eth his chil - dren, So the

TT mf dim.

p dim.

cresc. UU cresc.

pi-tieth them — that fear — Him; He knoweth whereof we are made, He re-

cresc. cresc.

pi-tieth them — that fear — Him; He knoweth whereof we are made, He re-

cresc. cresc.

pi-tieth them — that fear — Him; He knoweth whereof we are made, He re-

cresc. cresc.

Lord pitieth them that fear Him; He knoweth whereof we are made, He re-

UU

cresc.

f p poco rit.

-mem-bereth, He re-membereth, He re-mem-bereth we are but

f p

-mem-bereth, He re-membereth, He re-mem-bereth we are but

f p poco rit.

-mem-bereth, He re-membereth, He re-mem-bereth we are but

f p

-mem-bereth, He re-membereth, He re-mem-bereth we are but

p poco rit.

dust, He re- - mem-bereth we are but dust,

dust, He re- - mem-bereth we are but dust,

dust, He re- - mem-bereth we are but dust,

dust, He re- - mem-bereth we are but dust,

p *cresc.-*

pp dim. *ppp*

but dust! dust!

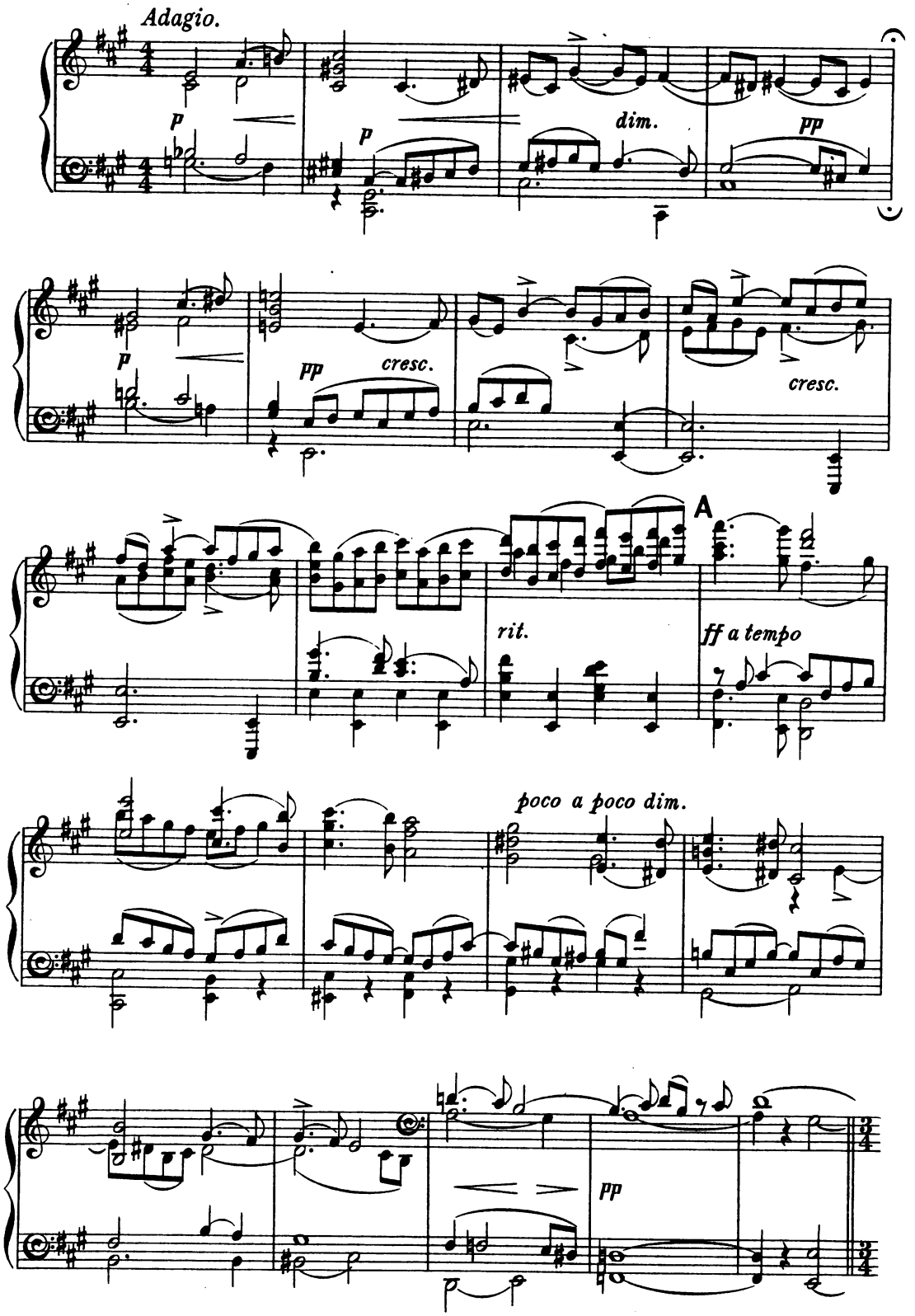
but dust! dust!

but dust! dust!

but dust! dust!

pp *dim.* *pp*

PART II.


Adagio.
p
p
dim.
pp
p
pp
cresc.
cresc.
A
rit.
ff a tempo
poco a poco dim.
pp

Andante.

Bass Solo.

p

A sim-ple fisher by the

pp dolce

poco cresc.

poco rit.

Ga - li-le-an sea, call - ed by one that pass - ed by, to for-sake all and

poco cresc.

colla voce

rit.

B

fol-low Him, and hear — the word that should re-deem the world.

animando

mf

There - af - ter blest be - yond compare,

p

Fisher no longer save of

animando

poco cresc.

p cresc.

rit. *f* *a tempo* *p*

men, he walked in presence of that love that pass-eth knowledge. Of

rit. *a tempo*

poco animando *cresc.*

pa-tience be-yond mor-tal ken, of pu-ri-ty, per-fect and

pp *poco animando* *cresc.*

stain-less, Of pi-ty wide as the world, of wis-dom speaking to

C *allargando* *largamente*

un-born millions, of meekness made mighty, of low-li-ness made

cresc. *allargando*

a tempo

king - ly.

a tempo

animando

mf *cresc.*

mf

Fore-most he fol- lowed, gath-er-ing in the message of such

p

grace di-vine, as wrung his soul with won - der-ment and glad-ness;

D

f

rit.

p

till the hour drew near, when the fair mes-sage must be

rit.

p

fruit-ful made, and truth be ve - ry-fied in pain.

più mosso.

p cresc.

E *Più Allegro.*

p

p

And when by

cresc.

dim.

pp

cresc.

hap-less and mis- - guid - ed men The Mas-ter

cresc.

cresc. molto

buf - fet-ed, re - viled be - trayed,

cresc. molto

F

p

wait - ed in si - lence for the fin - al mock-e - ry of

judgement, The dis-ci-ple lin-gered, lost in help-less dread.

p

dim.

p

And when the tri-al of his feal - ty

p

mf

G

f

came, Vain was the me-mo-ry of the Mas-ter's words,

mf cresc. *f*

dim.

Vain was the dear de-light of come-rade-ship di-vine—

dim. *f dim.*

poco agitato

The man with-in him fal-tered and de-nied the pledge

f

poco agitato

rit.

H

that made him peer-less in the world.

rit. *mf* *cresc.*

f *cresc. molto*

p ad lib.

Hear the words of him that

dim.

Lento.

Solo Soprano I.*

p

Then took they Je - sus and led Him in - to the

wit - nessed!

Lento.

pp dolce

High Priest's house, And Pe - ter fol - lowed a - far off.

And a cer - tain maid be - held him and said

Solo Soprano II.*

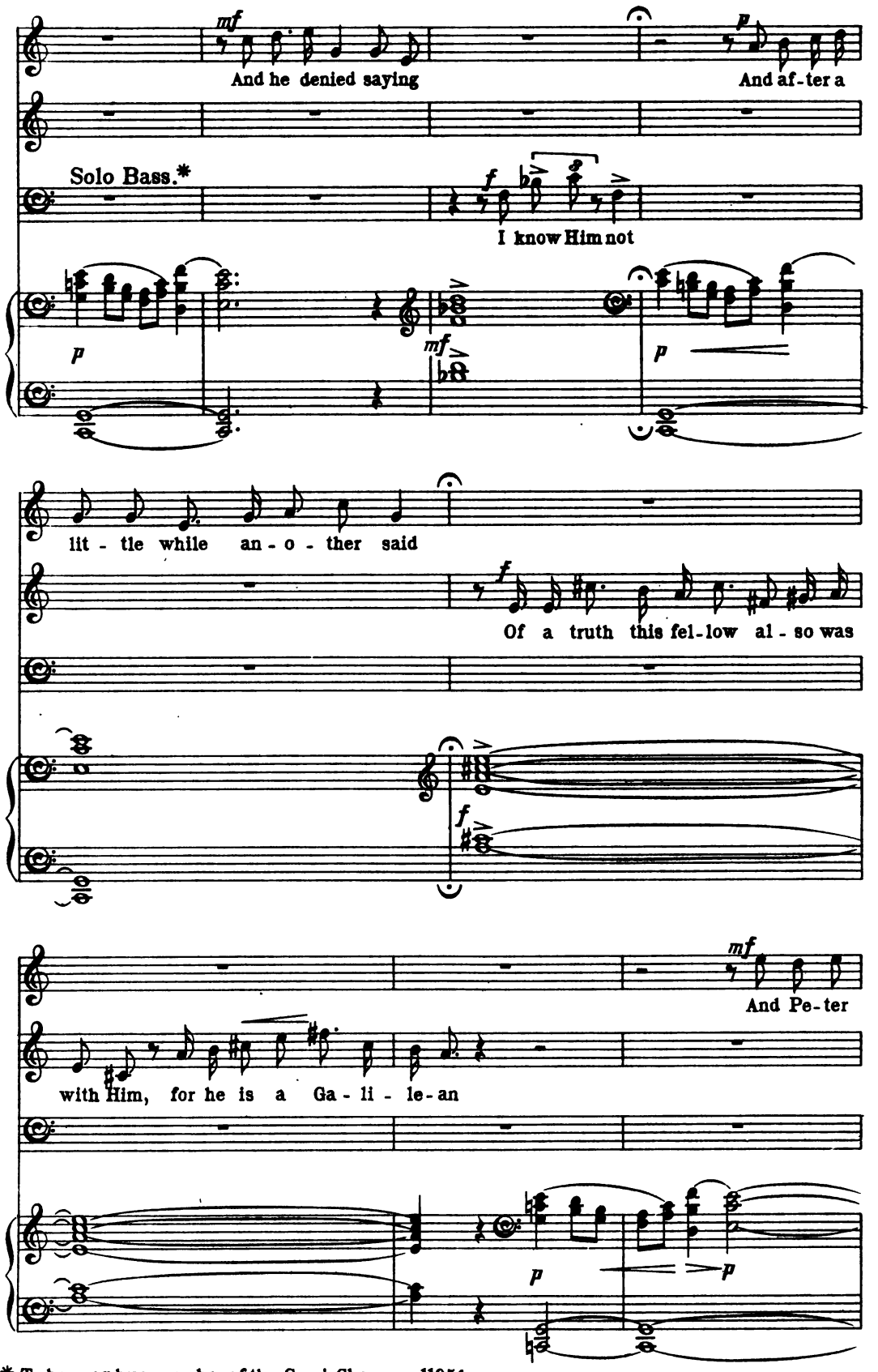
f

This man al - so was with Him

pp

mf

* To be sung by a member of the Semi-Chorus.



* To be sung by a member of the Semi-Chorus. 11954

said

And im-me-diate-ly the

I know not what thou say-est

cock crew

And the Lord turn - - ed and look-ed up-on

meno mosso.

Pe-ter; and Pe-ter re-mem-bered the word of Je-sus how He

said to Him Be-fore the cock crow, shalt thou de- - ny me

And he went out and wept,

cresc.

K

p

wept bit - ter - ly.

f *dim.*

p

Lento.

FULL CHORUS.

Soprano.

p

There is none righteous no not one,

Alto.

p

There is none

Tenor.

Bass.

p

There is none righteous no not

p

mf

there is none righteous,

right-eous no not one,

mf

there is none

p

There is none righteous, no not one, no not one,

one, there is none righteous, no not one, no not

there is none right-eous, no not one, none right-eous, no not

dim.

right-eous, none right-eous, no not one, none right-eous, none

dim.

no not one, there is none right-eous, no not one, no—

dim.

one, no not one, no not one, there is none

mf

p

dim.

L

animando

one, no, not one,

right - eous, none right - eous,

mf *cresc.*

There is none that un-der-

— not one,

mf *cresc.*

There is none that un-der - stand - eth,

right - eous, not one,

p

L

cresc.

animando

p

mf *cresc.*

There is none that under-stand - eth, none that doeth

- stand - eth,

none — that do-eth good, none —

cresc.

none — that doeth good,

no, not one,

cresc.

mf *cresc.*

There is none that under-stand - eth,

none — that understand - eth —

cresc.

good, no, not one, there is none that un - der -

— that do-eth good, no, not one, there is

none that un-der-stand-eth, none that do - eth

— no, not one, no, not one, not

-standeth, none that do - eth good, no, not one, no, not

none that un - der - stand - eth, none that do-eth good,

good, not one that do - eth good, no, not one, no, not one,

one, not one, not one, no, not one,

sempre cresc.

cresc.

one, no, not one, no, not one, there is

cresc.

no, not one, no, not one there is none that

cresc.

no, not one, no, not one, not

cresc.

no, not one, there is none that un - der -

molto cresc.

none that un - der - stand-eth, none that do - eth good, no, not

M *allargando* *ff*

un - der-stand-eth, none that do - eth good, no, not

ff

one, not one that do - eth good, not one, no, not

allargando *ff*

-stand-eth, none that do - eth good, none, no, not

ff

M

ff allargando

a tempo, Vivace

one!

one!

a tempo, Vivace

one!

one!

a tempo, Vivace

ff sf

dim.

Lento.

SEMI-CHORUS.

pp

Who-so-ev-er ex - alt-eth himself shall be a - bas-ed;

pp

Who-so-ev-er ex - alt-eth himself shall be a - bas-ed;

pp

Who-so-ev-er ex - alt-eth himself shall be a - bas-ed;

pp

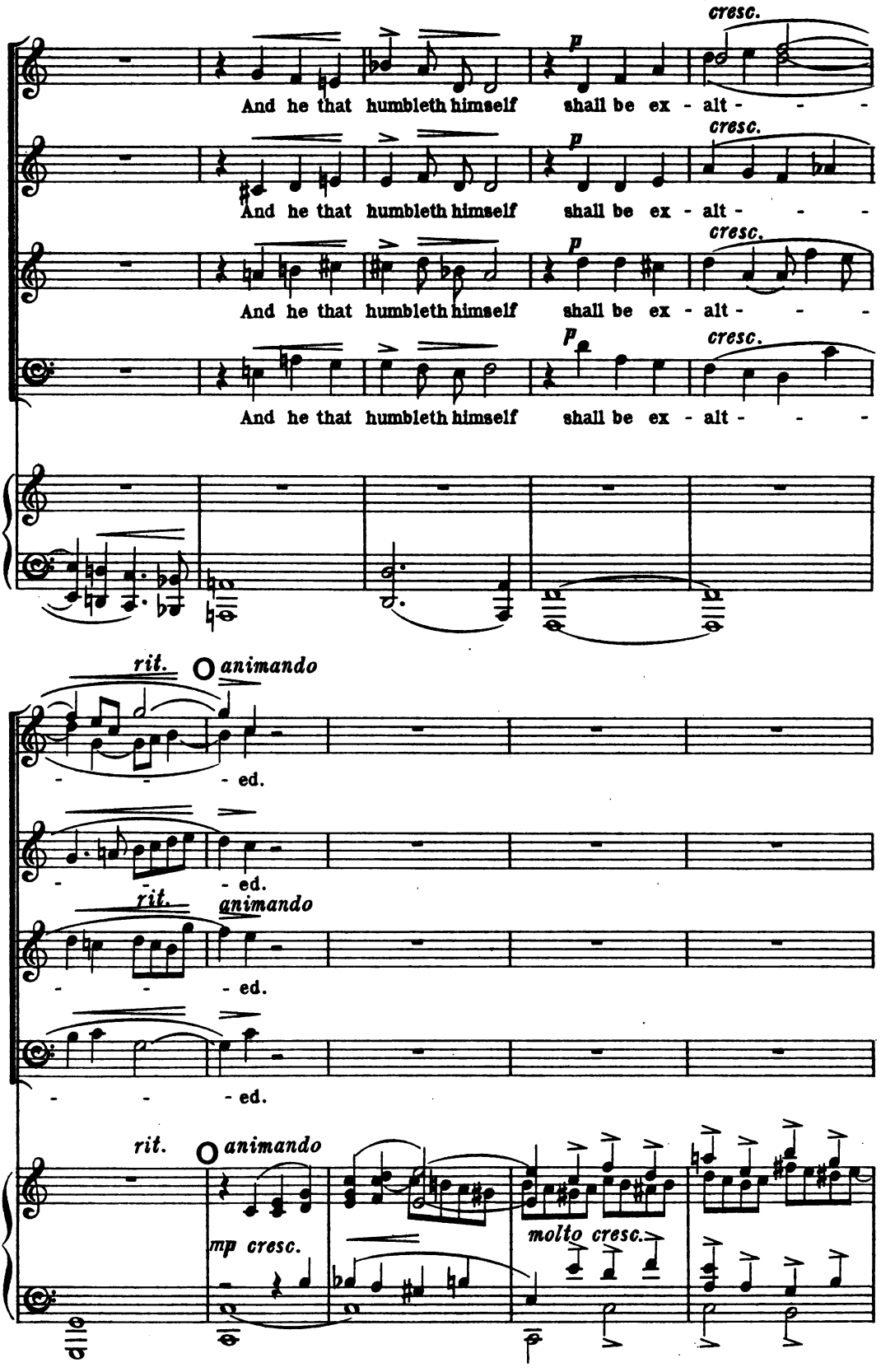
Who-so-ev-er ex - alt-eth himself shall be a - bas-ed;

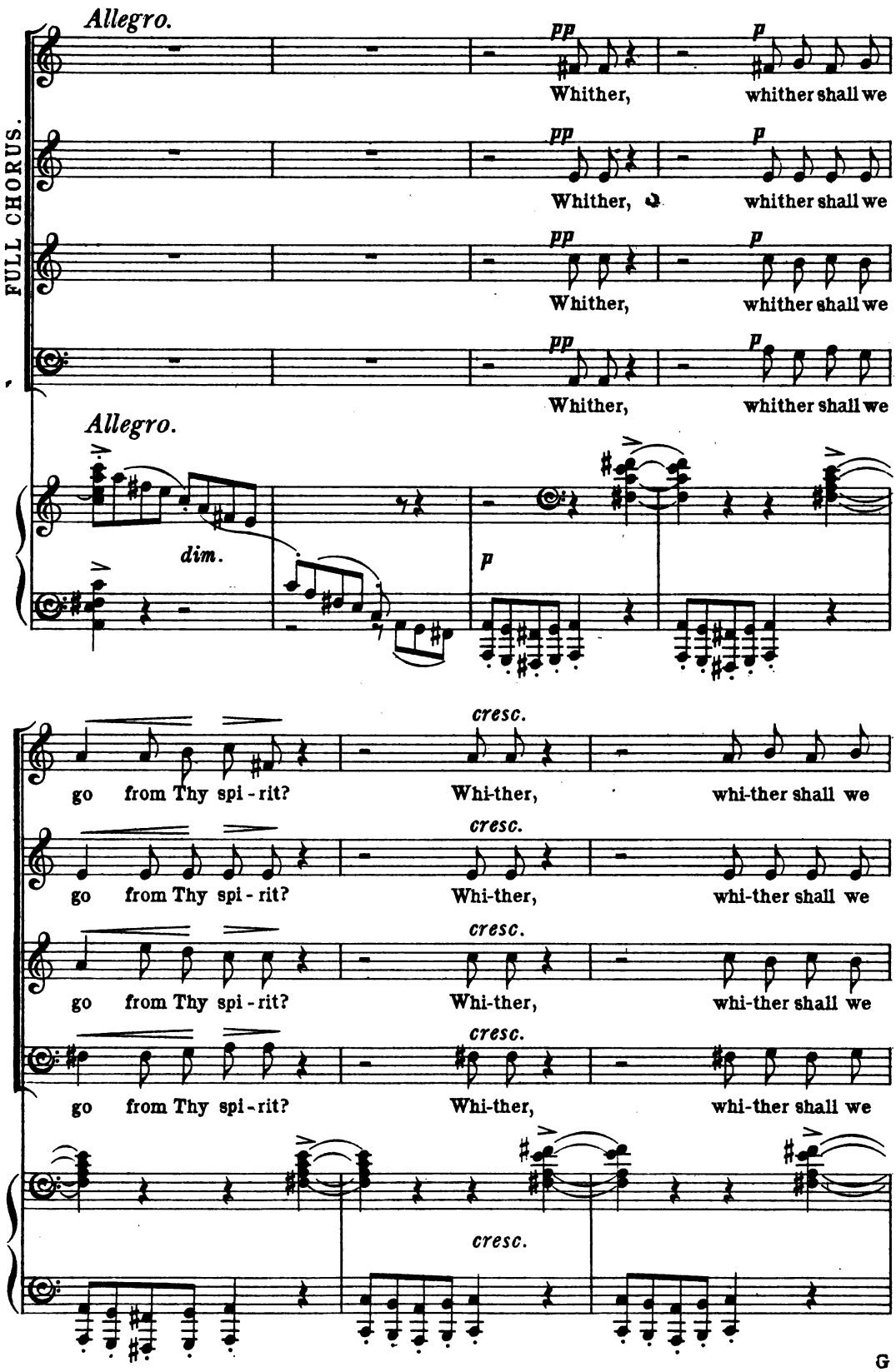
Lento.

pp

p

p


cresc.
p
And he that humbleth himself shall be ex - alt - - -
cresc.
p
And he that humbleth himself shall be ex - alt - - -
cresc.
p
And he that humbleth himself shall be ex - alt - - -
cresc.
p
And he that humbleth himself shall be ex - alt - - -
rit.
animando
- - - ed.
- - - ed.
rit.
animando
- - - ed.
- - - ed.
rit.
animando
mp cresc.
molto cresc.


Allegro.
FULL CHORUS.
pp
p
Whither, whither shall we
Whither, whither shall we
Whither, whither shall we
Whither, whither shall we
Allegro.
dim.
p
cresc.
go from Thy spi - rit? Whi-ther, whi-ther shall we
go from Thy spi - rit? Whi-ther, whi-ther shall we
go from Thy spi - rit? Whi-ther, whi-ther shall we
go from Thy spi - rit? Whi-ther, whi-ther shall we
cresc.

G

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

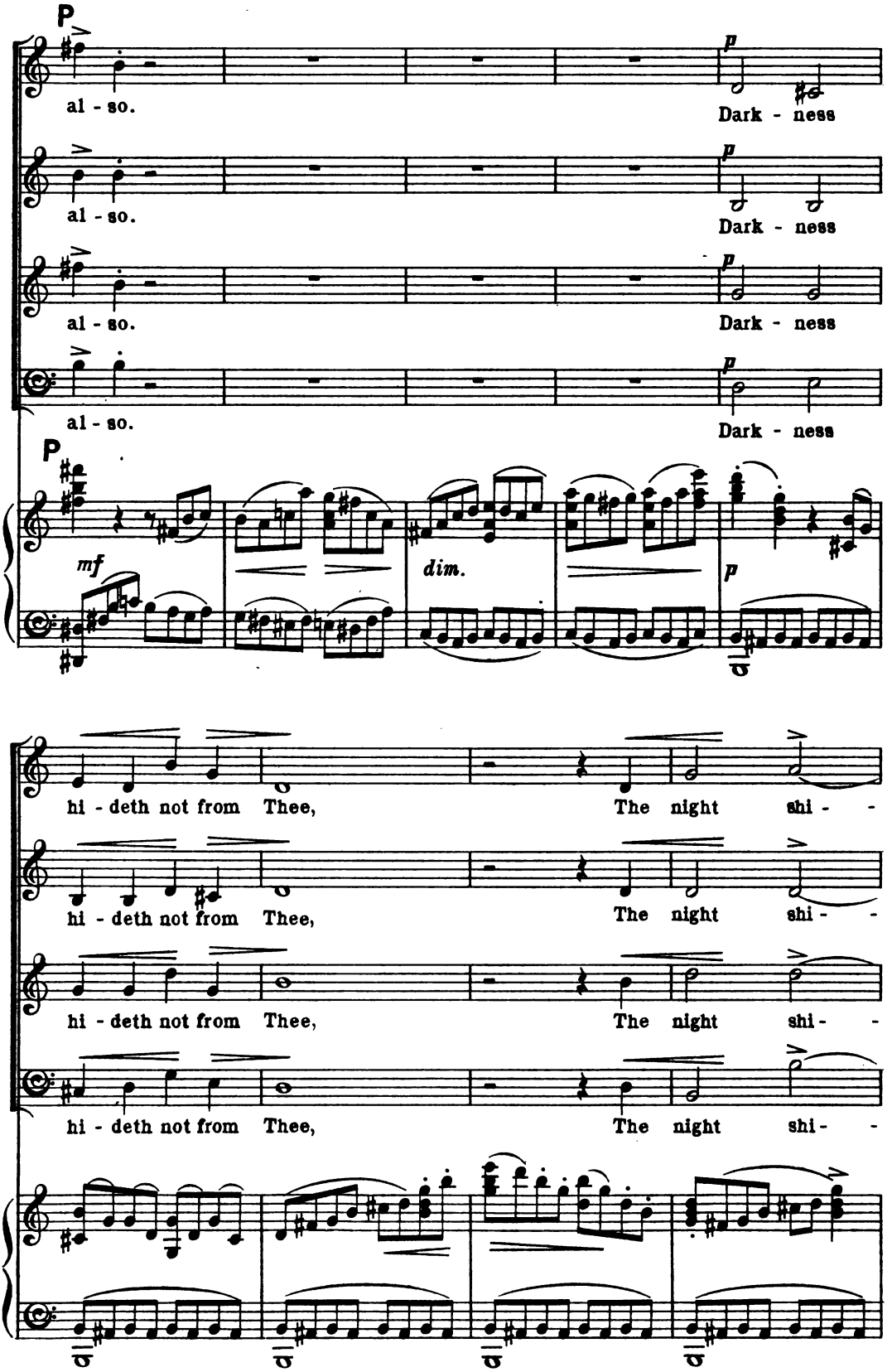
ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *ff*


P
al - so.
Dark - ness
al - so.
Dark - ness
al - so.
Dark - ness
al - so.
Dark - ness
P
mf
dim.
p
hi - deth not from Thee,
The night shi - -
hi - deth not from Thee,
The night shi - -
hi - deth not from Thee,
The night shi - -
hi - deth not from Thee,
The night shi - -

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

cresc. *mf*

go from Thy presence? whither, whither? If we ascend into

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *ff*

P

al - so. Dark - ness

al - so. Dark - ness

al - so. Dark - ness

al - so. Dark - ness

P

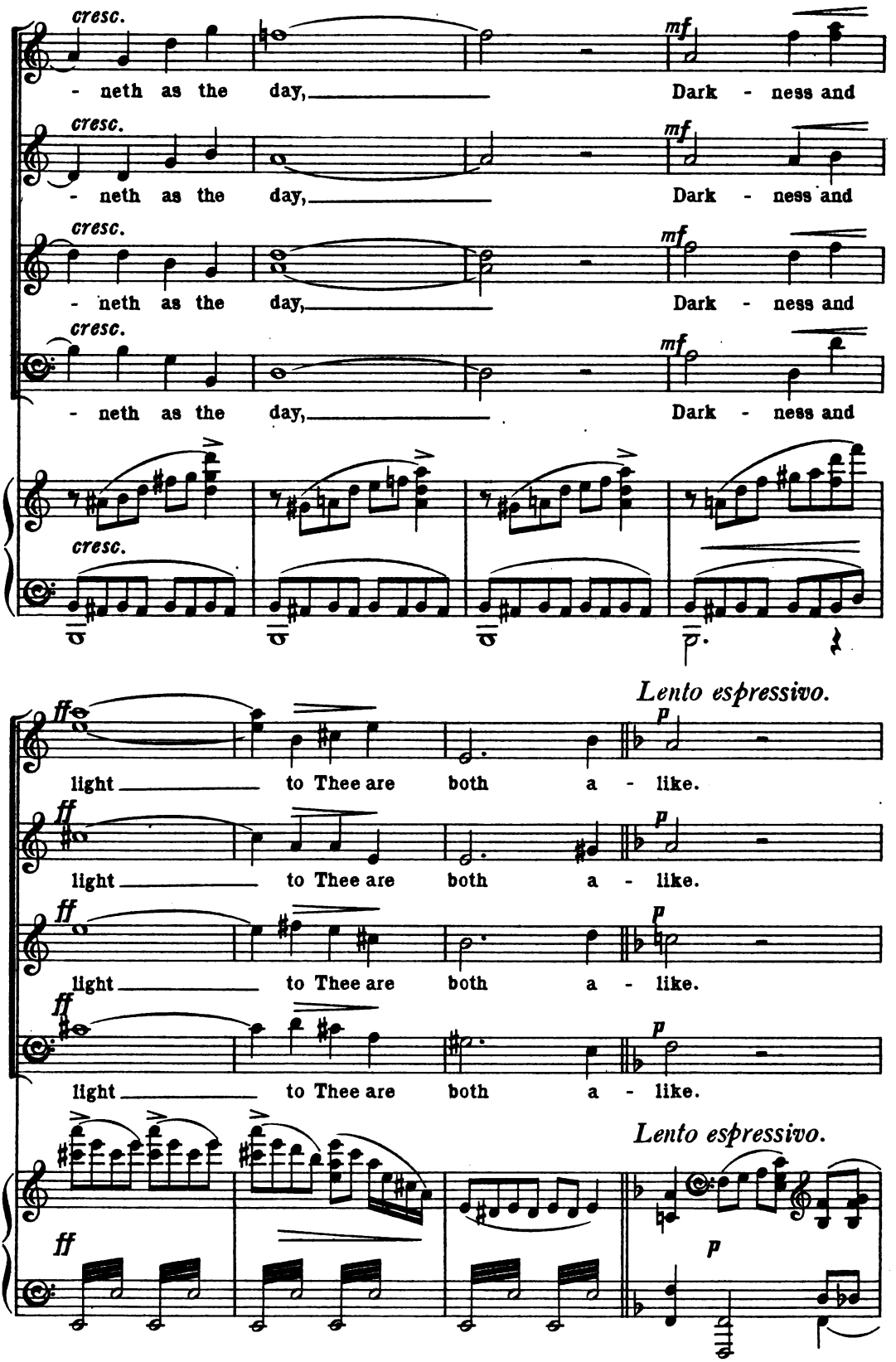
mf *dim.* *p*

hi - deth not from Thee, The night shi - -

hi - deth not from Thee, The night shi - -

hi - deth not from Thee, The night shi - -

hi - deth not from Thee, The night shi - -


cresc.
mf
- neth as the day, Dark - ness and
cresc.
mf
- neth as the day, Dark - ness and
cresc.
mf
- neth as the day, Dark - ness and
cresc.
mf
- neth as the day, Dark - ness and
cresc.
Lento espressivo.
ff
p
light to Thee are both a - like.
ff
p
light to Thee are both a - like.
ff
p
light to Thee are both a - like.
ff
p
light to Thee are both a - like.
Lento espressivo.
ff
p

SEMI-CHORUS.

pp

There is no fear in love, For

pp

There is no fear in love, For

pp

There is no fear in love, For

pp

There is no fear in love, For

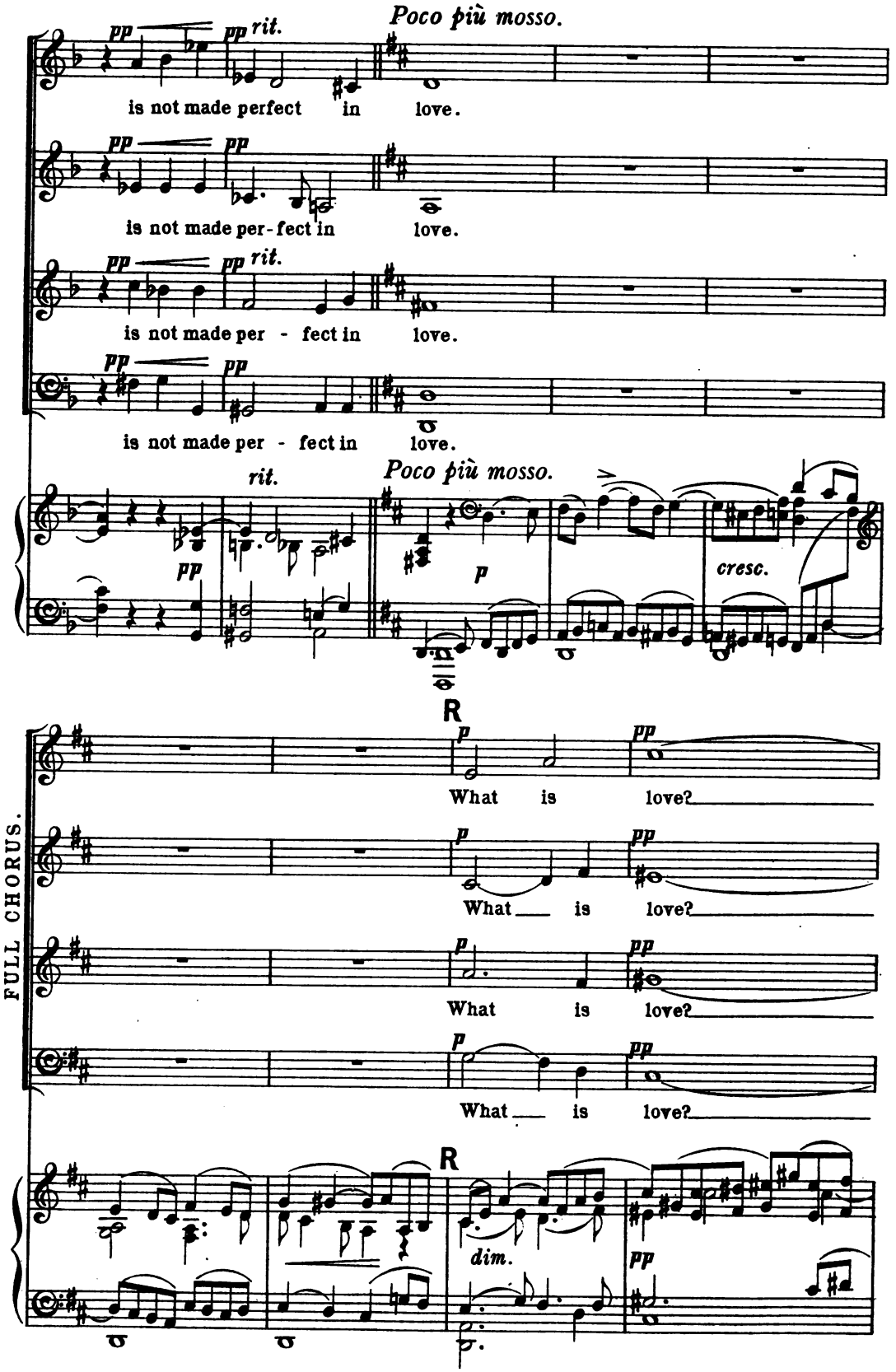
f *pp* *p* *pp*

per-fect love cast-eth out fear. He that fear - eth

per-fect love cast-eth out fear. He that fear - eth

per-fect love cast-eth out fear. He that fear - eth

per-fect love casteth out fear. He that fear - eth


Poco più mosso.
pp
rit.
is not made perfect in love.
is not made per-fect in love.
is not made per - fect in love.
is not made per - fect in love.
Poco più mosso.
p
cresc.
R
What is love?
What is love?
What is love?
What is love?
FULL CHORUS.
dim.

SEMI-CHORUS.

p

The one thing that a - vaileth;

p

The one thing that a - vaileth;

p

The one thing that a - vaileth;

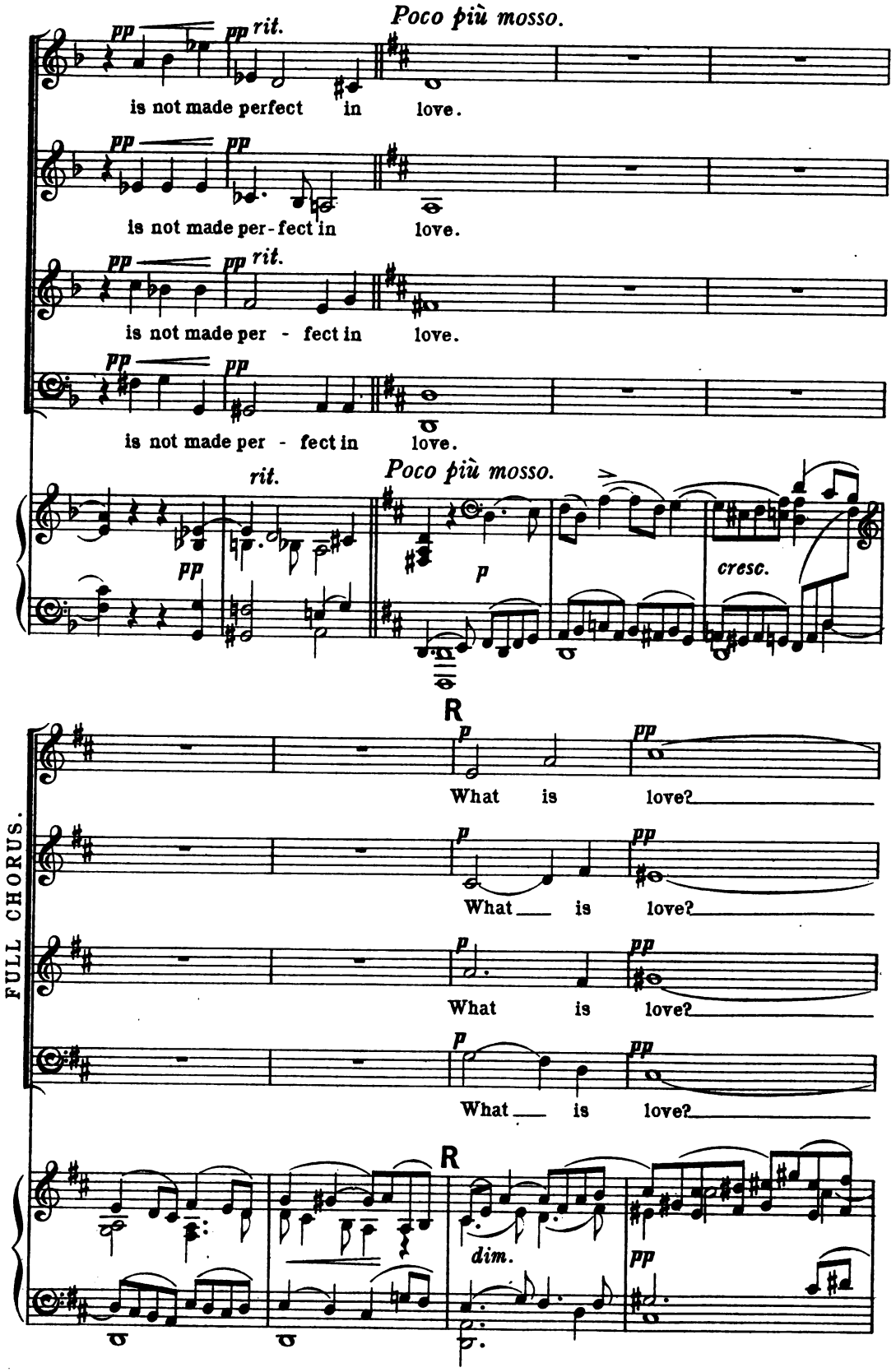
p

The one thing that a - vaileth;

FULL CHORUS.

p

cresc.


Poco più mosso.
pp
rit.
is not made perfect in love.
is not made per-fect in love.
is not made per - fect in love.
is not made per - fect in love.
Poco più mosso.
p
cresc.
R
What is love?
What is love?
What is love?
What is love?
FULL CHORUS.
dim.

SEMI-CHORUS.

p

The one thing that a - vaileth;

p

The one thing that a - vaileth;

p

The one thing that a - vaileth;

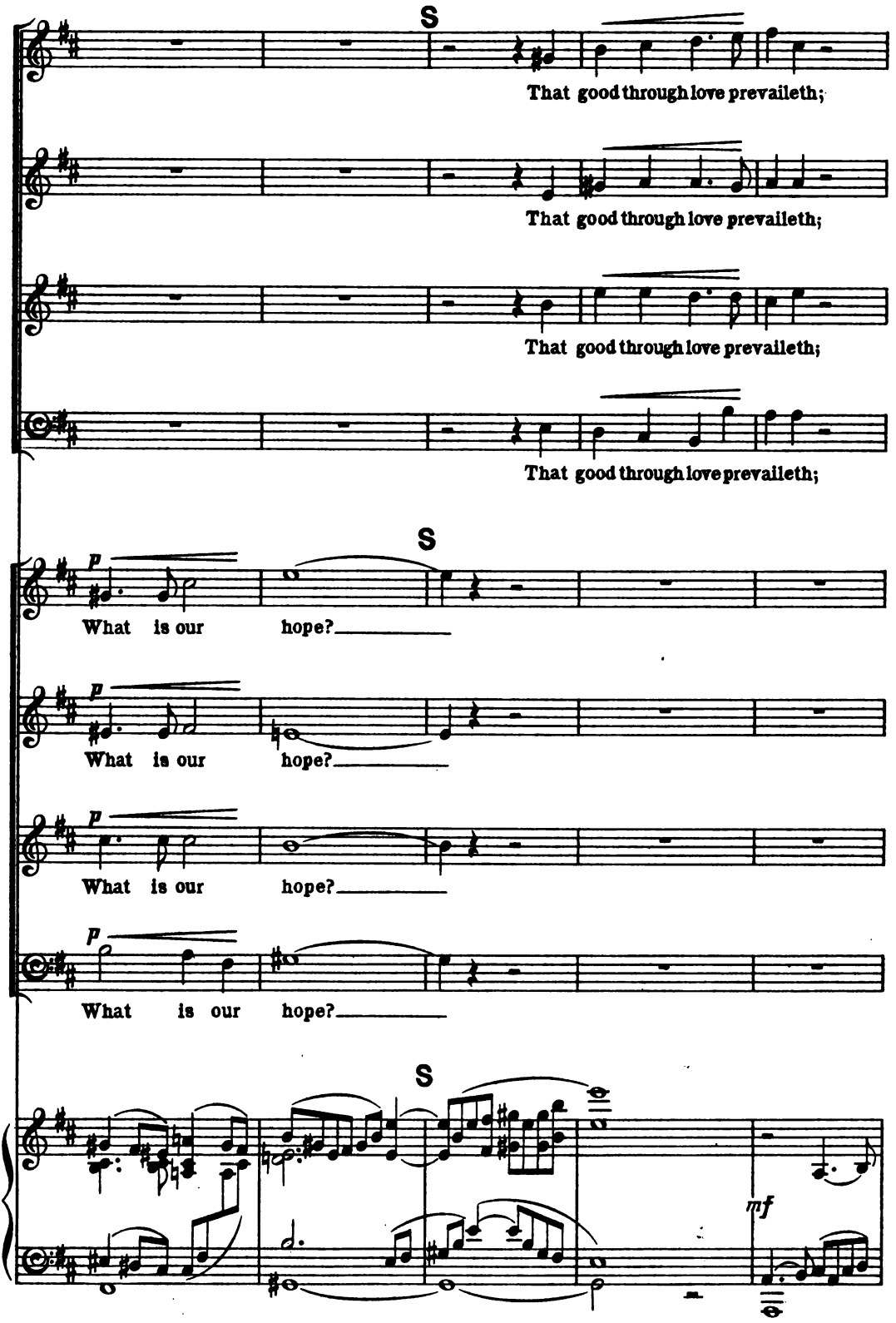
p

The one thing that a - vaileth;

FULL CHORUS.

p

cresc.


S
That good through love prevaileth;
That good through love prevaileth;
That good through love prevaileth;
That good through love prevaileth;
S
p
What is our hope?
p
What is our hope?
p
What is our hope?
p
What is our hope?
S
mf

FULL CHORUS.

mf

What is the comfort of the frail?

mf

What is the comfort of the frail?

mf

What is the comfort of the frail?

mf

What is the comfort of the frail?

cresc.

p

SEMI-CHORUS.

p

That strength of love sus - tain - eth;

p

That strength of love sus - tain - eth;

p

That strength of love sus - tain - eth;

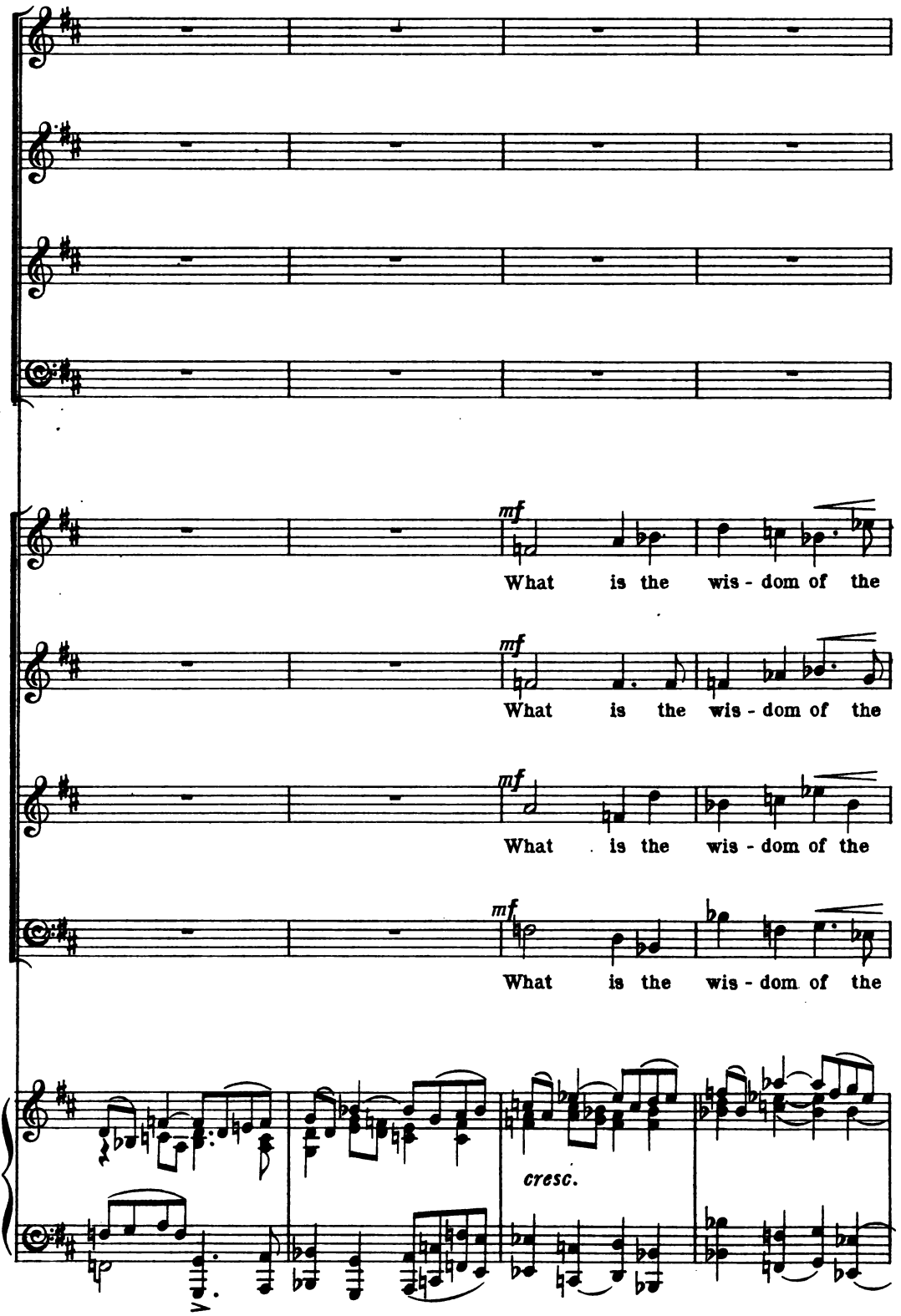
p

That strength of love sus - tain - eth;

FULL CHORUS.

p

cresc.


mf
What is the wis - dom of the
mf
What is the wis - dom of the
mf
What is the wis - dom of the
mf
What is the wis - dom of the
cresc.

Soprano I.

To trust in love that never wan- -eth!

Soprano II.

To trust in love that ne- -ver wan- -eth!

To trust in love that never wan- -eth!

To trust in love that never wan- -eth!

To trust in love that never wan- -eth!

sim - ple?

sim - ple?

sim - ple?

sim - ple?

FULL CHORUS.

U

p

All conquering Love

All conquering Love

All conquering Love

All conquering Love

U

leads nations to great ends; And bids the children

leads nations to great ends; And bids the children

leads nations to great ends; And bids the children

leads nations to great ends; And bids the children

yet un - born take heart. Its laws sustain mankind;

yet un - born take heart. Its laws sus - tain man - kind;

yet un - born take heart. Its laws sustain mankind;

yet un - born take heart. Its laws sus - tain man - kind;

cresc.

It spreads the to - kens of its mas - ter - y as

cresc.

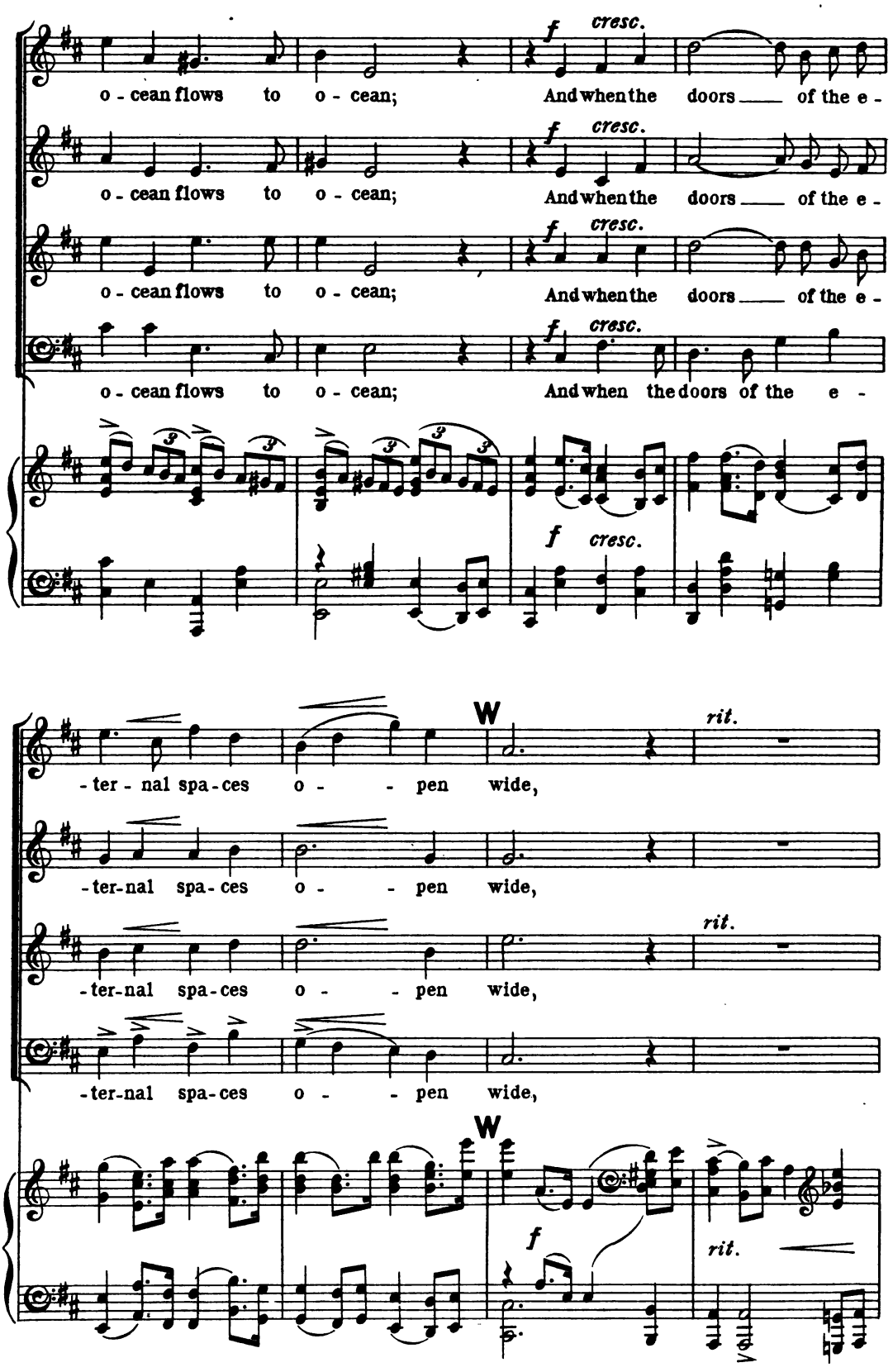
It spreads the to - kens of its mas - ter - y as

cresc.

It spreads the to - kens of its mas - ter - y as

cresc.

It spreads the to - kens of its mas - ter - y as


f cresc.
o - cean flows to o - cean; And when the doors of the e -
o - cean flows to o - cean; And when the doors of the e -
o - cean flows to o - cean; And when the doors of the e -
o - cean flows to o - cean; And when the doors of the e -
f cresc.
W
rit.
- ter - nal spa - ces o - - pen wide,
- ter - nal spa - ces o - - pen wide,
- ter - nal spa - ces o - - pen wide,
- ter - nal spa - ces o - - pen wide,
W
f
rit.

a tempo

ff

The re-cord runs for all who will to read,

ff

The re-cord runs for all who will to read,

a tempo

ff

The re-cord runs for all who will to read,

ff

The re-cord runs for all who will to read,

a tempo

ff

f cresc.

ff

E'en so

ff

E'en so

ff

E'en so

ff

E'en so

ff

rit. *Moderato.* *p*

'tis love!

'tis love!

rit. *p*

'tis love!

p

'tis love!

rit. *Moderato.*

f dim. *p* *dolce*

dim.

poco rit. *a tempo* *pp*

Contralto Solo.

mf

He hath shew - ed us what is good

Bass Solo.

mf

He hath shew - ed us

p

He is mer- - ci- ful and gra - cious,

— what is good. *p* He is

Long - suf - fering, a - bun - dant in mer - - -

mer - ci-ful and gra - cious, *mf* Long - suf-fering, a -

- - cy— and— truth. Y *animando* Keep - ing

- bun - dant in mer - - - - cy and truth.

Y *animando*

mer - cy for thousands, for-giv - ing i - ni - qui-ty and trans-

Keep - ing mer - cy for thou-sands, for - giv - ing i -

- gres - sion, for - giv - ing i - ni - qui-ty

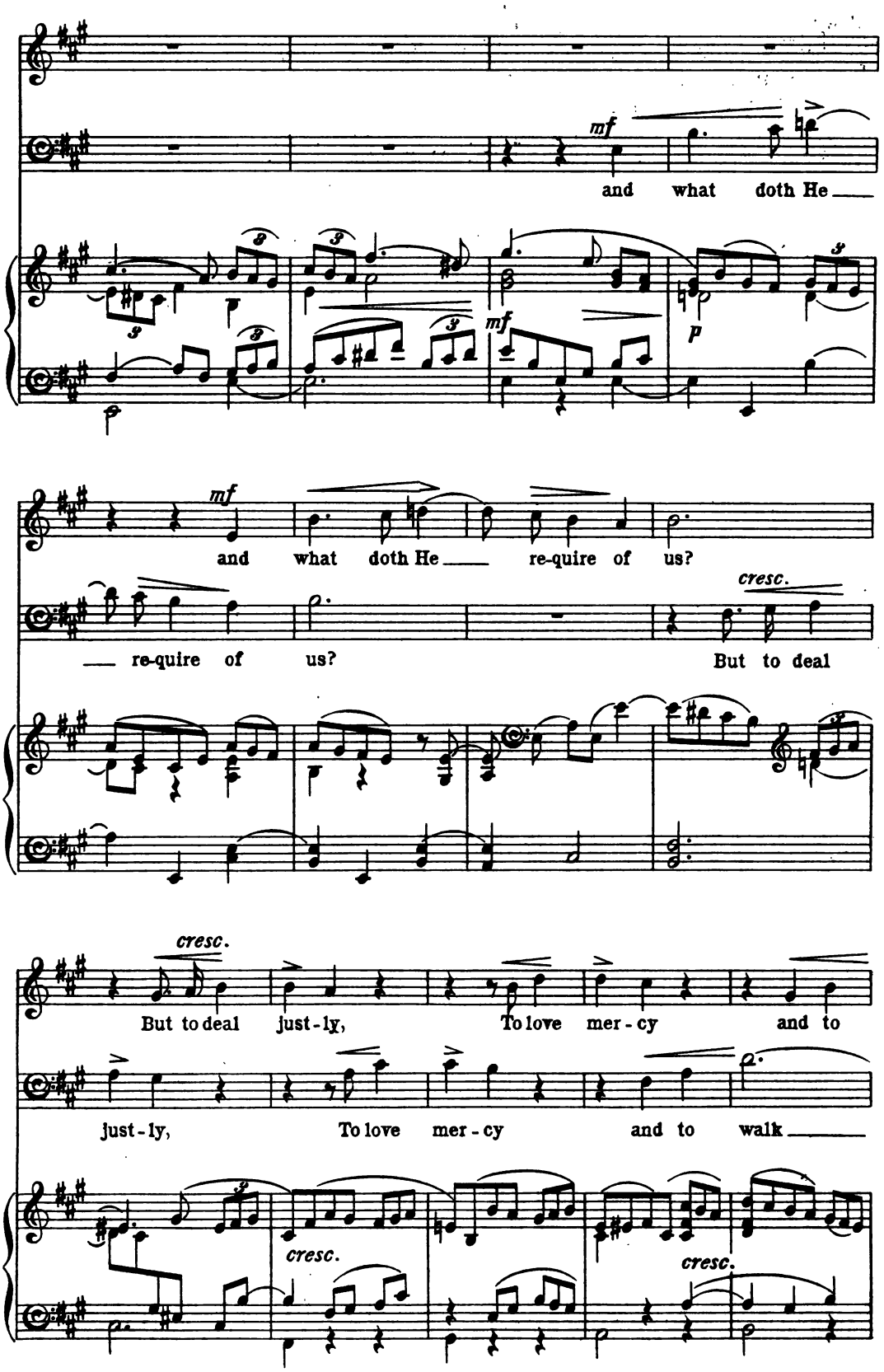
- ni - qui-ty and trans-gres-sion, for - giv-ing i - ni - qui-ty

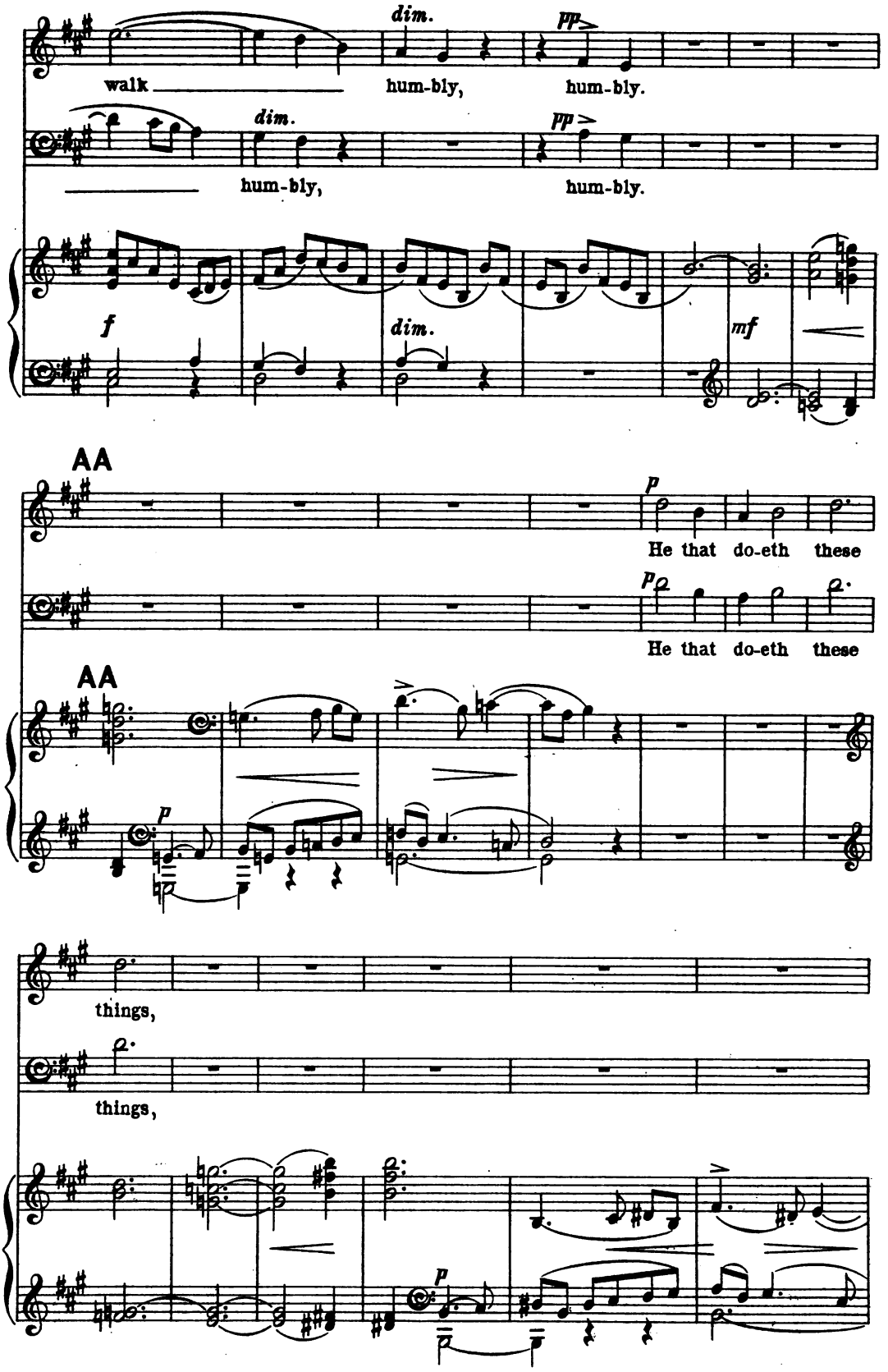
p *rit.* *a tempo*

and trans - gres - - - sion,

and trans-gres-sion,

rit. *a tempo*


mf
and what doth He
mf
p
mf
and what doth He re-quire of us?
re-quire of us?
cresc.
But to deal
cresc.
But to deal just-ly, To love mer-cy and to
just-ly, To love mer-cy and to walk
cresc.
cresc.


dim.
pp
walk
hum-bly,
hum-bly.
dim.
pp
hum-bly,
hum-bly.
f
dim.
mf
AA
p
He that do-eth these
p
He that do-eth these
AA
p
things,
things,
p

He that do-eth these things shall ne - - - - ver

He that do-eth these things shall ne - - - ver

dim. *rit.* *a tempo*

fall, shall ne - - - - ver fall.

fall, shall ne - - - - ver fall.

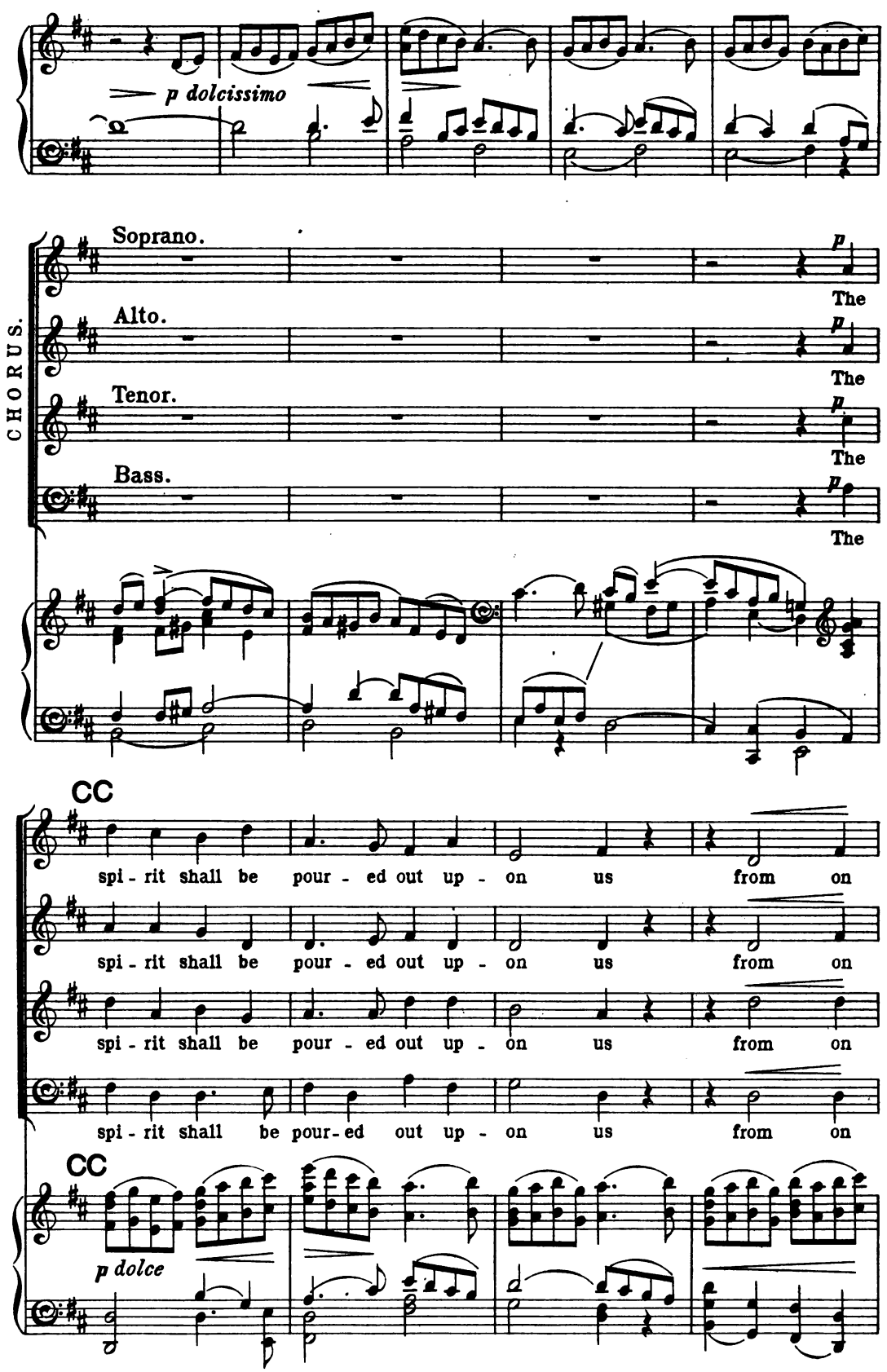
pp *pp dim.* *rit.* *a tempo* *mf*

BB

animando

cresc.

ff Allegro. *dim.*


p dolcissimo
CHORUS.
Soprano.
Alto.
Tenor.
Bass.
p
The
CC
spi - rit shall be pour - ed out up - on us from on
spi - rit shall be pour - ed out up - on us from on
spi - rit shall be pour - ed out up - on us from on
spi - rit shall be pour - ed out up - on us from on
CC
p dolce

high, shall be

high,

high, shall be pour-ed out up-

high, shall be pour-ed out up-on us, be

mf *cresc.*

p cresc.

cresc.

pour-ed out up-on us, be pour- - - -ed, be

mf *cresc.*

shall be pour-ed out, be pour-ed out up- on us from on

-on us, be pour-ed out up- on us, be pour-ed out up-

pour-ed out, shall be pour-ed out up- on us from on

cresc. molto

DD

pour-ed out up - on us from on high, be

high, be pour-ed out up - on us from on high,

-on us from on high, be pour-ed out up - on us from on

high, shall be pour-ed out up - on us, be pour-ed out up -

DD

pour-ed out up - on us, be pour - ed out up -

cresc.

be pour-ed out up - on us, be pour - - - ed

cresc.

high, be pour-ed out up - on us, be pour - - - ed

cresc.

-on us, be pour-ed out up - on us from on

cresc.

EE

-on us from on high, from on high;

out up-on us from on high;

out, be pour-ed on us from on high, from on high;

high, be pour-ed out from on high;

EE

f

p

The wil-der-ness shall be as a

p

The wil-der-ness shall be as a fruit- -ful

p

The

dim.

p dolce

fruit - - ful field, the wil - der-ness

field, the wil - der-ness shall be as a

The wil - der-ness shall be as a fruit - - ful

wil - der-ness shall be as a fruit - - ful field,

cresc. FF

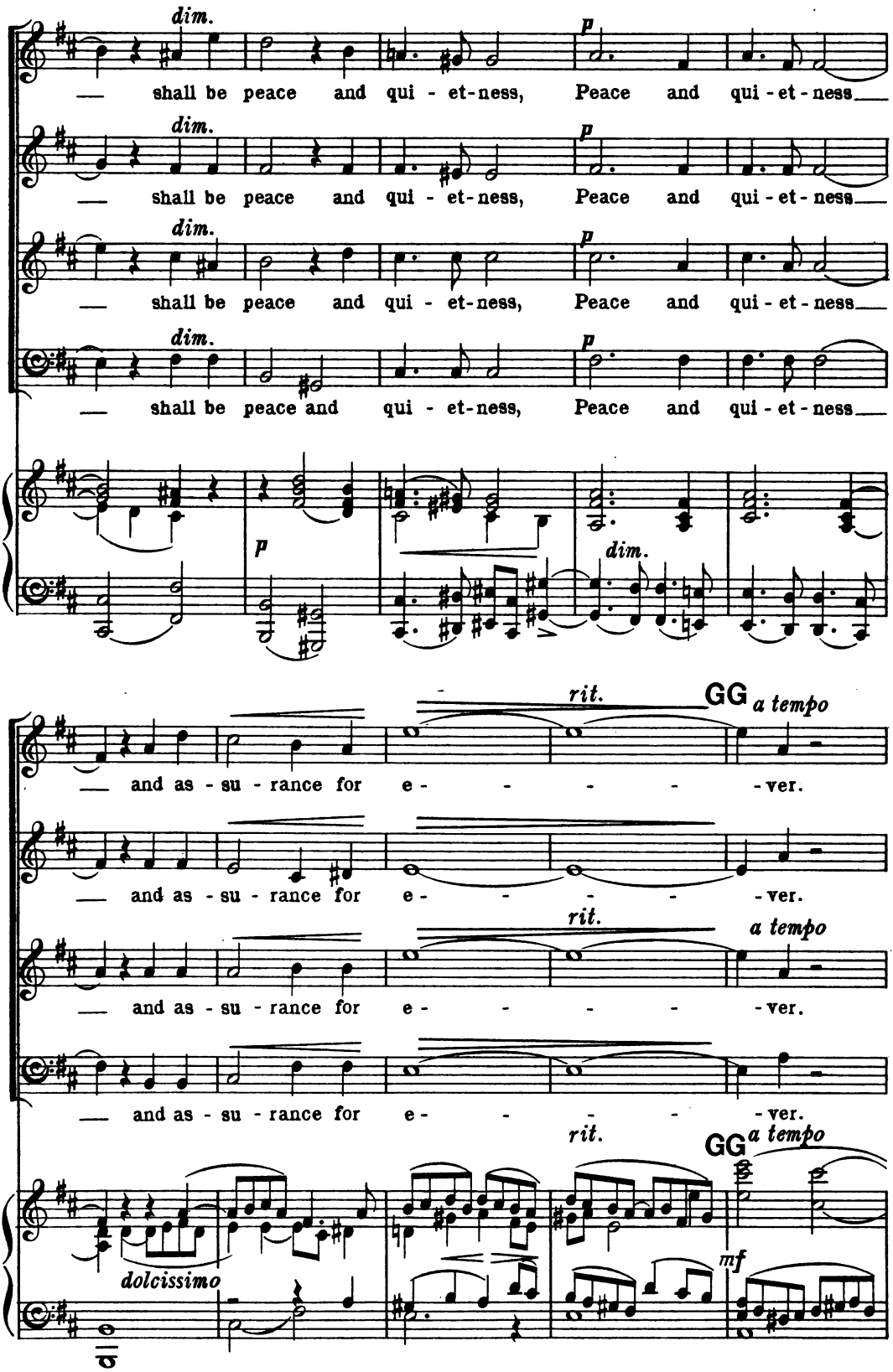
shall be as a fruit - - ful field; And the work of righteousness

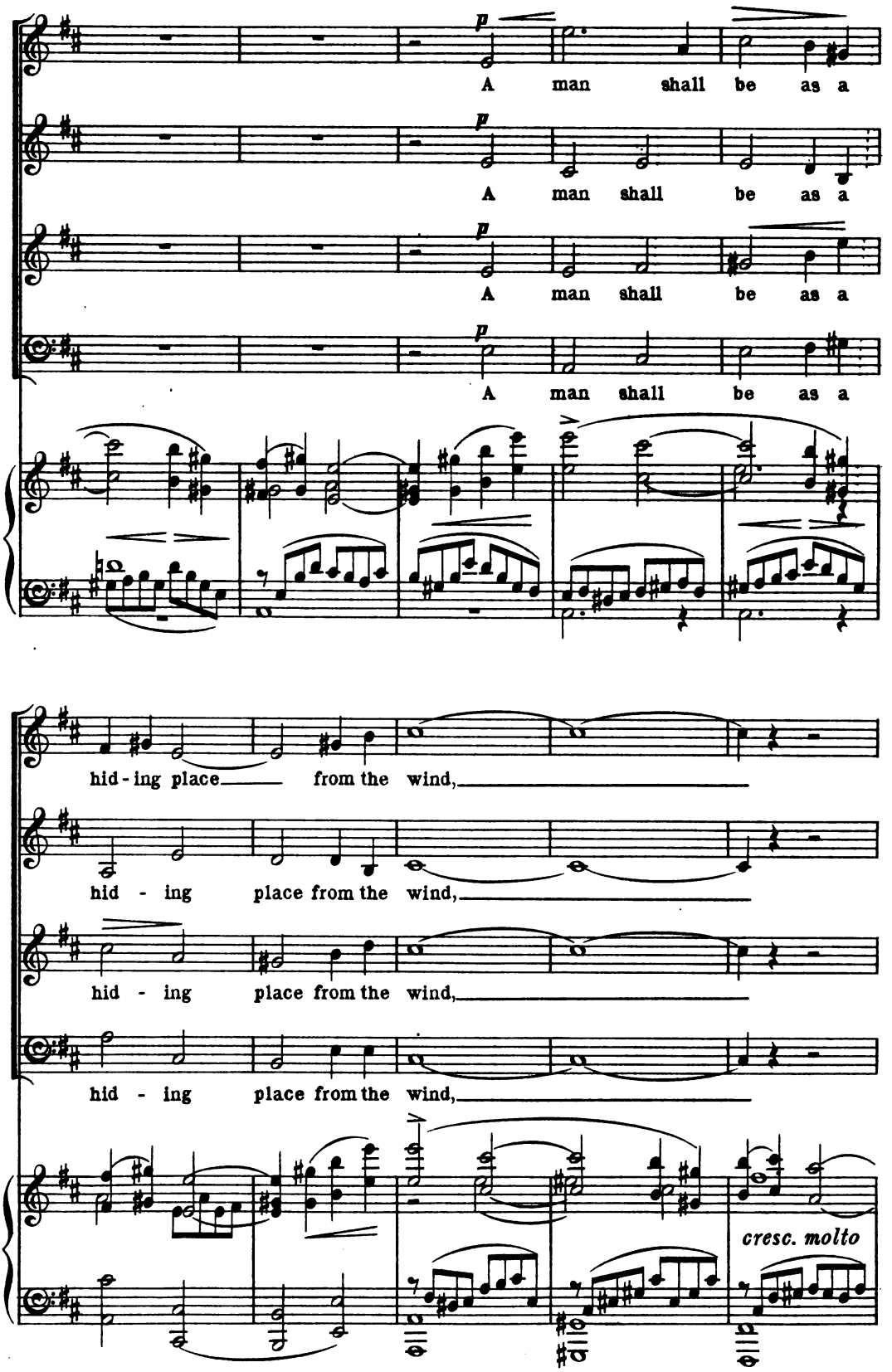
fruitful field, shall be as a fruitful field; The work of righteousness

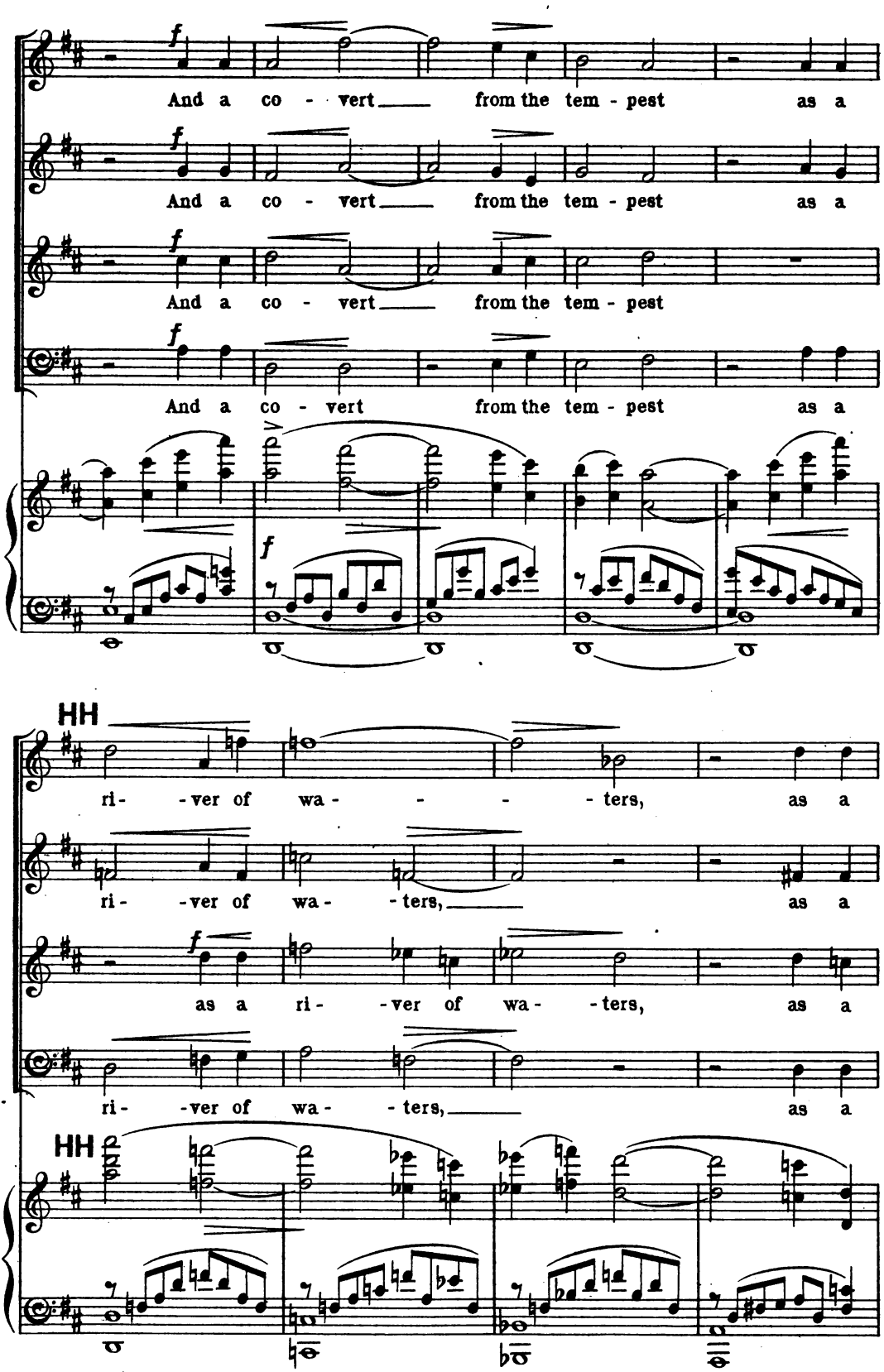
field, a fruit-ful field; And the work of righteousness

shall be as a fruit-ful field; The work of righteousness

FF *dim.*


dim.
p
— shall be peace and qui - et-ness, Peace and qui - et - ness —
dim.
p
— shall be peace and qui - et-ness, Peace and qui - et - ness —
dim.
p
— shall be peace and qui - et-ness, Peace and qui - et - ness —
dim.
p
— shall be peace and qui - et-ness, Peace and qui - et - ness —
p
dim.
rit.
GG
a tempo
— and as - su - rance for e - - - - - ver.
— and as - su - rance for e - - - - - ver.
rit.
a tempo
— and as - su - rance for e - - - - - ver.
— and as - su - rance for e - - - - - ver.
rit.
GG
a tempo
dolcissimo
mf


p
A man shall be as a
A man shall be as a
A man shall be as a
A man shall be as a
hid-ing place from the wind,
hid - ing place from the wind,
hid - ing place from the wind,
hid - ing place from the wind,
cresc. molto


And a co - vert from the tem - pest as a
And a co - vert from the tem - pest as a
And a co - vert from the tem - pest
And a co - vert from the tem - pest as a
HH
ri- -ver of wa- - - - ters, as a
ri- -ver of wa- -ters, as a
as a ri- -ver of wa- -ters, as a
ri- -ver of wa- -ters, as a
HH

dim.

ri- -ver of wa- -ters in a dry

dim.

ri- -ver of wa- -ters in a dry

dim.

ri- -ver of wa- -ters in a dry

dim.

ri- -ver of wa- -ters in a dry

dim.

place, As a sha-dow

pp *p*

place, As a sha-dow

pp *p*

place, As a sha-dow

pp *p*

place, As a sha-dow

pp *p*

pp *p*

KK

dim. *pp animando*

— of a great rock — in a wea - - ry land.

dim. *pp*

— of a great rock — in a wea - - ry land.

dim. *pp animando*

of a great rock — in a wea - - ry land.

dim. *pp*

— of a great rock — in a wea - - ry land.

KK *animando*

mf

cresc.

MM

f

And the eyes of them that

f

And the eyes of them that

f

And the eyes of them that

f

And the eyes of them that

MM

cresc.

ff

f *allargando*

see shall not be dim, And the ears of them that

see shall not be dim, And the ears of them that

f *allargando*

see shall not be dim, And the ears of them that

see shall not be dim, And the ears of them that

allargando

sf

a tempo

hear shall heark - en.

hear shall heark - en.

a tempo

hear shall heark - en.

hear shall heark - en.

a tempo

mf *cresc.*

cresc.

ff

dim.

dim.

SEMI-CHORUS.

rit. *Lento.* *pp*

Who is wise un-der-stand-eth these things,

pp

Who is wise un-der-stand-eth these things,

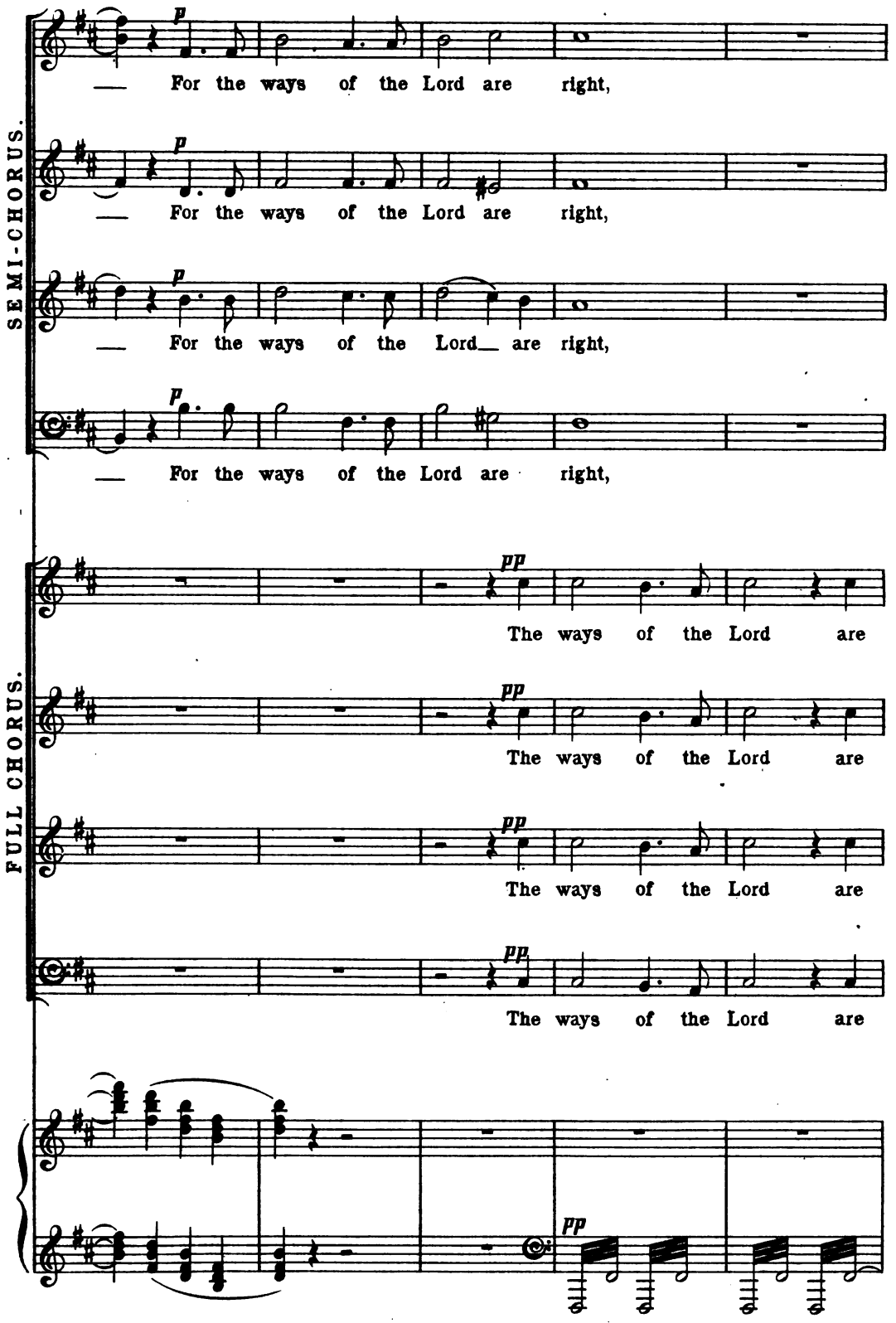
rit. *pp*

Who is wise un-der-stand-eth these things,

pp

Who is wise un-der-stand-eth these things,

rit. *Lento.* *pp*


SEMI-CHORUS.
p
For the ways of the Lord are right,
p
For the ways of the Lord are right,
p
For the ways of the Lord are right,
p
For the ways of the Lord are right,
FULL CHORUS.
pp
The ways of the Lord are
pp
The ways of the Lord are
pp
The ways of the Lord are
pp
The ways of the Lord are
pp

And the just shall walk in them,

And the just shall walk in them,

And the just shall walk in them,

And the just shall walk in them,

pp *p*

right, And the just shall walk in them,

pp *p*

right, And the just shall walk in them,

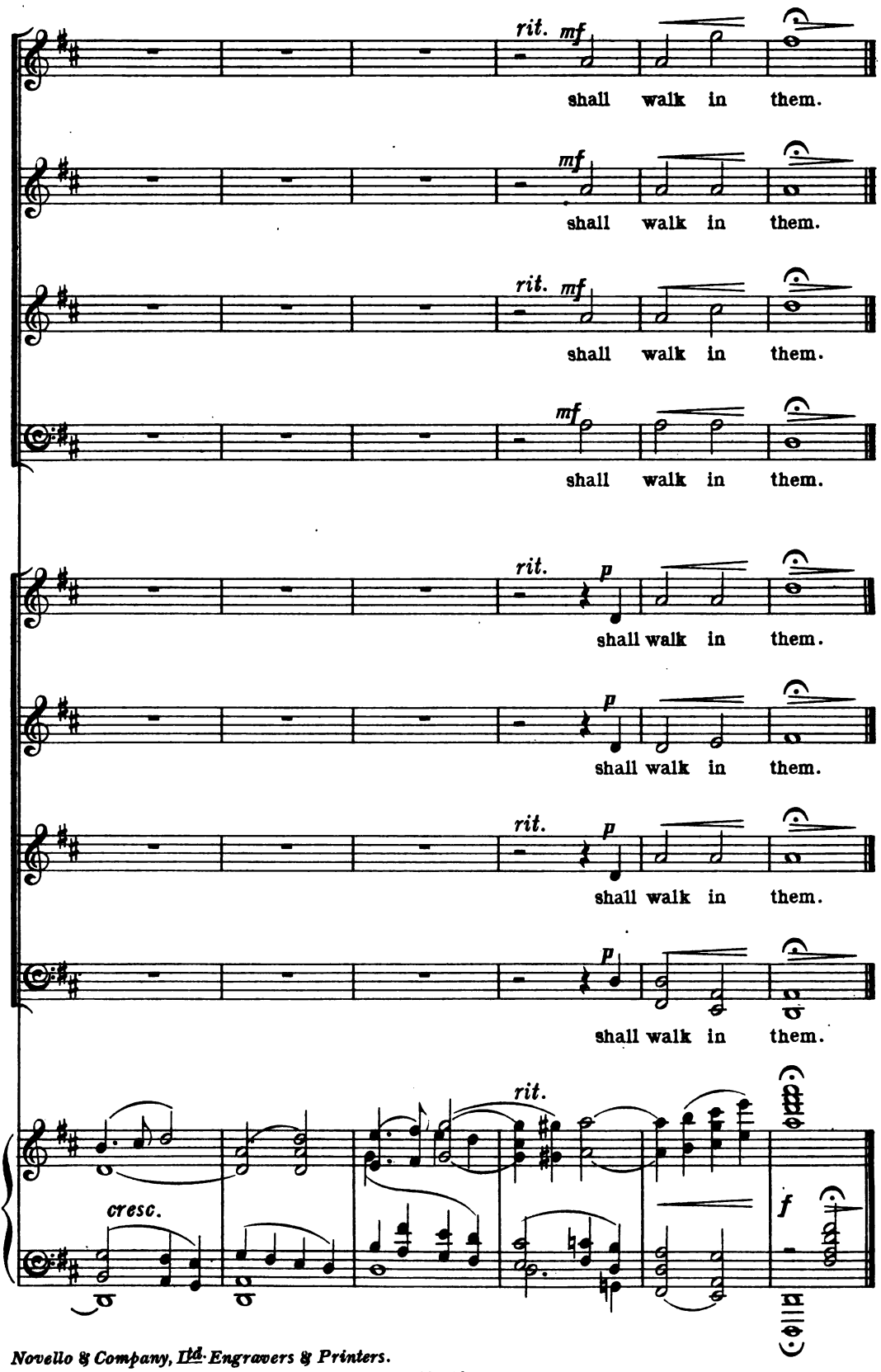
pp *p*

right, And the just shall walk in them,

pp *p*

right, And the just shall walk in them,

p



Novello & Company, Ltd. Engravers & Printers.

11954

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	Paper Cover.	Paper Boards.	Cloth Gilt.
FRANZ ABT.			
MINSTER BELLS (Female voices) (SOL-FA, 0/6)	1/6	—	—
SPRINGTIME (ditto) (SOL-FA, 0/6)	1/6	—	—
SUMMER (ditto) (SOL-FA, 0/6)	1/6	—	—
THE FAYS' FROLIC (ditto) (SOL-FA, 0/6)	1/6	—	—
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	1/6	—	—
THE SILVER CLOUD (ditto) (SOL-FA, 0/6)	1/6	—	—
THE WATER FAIRIES (ditto) (SOL-FA, 0/6)	1/6	—	—
THE WISHING STONE (ditto) (SOL-FA, 0/6)	1/6	—	—
J. H. ADAMS.			
A DAY IN SUMMER (Female Voices) (SOL-FA, 0/6)	1/6	—	—
T. ADAMS.			
THE CROSS OF CHRIST (SOL-FA, 0/6)	1/0	—	—
THE HOLY CHILD (SOL-FA, 0/6)	1/0	—	—
THE RAINBOW OF PEACE	1/0	—	—
B. AGUTTER.			
MISSA DE BEATA MARIÂ VIRGINE, IN C (English) (Female voices)	2/6	—	—
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0
THOMAS ANDERTON.			
THE NORMAN BARON	1/0	1/6	—
WRECK OF THE HESPERUS (SOL-FA, 0/4) ...	1/0	—	—
YULE TIDE	1/6	2/0	3/0
J. H. ANGER.			
A SONG OF THANKSGIVING...	1/0	—	—
W. I. ARGENT.			
MASS, IN B FLAT (St. Benedict)	2/6	—	—
P. ARMES.			
HEZEKIAH	2/6	—	—
ST. BARNABAS	2/0	—	—
ST. JOHN THE EVANGELIST	2/6	—	—
A. D. ARNOTT.			
THE BALLAD OF CARMILHAN (SOL-FA, 1/6) ...	2/6	—	—
YOUNG LOCHINVAR (SOL-FA, 0/6)	1/6	—	—
E. ASPA.			
ENDYMION (with Recitation)	2/6	—	—
THE GIPSIES	1/0	—	—
ASTORGA.			
STABAT MATER	1/0	1/6	—
J. C. BACH.			
I WRESTLE AND PRAY (SOL-FA, 0/2)	0/4	—	—
J. S. BACH.			
A STRONGHOLD SURE (SOL-FA, Choruses only, 0/6)	1/0	—	—
BE NOT AFRAID (SOL-FA, 0/4)	0/6	—	—
BIDE WITH US	1/0	—	—
BLESSING, GLORY, AND WISDOM	0/6	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0
DITTO (PARTS 1 & 2)	1/0	—	—
DITTO (PARTS 3 & 4)	1/0	—	—
DITTO (PARTS 5 & 6)	1/0	—	—
GOD GOETH UP WITH SHOUTING	1/0	—	—
GOD SO LOVED THE WORLD	1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	1/0	—	—
JESUS, NOW WILL WE PRAISE THEE ...	1/0	—	—
JESU, PRICELESS TREASURE (SOL-FA, 0/6) ...	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH ...	1/0	—	—
MAGNIFICAT, IN D	1/0	—	—
MASS, IN B MINOR (SOL-FA in the Press)	2/6	3/0	4/0
MISSA BREVIS, IN A	1/6	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—
NOW SHALL THE GRACE (Double Chorus) (DITTO, SOL-FA, 0/6) ...	0/8	—	—
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—
SLEEPERS, WAKE (SOL-FA, 0/6)	1/0	—	—
THE LORD IS A SUN AND SHIELD	1/0	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0
THE PASSION (S. MATTHEW)	2/6	3/0	—
DITTO (Abridged as used at St. Paul's) ...	1/6	2/0	—
THOU GUIDE OF ISRAEL	1/0	—	—
WHEN WILL GOD RECALL MY SPIRIT ...	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
A. S. BAKER.			
COMMUNION SERVICE, IN E	1/6	—	—
J. BARNBY.			
REBEKAH (SOL-FA, 0/9)	1/0	1/6	2/6
THE LORD IS KING (97th Psalm) (SOL-FA 1/0) ...	1/6	2/0	—
KING ALL GLORIOUS (SOL-FA, 0/1½)	0/6	—	—
LEONARD BARNES.			
THE BRIDAL DAY	2/6	—	4/6
J. F. BARNETT.			
PARADISE AND THE PERI	4/0	—	6/0
THE ANCIENT MARINER (SOL-FA, 2/0)	3/6	4/0	5/0
THE RAISING OF LAZARUS	6/6	—	9/0
THE WISHING BELL (Female voices) (SOL-FA, 1/0)	2/6	—	—
MARMADUKE BARTON.			
MASS IN A MAJOR (For Advent and Lent)... ...	1/0	—	—
BEETHOVEN.			
A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
CHORAL FANTASIA (SOL-FA, 0/3)	1/0	—	—
CHORAL SYMPHONY	2/6	—	—
DITTO VOCAL PORTION (SOL-FA, 0/6) ...	1/6	—	—
COMMUNION SERVICE, IN C	1/6	—	3/0
ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
MASS, IN C	1/0	1/6	2/6
MASS, IN D	2/0	2/6	4/0
MEEK, AS THOU LIVEDST	0/2	—	—
MOUNT OF OLIVES (CHORUSES, SOL-FA, 0/6) ...	1/0	1/6	2/6
DITTO CHORUSES ONLY	0/6	1/0	—
RUINS OF ATHENS (SOL-FA, 0/6)	1/6	—	—
THE PRAISE OF MUSIC	1/6	2/0	3/0
A. H. BEHREND.			
SINGERS FROM THE SEA (Female Voices) (DITTO, SOL-FA, 0/9) ...	1/6	—	—
WILFRED BENDALL.			
A LEGEND OF BREGENZ (Female voices) (DITTO, SOL-FA, 0/8) ...	1/6	—	—
THE LADY OF SHALOTT (Female voices) ... (DITTO, SOL-FA, 1/0) ...	1/6	—	—
SONG DANCES. Vocal Suite. (Female Voices) ...	2/0	—	—
KAREL BENDL.			
WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—
SIR JULIUS BENEDICT.			
PASSION MUSIC (from ST. PETER)	1/6	—	—
ST. PETER	3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...	2/6	3/0	4/0
GEORGE J. BENNETT.			
EASTER HYMN	1/0	—	—
SIR W. STERNDALE BENNETT.			
INTERNATIONAL EXHIBITION ODE (1862) ...	1/0	—	—
THE MAY QUEEN (SOL-FA, 0/6)	1/0	1/6	2/6
DITTO CHORUSES ONLY	0/6	1/2	—
THE WOMAN OF SAMARIA (SOL-FA, 1/0)... ...	4/0	—	6/0
HECTOR BERLIOZ.			
FAUST ... ... (DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 1/0)	2/6	—	—
THE CHILDHOOD OF CHRIST ... ... (DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 0/8)	2/0	—	—
G. R. BETJEMANN.			
THE SONG OF THE WESTERN MEN	1/0	—	—
W. R. BEXFIELD.			
ISRAEL RESTORED	4/0	—	—

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition.

1/2/04.

	Paper Cover.	Paper Boards.	Cloth Gilt.
HUGH BLAIR.			
BLESSED ARE THEY WHO WATCH (Advent)	1/6	—	—
HARVEST-TIDE	1/0	—	—
THE SONG OF DEBORAH AND BARAK ...	2/6	—	—
JOSIAH BOOTH.			
THE DAY OF REST (Female voices) (Sol-fa, 0/9) ...	1/6	—	—
KATE BOUNDY.			
THE RIVAL FLOWERS (Operetta) (Sol-fa, 0/6) ...	1/6	—	—
E. M. BOYCE.			
THE LAY OF THE BROWN ROSARY	1/6	—	—
THE SANDS OF CORRIEMIE (Female voices) ... (Ditto, Sol-fa, 0/6)	1/6	—	—
YOUNG LOCHINVAR	1/6	—	—
J. BRADFORD.			
HARVEST CANTATA	1/6	—	—
W. F. BRADSHAW.			
GASPAR BECERRA	1/6	—	—
J. BRAHMS.			
A SONG OF DESTINY	1/0	—	—
C. BRAUN.			
QUEEN MAB AND THE KOBOLDS (Operetta) (Sol-fa, 0/9)	2/0	—	—
SIGURD	5/0	—	—
THE COUNTRY MOUSE AND THE TOWN MOUSE (Operetta) (Sol-fa, 0/4)	1/0	—	—
THE SNOW QUEEN (Operetta) (Sol-fa, 0/6) ...	1/0	—	—
A. HERBERT BREWER.			
EMMAUS (Sol-fa, 0/9)	1/6	2/0	—
NINETY-EIGHTH PSALM	1/6	—	—
O PRAISE THE LORD	1/0	—	—
J. C. BRIDGE.			
DANIEL	3/6	—	—
RESURGAM	1/6	—	—
RUDEL	4/0	—	—
J. F. BRIDGE.			
BOADICEA	2/6	—	—
CALLIRHOE (Sol-fa, 1/6)	2/6	3/0	4/0
FORGING THE ANCHOR (Sol-fa, 1/0)	1/6	—	—
HYMN TO THE CREATOR	1/0	—	—
MOUNT MORIAH	3/0	—	—
NINEVEH	2/6	3/0	4/0
ROCK OF AGES (Latin and English) (Sol-fa, 0/4) ...	1/0	—	—
THE BALLAD OF THE CLAMPHERDOWN ... (Ditto, Sol-fa, 0/8)	1/0	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa")	1/6	—	—
THE FLAG OF ENGLAND (Sol-fa, 0/9)	1/6	—	—
THE FROGS AND THE OX (Operetta) (Sol-fa, 0/6)	1/0	—	—
THE INCHCAPE ROCK	1/0	—	—
THE LORD'S PRAYER (Sol-fa, 0/6)	1/0	—	—
THE SPIDER AND THE FLY (Operetta) (Sol-fa, 0/6)	1/0	—	—
DUDLEY BUCK.			
THE LIGHT OF ASIA	3/0	3/6	5/0
EDWARD BUNNETT.			
OUT OF THE DEEP (130th Psalm)	1/0	—	—
T. A. BURTON.			
CAPTAIN REECE (Boys' voices) (Sol-fa, 0/6) ...	1/0	—	—
THE TRAGEDY OF COCK ROBIN (Short Action Piece) (Sol-fa, 0/3)	0/3	—	—
W. BYRD.			
MASS FOR FOUR VOICES	2/6	—	—
CARISSIMI.			
JEPHTHAH	1/0	—	—
A. von AHN CARSE.			
THE LAY OF THE BROWN ROSARY	2/6	—	—
GEORGE CARTER.			
SINFONIA CANTATA (116th Psalm)	2/0	—	3/6
WILLIAM CARTER.			
PLACIDA (Choruses only, 1/0)	2/0	2/6	4/0
CHERUBINI.			
FOURTH MASS, IN C	1/0	1/6	2/6
FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	1/0	1/6	2/6
SECOND MASS, IN D MINOR...	2/0	2/6	3/6
THIRD MASS (Coronation)	1/0	1/6	2/6

	Paper Cover.	Paper Boards	Cloth Gilt.
E. T. CHIPP.			
JOB	4/0	—	—
NAOMI	2/0	—	—
HAMILTON CLARKE.			
DRUMS AND VOICES (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
HORNPIPE HARRY (Operetta) (Sol-fa, 0/9) ...	2/6	—	—
PEPIN THE PIPPIN (Operetta) (Sol-fa, 0/9) ...	2/6	—	—
THE DAISY CHAIN (Operetta) (Sol-fa, 0/9)... ...	2/6	—	—
THE MISSING DUKE (Operetta) (Sol-fa, 0/9) ...	2/6	—	—
GERARD F. COBB.			
A SONG OF TRAFALGAR (Men's voices)	2/0	—	—
S. COLERIDGE-TAYLOR.			
SCENES FROM THE SONG OF HIAWATHA ... (Ditto, Sol-fa, 2/0)	3/6	4/0	5/0
HIAWATHA'S WEDDING-FEAST (Sol-fa, 1/0) ...	1/6	—	—
HIAWATHA'S HOCHZEIT ... ... 3 marks			
THE DEATH OF MINNEHAHA (Sol-fa, 1/0) ...	1/6	—	—
HIAWATHA'S DEPARTURE (Sol-fa, 1/0)	2/0	—	—
THE BLIND GIRL OF CASTÉL-CUILLÉ ... (Ditto, Sol-fa, 1/0)	2/6	3/0	—
MEG BLANE (Sol-fa, 0/9)	2/0	—	—
THE ATONEMENT	3/6	4/0	5/0
FREDERICK CORDER.			
THE BRIDAL OF TRIERMAIN (Sol-fa, 1/0) ...	2/6	—	—
SIR MICHAEL COSTA.			
THE DREAM	1/0	—	—
H. COWARD.			
GARETH AND LINET (Sol-fa, Choruses only) 1/0)	2/6	—	—
THE STORY OF BETHANY (Sol-fa, 1/6)	2/6	3/0	—
F. H. COWEN.			
A DAUGHTER OF THE SEA (Female vv.) (Sol-fa, 1/0)	2/0	—	—
A SONG OF THANKSGIVING...	1/6	—	—
CHRISTMAS SCENES (Female voices) (Sol-fa, 0/9)	2/0	—	—
CORONATION ODE	1/6	—	—
ODE TO THE PASSIONS (Sol-fa, 1/0)	2/0	—	—
RUTH (Sol-fa, 1/6)	4/0	4/6	6/0
ST. JOHN'S EVE (Sol-fa, 1/6)	2/6	3/0	4/0
SLEEPING BEAUTY (Sol-fa, 1/6)	2/6	3/0	4/0
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 0/9)	2/0	—	—
THE ROSE OF LIFE (Female voices) (Sol-fa, 0/9)	2/0	—	—
THE WATER LILY	2/6	—	—
VILLAGE SCENES (Female voices (Sol-fa, 0/9) ...	1/6	—	—
J. MAUDE CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)...	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
W. CRESER.			
EUDORA (A dramatic Idyll)	2/6	—	—
W. CROTCH.			
PALESTINE	3/0	3/6	5/0
W. H. CUMMINGS.			
THE FAIRY RING	2/6	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	1/6	—	—
FÉLICIEN DAVID.			
THE DESERT (Male voices)	1/6	2/0	3/0
H. WALFORD DAVIES.			
HERVÉ RIEL...	1/0	—	—
THE TEMPLE	4/0	5/0	6/0
THE THREE JOVIAL HUNTSMEN (Folio) ...	1/6	—	—
P. H. DIEMER.			
BETHANY	4/0	—	—
M. E. DOORLY.			
LAZARUS	2/6	—	—
F. G. DOSSERT.			
COMMUNION SERVICE, IN E MINOR	2/0	—	—
MASS, IN E MINOR	5/0	—	—
LUCY K. DOWNING.			
A PARABLE IN SONG	2/0	—	—
T. F. DUNHILL.			
TUBAL CAIN (Ballad)	1/0	—	—
F. DUNKLEY.			
THE WRECK OF THE HESPERUS	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
ANTONIN DVOŘÁK.			
COMMUNION SERVICE, IN D	2/6	—	—
MASS, IN D	2/6	—	—
PATRIOTIC HYMN...	1/6	—	—
DITTO (German and Bohemian Words)	3/0	—	—
REQUIEM MASS	5/0	6/0	7/6
ST. LUDMILA	5/0	6/0	7/6
DITTO (German and Bohemian Words) ...	8/0	—	—
STABAT MATER (SOL-FA, 1/6)	2/6	3/0	4/0
THE SPECTRE'S BRIDE (SOL-FA, 1/6)	3/0	3/6	5/0
DITTO (German and Bohemian Words)	6/0	—	—
A. E. DYER.			
ELECTRA OF SOPHOCLES	1/6	2/0	—
SALVATOR MUNDI	2/6	—	—
H. J. EDWARDS.			
PRAISE TO THE HOLIEST	1/6	—	—
THE ASCENSION	2/6	—	—
THE EPIPHANY	2/0	—	—
EDWARD ELGAR.			
CARACTACUS (SOL-FA, Choruses only, 1/6)	3/6	4/0	5/0
KING OLAF (SOL-FA, Choruses only, 1/6)	3/0	—	5/0
TE DEUM AND BENEDICTUS	1/0	—	—
THE APOSTLES (Parts I. & II.)	5/0	6/0	7/6
(Choruses and Words of Solos only, SOL-FA, 2/6)			
THE DREAM OF GERONTIUS	3/6	4/0	5/0
(DITTO, German Words, 6 Marks) (DITTO, SOL-FA, Choruses only, 1/6)			
THE BANNER OF ST. GEORGE (SOL-FA 1/0) ...	1/6	—	—
THE BLACK KNIGHT	2/0	—	—
THE LIGHT OF LIFE (Lux Christi)	2/6	—	—
ROSALIND F. ELLICOTT.			
ELYSIUM	1/0	—	—
THE BIRTH OF SONG	1/6	—	—
GUSTAV ERNEST.			
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9)	1/6	—	—
A. J. EYRE.			
COMMUNION SERVICE IN E FLAT	1/0	—	—
T. FACER.			
A MERRY CHRISTMAS (SOL-FA, 0/6)	1/0	—	—
RED RIDING-HOOD'S RECEPTION (Operetta)...	2/6	—	—
(DITTO, SOL-FA, 0/9)			
SONS OF THE EMPIRE (School Cantata)	1/6	—	—
(DITTO, SOL-FA, 0/6)			
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)			
HENRY FARMER.			
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6
PERCY E. FLETCHER.			
THE TOY REVIEW (Operetta) (SOL-FA, 0/6) ...	1/6	—	—
THE ENCHANTED ISLAND (Operetta)	2/0	—	—
(DITTO, SOL-FA, 0/9)			
THE OLD YEAR'S VISION (Operetta) (SOL-FA, 0/6)	1/6	—	—
J. C. FORRESTER.			
THE KALENDAR (Operetta) (SOL-FA, 0/9)	2/0	—	—
MYLES B. FOSTER.			
SNOW FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—
THE ANGELS OF THE BELLS (Female voices)...	1/6	—	—
(DITTO, SOL-FA, 0/8)			
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/9)	1/6	—	—
THE COMING OF THE KING (Female voices)...	1/6	—	—
(DITTO, SOL-FA, 0/8)			
ROBERT FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/0	—	—
NIELS W. GADE.			
CHRISTMAS EVE (SOL-FA, 0/4)	1/0	1/6	—
COMALA	2/0	2/6	4/0
ERL-KING'S DAUGHTER (SOL-FA, 0/9)	1/0	1/6	2/6
PSYCHE (SOL-FA, 1/6)	2/6	3/0	4/0
SPRING'S MESSAGE (SOL-FA, 0/3)	0/8	—	—
THE CRUSADERS (SOL-FA, 1/0)	2/0	2/6	4/0
ZION	1/0	1/6	2/6
HENRY GADSBY.			
ALCESTIS (Male voices)	4/0	—	—
COLUMBUS (Male voices)...	2/6	—	—
LORD OF THE ISLES (SOL-FA, 1/6)	2/6	—	—
F. W. GALPIN.			
YE OLDE ENGLYSHE PASTYMES...	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
G. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/6)	1/0	—	—
THE SHUNAMMITE	3/0	—	—
THE TWO ADVENTS	1/6	—	—
R. MACHILL GARTH.			
EZEKIEL	4/0	—	—
THE WILD HUNTSMAN	1/0	1/6	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—
(DITTO, SOL-FA, 0/9)			
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6) ...	1/0	—	—
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
JOAN OF ARC (SOL-FA, 1/0)	2/6	3/0	4/0
PASSION SERVICE	2/6	3/0	4/0
RUTH (SOL-FA, 0/9) (Choruses only, 1/0)	2/0	2/6	4/0
THE ELFIN HILL (Female voices)	2/0	—	—
THE HARE AND THE TORTOISE (SOL-FA, 0/6)	1/0	—	—
THE HOLY CITY (SOL-FA, 1/0)	2/6	3/0	4/0
THE LEGEND OF THE WOOD (Female voices)...	1/0	—	—
(DITTO, SOL-FA, 0/8)			
THE PRINCE OF PEACE (SOL-FA, 1/0)	2/6	3/0	4/0
THE TEN VIRGINS (SOL-FA, 1/0)	2/6	3/0	4/0
TOILERS OF THE DEEP (Female voices)... ...	2/0	—	—
UNA (SOL-FA, 1/0)	2/6	3/0	4/0
UNION JACK (Unison Song with Actions)	0/6	—	—
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. OUSELEY GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta)	2/0	—	—
(DITTO, SOL-FA, 0/8)			
F. E. GLADSTONE.			
PHILIPPI	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, SOL-FA, 1/0)	3/6	—	—
DITTO (ACT II. ONLY)	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/0	—	—
NŒNIA	1/0	—	—
THE WATER-LILY (Male voices)	1/6	—	—
A. M. GOODHART.			
ARETHUSA	1/0	—	—
EARL HALDAN'S DAUGHTER	1/0	—	—
FOUNDER'S DAY (Ode)	1/6	—	—
SIR ANDREW BARTON...	1/0	—	—
THE SPANISH ARMADA	0/6	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
DITTO (Troisième Messe Solennelle)	2/6	—	—
DAUGHTERS OF JERUSALEM	1/0	—	—
DE PROFUNDIS (130th Psalm) (Latin Words) ...	1/0	—	—
DITTO (Out of darkness) ...	1/0	—	—
GALLIA (SOL-FA, 0/4)	1/0	—	—
MESSE SOLENNELLE (ST. CECILIA)...	1/0	1/6	2/6
MORS ET VITA (Latin or English)	6/0	6/6	7/6
DITTO, SOL-FA (Latin and English)... ...	2/0	—	—
O COME NEAR TO THE CROSS (Stabat Mater)	0/8	—	—
OUT OF DARKNESS	1/0	—	—
REQUIEM MASS, from "Mors et Vita"	2/6	3/0	—
THE REDEMPTION (English Words) (SOL-FA, 2/0)	5/0	6/0	7/6
DITTO (French Words)	3/4	—	—
DITTO (German Words)...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	1/0	—	—
TROISIÈME MESSE SOLENNELLE	2/6	—	—
C. H. GRAUN.			
TE DEUM	2/0	2/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
(CHORUSES ONLY, 1/0.)			
ALAN GRAY.			
ARETHUSA	1/6	—	—
A SONG OF REDEMPTION	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH	2/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION	1/0	—	—
G. HALFORD.			
THE PARACLETE	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (SOL-FA, 0/3)	0/8	—	—

HANDEL.

	Paper Cover.	Paper Boards.	Cloth Gilt.
ACIS AND GALATEA	1/0	1/6	2/6
Ditto, New Edition, edited by J. Barnby (Sol-fa, 1/0)	1/0	1/6	2/6
ALCESTE	2/0	—	—
ALEXANDER BALUS	3/0	3/6	5/0
ALEXANDER'S FEAST	2/0	2/6	4/0
ATHALIAH	3/0	3/6	5/0
BELSHAZZAR	3/0	3/6	5/0
CHANDOS TE DEUM	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
Or, singly:—			
LET THY HAND BE STRENGTHENED ...	0/6	—	—
MY HEART IS INDITING...	0/8	—	—
THE KING SHALL REJOICE (Sol-fa, 0/3) ...	0/6	—	—
THE WAYS OF ZION	1/0	—	—
ZADOK THE PRIEST (Sol-fa, 0/1½)	0/3	—	—
DEBORAH	2/0	2/6	4/0
DETTINGEN TE DEUM	1/0	1/6	2/6
DIXIT DOMINUS (from Psalm cx.)	1/0	—	—
ESTHER...	3/0	3/6	5/0
HERCULES (Choruses only, 1/0)	3/0	3/6	5/0
ISRAEL IN EGYPT, edited by Mendelssohn	2/0	2/6	4/0
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. (Ditto, Sol-fa, 1/0)	1/0	1/6	2/0
JEPHTHA	2/0	2/6	4/0
JOSHUA	2/0	2/6	4/0
JUDAS MACCABÆUS (Sol-fa, 1/0)	2/0	2/6	4/0
JUDAS MACCABÆUS, Pocket Edition	1/0	1/6	2/0
Ditto (Choruses only)	0/8	1/2	—
L'ALLEGRO (Choruses only, 1/0)	2/0	2/6	4/0
NISI DOMINUS	1/0	—	—
O COME, LET US SING UNTO THE LORD (5th Chandos Anthem)	1/0	—	—
ODE ON ST. CECILIA'S DAY	1/0	1/6	2/6
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—
O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—
SAMSON (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	0/8	1/2	—
SAUL (Choruses only, 1/0)	2/0	2/6	4/0
SEMELE...	3/0	3/6	5/0
SOLOMON (Choruses only, 1/6)...	2/0	2/6	4/0
SUSANNA	3/0	3/6	5/0
THEODORA	3/0	3/6	5/0
THE MESSIAH, edited by V. Novello (Sol-fa 1/0) ...	2/0	2/6	4/0
THE MESSIAH, edited by E. Prout (Sol-fa, 1/0) ...	2/0	2/6	4/0
THE MESSIAH, edited by V. Novello, Pocket Edition	1/0	1/6	2/0
THE MESSIAH, edited by W. T. Best (Sol-fa, 1/0) ...	2/0	2/6	4/0
Ditto (Choruses only)	0/8	1/2	—
THE PASSION	3/0	3/6	5/0
Ditto (Abridged Edition)	1/0	—	—
THE TRIUMPH OF TIME AND TRUTH... ...	3/0	3/6	5/0
UTRECHT JUBILATE	1/0	—	—

SYDNEY HARDCASTLE.

SING A SONG OF SIXPENCE (Operetta)	0/6	—	—

BASIL HARWOOD.

INCLINA, DOMINE (86th Psalm)	3/0	—	—

F. K. HATTERSLEY.

KING ROBERT OF SICILY	2/6	—	—

HAYDN.

FIRST MASS, IN B FLAT (Latin)	1/0	1/6	2/6
Ditto (Latin and English) ...	1/0	1/6	2/6
INSANÆ ET VANÆ CURÆ (Latin and English)...	0/4	—	—
SECOND MASS, IN C (Latin)	1/0	1/6	2/6
SIXTEENTH MASS (Latin)	1/6	2/0	3/0
TE DEUM (English and Latin)	1/0	—	—
THE CREATION (Sol-fa, 1/0)	2/0	2/6	4/0
THE CREATION, Pocket Edition	1/0	1/6	2/0
Ditto (Choruses only)	0/8	1/2	—
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS	2/0	2/6	4/0
THE SEASONS	3/0	3/6	5/0
Each Season, singly (Spring, Tonic Sol-fa, 6d.) ...	1/0	—	—
Ditto (Choruses only)	1/0	1/6	—
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6
Ditto (Latin)	1/0	1/6	2/6

BATTISON HAYNES.

A SEA DREAM (Female voices) (Sol-fa, 0/6)... ...	1/6	—	—
THE FAIRIES' ISLE (Female voices)...	1/6	—	—
THE SEA FAIRIES (Female voices) (Sol-fa, 0/6) ...	1/6	—	—

C. SWINNERTON HEAP.

FAIR ROSAMOND (Sol-fa, 2/0)	3/6	4/0	5/0
Ditto (Choruses only)	1/6	—	—

EDWARD HECHT.

ERIC THE DANE	3/0	—	—
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—

GEORG HENSCHEL.

OUT OF DARKNESS (130th Psalm)	2/6	—	—
STABAT MATER	2/6	—	—
TE DEUM LAUDAMUS, IN C	1/6	—	—

HENRY HILES.

THE CRUSADERS	2/6	—	—
GOD IS OUR REFUGE	3/6	—	—
WAR IN THE HOUSEHOLD	4/6	—	—

FERDINAND HILLER.

A SONG OF VICTORY (Sol-fa 0/9)	1/0	1/6	—
NALA AND DAMAYANTI	4/0	—	6/0
ALL THEY THAT TRUST IN THEE	0/8	—	—

H. E. HODSON.

THE GOLDEN LEGEND	2/0	—	—

HEINRICH HOFMANN.

CHAMPAGNERLIED (Male voices)	1/6	—	—
CINDERELLA	4/0	—	—
MELUSINA	2/0	2/6	4/0
SONG OF THE NORNS (Female voices)	1/0	—	—

C. HOLLAND.

AFTER THE SKIRMISH...	1/6	—	—

T. S. HOLLAND.

KING GOLDEMAR (Operetta) (Sol-fa, 0/9)... ...	2/0	—	—

GUSTAV VON HOLST.

THE IDEA (Humorous Operetta) (Sol-fa, 0/6) ...	1/0	—	—

HUMMEL.

ALMA VIRGO (Latin and English)	0/4	—	—
COMMUNION SERVICE, IN B FLAT	2/0	—	4/0
Ditto, IN E FLAT	2/0	—	4/0
Ditto, IN D	2/0	—	4/0
FIRST MASS, IN B FLAT	1/0	1/6	2/6
QUOD IN ORBE (Latin and English)	0/4	—	—
SECOND MASS, IN E FLAT	1/0	1/6	2/6
THIRD MASS, IN D	1/0	1/6	2/6

W. H. HUNT.

STABAT MATER	3/0	3/6	—

G. F. HUNTLEY.

PUSS-IN-BOOTS (Operetta) (Sol-fa, 0/9)	2/0	—	—
VICTORIA; OR, THE BARD'S PROPHECY (Ditto, Sol-fa, 1/0) ...	2/0	—	—

H. H. HUSS.

AVE MARIA (Female voices)	1/0	—	—

F. ILIFFE.

SWEET ECHO	1/0	—	—

OLIVER IVE.

LA BELLE DAME SANS MERCI	1/0	—	—

W. JACKSON.

THE YEAR	2/0	2/6	—

G. JACOBI.

CINDERELLA (Operetta) (Sol-fa, 1/0)	2/0	—	—

D. JENKINS.

DAVID AND SAUL (Sol-fa, 2/0)	3/0	3/6	—

A. JENSEN.

THE FEAST OF ADONIS	1/0	1/6	—

W. JOHNSON.

ECCE HOMO	1/0	—	—

H. FESTING JONES.

KING BULBOUS (Operetta) (Sol-fa, 0/8)	2/0	—	—

C. WARWICK JORDAN.

BLOW YE THE TRUMPET IN ZION	1/0	—	—

N. KILBURN.

BY THE WATERS OF BABYLON	1/0	—	—
THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—
THE SILVER STAR (Female voices)	1/6	—	—

ALFRED KING.

THE EPIPHANY	3/0	—	—

OLIVER KING.

BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
THE NAIADS (Female voices)	1/6	—	—
THE ROMANCE OF THE ROSES	2/6	—	—
THE SANDS O' DEE (Sol-fa, 0/3)	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (Sol-fa, 0/6)	1/6	—	—
H. LAHEE.			
THE SLEEPING BEAUTY (Female vv.) (Sol-fa, 0/6)	1/6	—	—
G. F. LE JEUNE.			
COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C...	2/0	—	—
EDWIN H. LEMARE.			
'TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
COMMUNION SERVICE IN F	2/6	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
THE GATE OF LIFE (Sol-fa, 1/0)	2/0	—	—
H. LESLIE.			
THE FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
THE LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
A HYMN OF THANKSGIVING	2/0	—	—
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
A SONG OF JUDGMENT	2/6	3/0	4/0
HERO AND LEANDER	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
THE GLEANERS' HARVEST (Female voices) ...	1/6	—	—
THE LONGBEARDS' SAGA (Male voices)	1/6	—	—
THE SONG OF BALDER	1/0	—	—
THE RIGHTEOUS LIVE FOR EVERMORE ...	1/6	—	—
CLEMENT LOCKNANE.			
THE ELFIN QUEEN (Female voices)	1/6	—	—
HARVEY LÖHR.			
THE QUEEN OF SHEBA (Choruses only, 1/0) ...	5/0	—	—
W. H. LONGHURST.			
THE VILLAGE FAIR (Female Voices)	2/0	2/6	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta). (Sol-fa, 0/4) ...	1/0	—	—
HAMISH MacCUNN.			
LAY OF THE LAST MINSTREL (Sol-fa, 1/6) ...	2/6	3/0	4/0
LORD ULLIN'S DAUGHTER (Sol-fa, 0/8)... ...	1/0	—	—
G. A. MACFARREN.			
AJAX (Greek Play)	3/0	—	—
MAY-DAY (Sol-fa, 0/6)	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female voices) ...	1/6	—	—
(Ditto, Sol-fa, 0/9)			
ST. JOHN THE BAPTIST	3/0	—	4/0
(Ditto, Sol-fa, Choruses only, 1/0)			
THE LADY OF THE LAKE	3/0	—	5/0
(Ditto, Choruses only, Sol-fa, 1/6)			
THE SOLDIER'S LEGACY (Operetta)	6/0	—	—
A. C. MACKENZIE.			
BETHLEHEM...	5/0	6/0	7/6
Ditto. Act II., separately	2/6	—	—
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
THE BRIDE (Sol-fa, 0/8)...	1/0	—	—
THE COTTER'S SATURDAY NIGHT (Sol-fa, 1/0)	2/0	—	—
THE DREAM OF JUBAL	2/6	3/0	4/0
(Ditto, Choruses only, Sol-fa, 1/0)			
THE NEW COVENANT	1/6	—	—
THE ROSE OF SHARON	5/0	6/0	7/6
(Ditto, Sol-fa, 2/0)			
THE PROCESSION OF THE ARK (Choral Scene)	1/6	—	—
(Ditto, Sol-fa, 0/9)			
THE STORY OF SAYID	3/0	3/6	5/0
VENI, CREATOR SPIRITUS	2/0	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm) ...	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO (Opera)	5/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A	1/0	—	—
Ditto, IN C	1/0	—	—
FESTIVAL TE DEUM IN A (Sol-fa, 0/2)	0/6	—	—
J. MASSENET.			
MANON (Opera)	6/0	—	8/0
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
PENITENCE, PARDON, AND PEACE (Sol-fa, 1/0)	1/6	2/0	—
OLIVET TO CALVARY	1/6	2/0	—
(Sol-fa, 0/9)			
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLENNIS, IN B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (Sol-fa, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (Sol-fa, 0/6)	1/0	—	—
COME, LET US SING (95th Psalm) (Sol-fa, 0/6) ...	1/0	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
WHEN ISRAEL OUT OF EGYPT CAME ...	1/0	—	—
(Ditto, Sol-fa, 0/9)			
ATHALIE (Sol-fa, 0/8)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir) ...	1/0	—	—
CHRISTUS (Sol-fa, 0/6)	1/0	—	—
Ditto (Choruses only)	1/0	1/6	—
ELIJAH (Pocket Edition)	1/0	1/6	2/0
ELIJAH (Sol-fa, 1/0)	2/0	2/6	4/0
FESTGESANG (Hymn of Praise) (s.a.t.b.) (Sol-fa, 0/3)	1/0	—	—
Ditto (Male voices) (t.t.b.b.)	1/0	—	—
HEAR MY PRAYER (s. solo and chorus) (Sol-fa, 0/2)	1/0	—	—
Ditto Ditto	0/4	—	—
HYMN OF PRAISE (Lobgesang) (Sol-fa, 0/6) ...	1/0	1/6	2/6
Ditto (Choruses only)	0/6	1/0	—
JUDGE ME, O GOD (43rd Psalm) (Sol-fa, 0/1½) ...	0/4	—	—
LAUDA SION (Praise Jehovah) (Sol-fa, 0/9) ...	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (Sol-fa, 0/4) ...	1/0	—	—
LORELEY (Sol-fa, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices)	1/0	—	—
(Ditto, Sol-fa, 0/4)			
MY GOD, WHY, O WHY HAST THOU FORSAKEN ME (22nd Psalm)	0/6	—	—
ŒDIPUS AT COLONOS (Male voices)	3/0	—	—
ST. PAUL (Sol-fa, 1/0)	2/0	2/6	4/0
Ditto (Choruses only)	1/0	1/6	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/8	—	—
SIX ANTHEMS for the Cathedral at Berlin. For 8 voices, arranged in 4 parts	0/8	—	—
SON AND STRANGER (Operetta)	4/0	—	—
THE FIRST WALPURGIS NIGHT (Sol-fa, 1/0)...	1/0	1/6	2/6
THREE MOTETS FOR FEMALE VOICES ...	1/0	—	—
(Ditto, Sol-fa, 0/1½, 0/2, and 0/3 each.)			
TO THE SONS OF ART (Male voices) (Sol-fa, 0/3)	1/0	—	—
WHY RAGE FIERCELY THE HEATHEN ...	0/6	—	—
R. D. METCALFE AND A. KENNEDY.			
PRINCE FERDINAND (Operetta) (Sol-fa, 0/9) ...	2/0	—	—
MEYERBEER.			
NINETY-FIRST PSALM (Latin)	1/0	—	—
Ditto (English)	1/0	—	—
A. MOFFAT.			
A CHRISTMAS DREAM (A Cantata for Children) ...	1/0	—	—
(Ditto, Sol-fa, 0/4)			
B. MOLIQUE.			
ABRAHAM	3/0	3/6	5/0
J. A. MOONIE.			
A WOODLAND DREAM (Sol-fa, 0/9)	2/0	—	—
KILLIECRANKIE (Sol-fa, 0/8)	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
MOZART.			
COMMUNION SERVICE, IN B FLAT (Latin and English)	1/6	—	—
FIRST MASS (Latin and English)	1/0	1/6	2/6
GLORY, HONOUR, PRAISE ... Third Motet	0/3	—	—
HAVE MERCY, O LORD ... Second Motet	0/3	—	—
KING THAMOS	1/0	1/6	—
LITANIA DE VENERABILI ALTARIS (E♭)	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B♭)	1/6	2/0	3/0
O GOD, WHEN THOU APPEAREST. First Motet (SOL-FA, 0/2)	0/3	—	—
REQUIEM MASS	1/0	1/6	2/6
DITTO (Latin and English) (SOL-FA, 1/0)	1/0	1/6	2/6
SEVENTH MASS, IN B FLAT	1/0	—	—
SPLENDENTE TE, DEUS ... First Motet	0/3	—	—
TWELFTH MASS (Latin)	1/0	1/6	2/6
DITTO (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	—	—
E. MUNDELLA.			
VICTORY OF SONG (Female voices)	1/0	—	—
DR. JOHN NAYLOR.			
JEREMIAH	3/0	—	—
JOSEF NEŠVERA.			
DE PROFUNDIS	2/6	—	—
E. A. NUNN.			
MASS, IN C	2/0	—	—
E. CUTHBERT NUNN.			
THE FAIRY SLIPPER (Children's Opera) (SOL-FA, 0/8)	2/0	—	—
A. O'LEARY.			
MASS OF ST. JOHN	1/6	—	—
REV. SIR FREDK. OUSELEY.			
THE MARTYRDOM OF ST. POLYCARP	2/6	—	—
R. P. PAINE.			
THE LORD REIGNETH (93rd Psalm)	1/0	—	—
PALESTRINA.			
COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIUM"	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
H. W. PARKER.			
A WANDERER'S PSALM	2/6	—	—
HORA NOVISSIMA	3/6	4/0	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
THE KOBOLDS	1/0	—	—
C. H. H. PARRY.			
AGAMEMNON (Greek Play)	3/0	—	—
A SONG OF DARKNESS AND LIGHT	2/0	—	—
BLEST PAIR OF SIRENS (SOL-FA, 0/8) (DITTO, German Words, 2 marks 50)	1/0	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (CHORUSES, SOL-FA, 1/0)	2/6	—	—
JUDITH (CHORUSES, SOL-FA, 2/0)	5/0	6/0	7/6
KING SAUL (CHORUSES, SOL-FA, 1/6)	5/0	6/0	7/6
L'ALLEGRO (SOL-FA, 1/6)	2/6	—	—
MAGNIFICAT	1/6	—	—
ODE TO MUSIC	1/6	—	—
ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0)	2/0	—	—
PROMETHEUS UNBOUND	3/0	—	—
TE DEUM LAUDAMUS	2/6	—	—
THE GLORIES OF OUR BLOOD AND STATE	1/0	—	—
THE LOTUS-EATERS (The Choric Song)	2/0	—	—
VOCES CLAMANTIUM	2/0	—	—
WAR AND PEACE (Ode)	3/0	—	—
DITTO CHORUSES AND WORDS OF SOLOS ONLY, TONIC SOL-FA	1/6	—	—
B. PARSONS.			
THE CRUSADER	3/6	—	—
T. M. PATTISON.			
MAY DAY	1/0	—	—
LONDON CRIES	2/0	—	—
THE ANCIENT MARINER	2/6	—	—
DITTO (CHORUSES ONLY)	1/0	—	—
THE LAY OF THE LAST MINSTREL	2/6	—	—
DITTO (CHORUSES ONLY)	1/0	—	—
THE MIRACLES OF CHRIST (SOL-FA, 0/6)	1/0	—	—
A. L. PEACE.			
ST. JOHN THE BAPTIST (SOL-FA, 1/0)	2/6	—	—
PERGOLESI.			
STABAT MATER (Female voices) (SOL-FA, 0/6)	1/0	—	—
CIRO PINSUTI.			
PHANTOMS—FANTÂSMI NELL' OMBRA	1/0	—	—
PERCY PITT.			
HOHENLINDEN (Men's voices)	1/6	—	—
V. W. POPHAM.			
EARLY SPRING	1/0	—	—
J. B. POWELL.			
PANGE LINGUA (Sing, my tongue)	1/6	—	—
A. H. D. PRENDERGAST.			
THE SECOND ADVENT	1/6	—	—
C. E. PRITCHARD.			
KUNACEPA	4/0	—	—
E. PROUT.			
DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HEREWARD	4/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
THE HUNDREDTH PSALM (SOL-FA, 0/4)	1/0	—	—
THE RED CROSS KNIGHT (SOL-FA, 2/0)	4/0	4/6	6/0
PURCELL.			
DIDO AND ÆNEAS	2/6	—	—
ODE ON ST. CECILIA'S DAY	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
DITTO (Edited by Dr. Bridge) (SOL-FA, 0/6)	1/0	—	—
DITTO (Latin arrangement by R. R. Terry)	1/0	—	—
KING ARTHUR	2/0	—	—
THE MASQUE IN "DIOCLESIAN"	2/0	—	—
LADY RAMSAY.			
THE BLESSED DAMOZEL	2/6	—	—
G. RATHBONE.			
VOGELWEID THE MINNESINGER (Operetta) (DITTO, SOL-FA, 0/6)	1/0	—	—
F. J. READ.			
THE SONG OF HANNAH	1/0	—	—
J. F. H. READ.			
BARTIMEUS	1/6	—	—
CARACTACUS	2/6	—	—
HAROLD	4/0	—	6/0
IN THE FOREST (Male voices)	1/0	—	—
PSYCHE (CHORUSES ONLY, 2/0)	5/0	—	7/0
THE CONSECRATION OF THE BANNER	1/6	—	—
THE DEATH OF YOUNG ROMILLY	1/6	—	—
THE HESPERUS (SOL-FA, 0/9)	1/6	—	—
DOUGLAS REDMAN.			
COR UNUM VIA UNA	1/6	—	—
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (SOL-FA, 1/0)	2/0	—	—
ARTHUR RICHARDS.			
PUNCH AND JUDY (Operetta) (SOL-FA, 0/6)	1/6	—	—
THE WAXWORK CARNIVAL (Operetta) (DITTO, SOL-FA, 0/8)	2/0	—	—
J. V. ROBERTS.			
JONAH	2/0	—	—
THE PASSION	1/6	2/0	—
W. S ROCKSTRO.			
THE GOOD SHEPHERD	2/6	—	—
J. L. ROECKEL.			
LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/9)	2/0	—	—
THE HOURS (Operetta) (SOL-FA, 0/9)	2/0	—	—
THE SILVER PENNY (Operetta) (SOL-FA, 0/9)	2/0	—	—
EDMUND ROGERS.			
THE FOREST FLOWER (Female voices)	1/6	—	—
ROLAND ROGERS.			
FLORABEL (Female voices) (Sol-fa, 1/0)	1/6	—	—
PRAYER AND PRAISE (Oblong)	4/0	—	—
F. ROLLASON.			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
ROMBERG.			
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8)	1/0	1/6	2/6
THE TRANSIENT AND THE ETERNAL (DITTO, SOL-FA, 0/4)	1/0	—	—
ROSSINI.			
MOSES IN EGYPT	6/0	6/6	7/6
STABAT MATER (SOL-FA, 1/0)	1/0	1/6	2/3
DITTO (CHORUSES ONLY)	0/6	1/0	—
CHARLES B. RUTENBER.			
DIVINE LOVE	2/6	—	—
ED. SACHS.			
KING-CUPS	1/0	—	—
WATER LILIES	1/0	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	2/6	—	—
CAMILLE SAINT-SAËNS.			
THE HEAVENS DECLARE—CŒLI ENARRANT (19th Psalm)	1/6	—	—
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
FRANK J. SAWYER.			
THE SOUL'S FORGIVENESS	1/0	—	—
THE STAR IN THE EAST	2/6	—	—
C. SCHAFER.			
OUR BEAUTIFUL WORLD (Operetta)	2/6	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Female voices)	0/6	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	2/0	—	3/6
DITTO, IN B FLAT	2/0	—	3/6
DITTO, IN C	2/0	—	3/6
DITTO, IN E FLAT	2/0	2/6	4/0
DITTO, IN F	2/0	—	3/6
DITTO, IN G	2/0	—	3/6
MASS, IN A FLAT	1/0	1/6	2/6
Do., IN B FLAT	1/0	1/6	2/6
Do., IN C	1/0	1/6	2/6
Do., IN E FLAT	2/0	2/6	4/0
Do., IN F (SOL-FA, 0/9)	1/0	1/6	2/6
Do., IN G	1/0	1/6	2/6
SONG OF MIRIAM (SOL-FA, 0/6)	1/0	—	—
SCHUMANN.			
ADVENT HYMN, "IN LOWLY GUISE"	1/0	—	—
FAUST	3/0	3/6	5/0
MANFRED	1/0	—	—
MIGNON'S REQUIEM	1/0	—	—
NEW YEAR'S SONG (SOL-FA, 0/6)	1/0	—	—
PARADISE AND THE PERI (SOL-FA, 1/6)	2/6	3/0	4/0
PILGRIMAGE OF THE ROSE	1/0	1/6	2/6
REQUIEM	2/0	—	—
THE KING'S SON	1/0	—	—
THE LUCK OF EDENHALL (Male voices)	1/6	—	—
THE MINSTREL'S CURSE	1/6	—	—
SONG OF THE NIGHT	0/9	—	—
H. SCHÜTZ.			
THE PASSION OF OUR LORD	1/0	—	—
BERTRAM LUARD-SELBY.			
CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS"	3/6	—	—
SUMMER BY THE SEA (Female voices)	1/6	—	—
THE WAITS OF BREMEN (for Children) (DITTO, SOL-FA, 0/6)	1/6	—	—
H. R. SHELLEY.			
VEXILLA REGIS (The Royal Banners forward go)	2/6	—	—
E. SILAS.			
COMMUNION SERVICE, IN C	1/6	—	—
JOASH	4/0	—	—
MASS, IN C	1/0	—	—
R. SLOMAN.			
CONSTANTIA	2/6	—	—
SUPPLICATION AND PRAISE	2/6	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
HENRY SMART.			
KING RENÉ'S DAUGHTER (Female voices) (DITTO, SOL-FA, 1/0)	2/6	—	—
THE BRIDE OF DUNKERRON (SOL-FA, 1/6)	2/0	2/6	4/0
J. M. SMIETON.			
ARIADNE (SOL-FA, 0/9)	2/0	—	—
CONNLA	2/6	—	—
KING ARTHUR (SOL-FA, 1/0)	2/6	—	—
ALICE MARY SMITH.			
ODE TO THE NORTH-EAST WIND	1/0	—	—
ODE TO THE PASSIONS	2/0	—	—
THE RED KING (Men's voices)	1/0	—	—
THE SONG OF THE LITTLE BALTUNG (ditto) (DITTO, SOL-FA, 0/8)	1/0	—	—
E. M. SMYTH.			
MASS, IN D	2/6	—	—
A. SOMERVELL.			
ELEGY	1/6	—	—
KING THRUSHBEARD (Operetta) (SOL-FA, 0/9)	2/0	—	—
MASS, IN C MINOR	2/6	—	—
ODE TO THE SEA (SOL-FA, 1/0)	2/0	—	—
PRINCESS ZARA (Operetta) (SOL-FA, 0/9)	2/0	—	—
THE CHARGE OF THE LIGHT BRIGADE (DITTO, SOL-FA, 0/4)	0/9	—	—
THE ENCHANTED PALACE (Operetta) (SOL-FA, 0/8)	2/0	—	—
THE FORSAKEN MERMAN	1/6	—	—
THE POWER OF SOUND (SOL-FA, 1/0)	2/0	—	—
THE SEVEN LAST WORDS	1/0	—	—
R. SOMERVILLE.			
THE 'PRENTICE PILLAR (Opera)	2/0	—	—
W. H. SPEER.			
THE JACKDAW OF RHEIMS	2/0	—	—
SPOHR.			
CALVARY	2/6	3/0	4/0
FALL OF BABYLON	3/0	3/6	5/0
GOD, THOU ART GREAT (SOL-FA, 0/6)	1/0	—	—
HOW LOVELY ARE THY DWELLINGS FAIR	0/8	—	—
HYMN TO ST. CECILIA	1/0	—	—
JEHOVAH, LORD OF HOSTS	0/4	—	—
LAST JUDGMENT (SOL-FA, 1/0)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
MASS (for 5 solo voices and double choir)	2/0	—	—
THE CHRISTIAN'S PRAYER	1/0	1/6	2/6
JOHN STAINER.			
ST. MARY MAGDALEN (SOL-FA, 1/0)	2/0	2/6	4/0
THE CRUCIFIXION (SOL-FA, 0/9)	1/6	2/0	—
THE DAUGHTER OF JAIRUS (SOL-FA, 0/9)	1/6	2/0	—
C. VILLIERS STANFORD.			
CARMEN SÆCULARE	1/6	—	—
COMMUNION SERVICE, IN G	2/6	—	—
EAST TO WEST	1/6	—	—
EDEN	5/0	6/0	7/6
GOD IS OUR HOPE (46th Psalm)	2/0	—	—
MASS, IN G MAJOR	2/6	—	—
ŒDIPUS REX (Male voices)	3/6	—	—
THE BATTLE OF THE BALTIC	1/6	—	—
THE REVENGE (SOL-FA, 0/9)	1/6	—	—
(DITTO, German Words, 2 Marks.)			
THE VOYAGE OF MAELDUNE	2/6	3/0	4/0
F. R. STATHAM.			
VASCO DA GAMA	2/6	—	—
BRUCE STEANE.			
THE ASCENSION	2/6	3/0	4/0
H. W. STEWARDSON.			
GIDEON	4/0	—	—
STEFAN STOCKER.			
SONG OF THE FATES	1/0	—	—
J. STORER.			
MASS OF OUR LADY OF RANSOM	2/0	—	—
THE TOURNAMENT	2/0	—	—
E. C. SUCH.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—
NARCISSUS AND ECHO	3/0	—	—
DITTO (CHORUSES ONLY)	1/0	—	—

	Paper Cover.	Paper Boards.	Cloth Gilt.
ARTHUR SULLIVAN.			
FESTIVAL TE DEUM (SOL-FA, 1/0)	1/0	1/6	2/6
TE DEUM (A Thanksgiving for Victory) (SOL-FA, 0/9)	1/0	—	—
ODE FOR THE COLONIAL AND INDIAN EXHIBITION	1/0	—	—
THE GOLDEN LEGEND (SOL-FA, 2/0)	3/6	4/0	5/0
INCIDENTAL MUSIC, KING ARTHUR	1/6	—	—
T. W. SURETTE.			
THE EVE OF ST. AGNES	2/0	—	—
W. TAYLOR.			
ST. JOHN THE BAPTIST	—	4/0	—
A. GORING THOMAS.			
THE SUN-WORSHIPPERS	1/0	—	—
E. H. THORNE.			
BE MERCIFUL UNTO ME	1/0	—	—
G. W. TORRANCE.			
THE REVELATION	5/0	—	—
BERTHOLD TOURS.			
A FESTIVAL ODE	1/0	—	—
THE HOME OF TITANIA (Female voices) ... ... (DITTO, SOL-FA, 0/6)	1/6	—	—
FERRIS TOZER.			
BALAAM AND BALAK	2/6	—	—
KING NEPTUNE'S DAUGHTER (Female voices) (DITTO, SOL-FA, 0/6)	1/6	—	—
P. TSCHAÏKOWSKY.			
NATURE AND LOVE (SOL-FA, 0/4)	1/0	—	—
VAN BREE.			
ST. CECILIA'S DAY (SOL-FA, 0/9)	1/0	1/6	2/6
CHARLES VINCENT.			
THE LITTLE MERMAID (Female voices)	1/6	—	—
THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6)	1/6	—	—
A. L. VINGOE.			
THE MAGICIAN (Operetta) (SOL-FA, 0/9)	2/0	—	—
W. S. VINNING.			
SONG OF THE PASSION (according to St. John)...	1/6	—	—
S. P. WADDINGTON.			
JOHN GILPIN (SOL-FA, 0/8)	2/0	—	—
WHIMLAND (Operetta) (SOL-FA, 0/8)	2/0	—	—
R. WAGNER.			
HOLY SUPPER OF THE APOSTLES	2/0	—	—
W. M. WAIT.			
GOD WITH US	2/0	—	—
ST. ANDREW...	2/0	—	—
THE GOOD SAMARITAN	2/0	—	—
R. H. WALTHEW.			
THE PIED PIPER OF HAMELIN	2/0	—	—

	Paper Cover.	Paper Boards.
H. W. WAREING.		
PRINCESS SNOWFLAKE (Operetta) (SOL-FA, 0/6)...	1/0	—
THE COURT OF QUEEN SUMMERGOLD (Operetta) (SOL-FA, 0/6)	1/0	—
THE WRECK OF THE HESPERUS	1/6	—
HENRY WATSON.		
IN PRAISE OF THE DIVINE (Masonic Ode) ...	2/0	—
A PSALM OF THANKSGIVING	1/0	—
WEBER.		
COMMUNION SERVICE, IN E FLAT	1/6	—
IN CONSTANT ORDER (Hymn)	1/6	—
JUBILEE CANTATA	1/0	1/6
MASS IN E FLAT (Latin and English)	1/0	1/6
Do., IN G (Latin and English)...	1/0	1/6
PRECIOSA	1/0	—
THREE SEASONS	1/0	—
T. WENDT.		
ODE	1/6	—
S. WESLEY.		
DIXIT DOMINUS	1/0	—
EXULTATE DEO	0/6	—
IN EXITU ISRAEL	0/4	—
S. S. WESLEY.		
O LORD, THOU ART MY GOD	1/0	—
FLORENCE E. WEST.		
A MIDSUMMER'S DAY (Operetta) (SOL-FA, 0/6) ...	1/6	—
JOHN E. WEST.		
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/0	—
MAY-DAY REVELS (SOL-FA, 0/4)	1/6	—
SEED-TIME AND HARVEST (SOL-FA, 1/0)... ...	2/0	—
THE STORY OF BETHLEHEM (SOL-FA, 0/9) ...	1/6	—
C. LEE WILLIAMS.		
A HARVEST SONG	1/6	—
GETHSEMANE	2/0	2/6
THE LAST NIGHT AT BETHANY (SOL-FA, 1/0)	2/0	2/6
A. E. WILSHIRE.		
GOD IS OUR HOPE (Psalm 46)...	2/0	—
THOMAS WINGHAM.		
MASS, IN D (Regina Cœli)	3/0	—
TE DEUM (Latin)	1/6	—
CHAS. WOOD.		
ODE TO THE WEST WIND	1/0	—
F. C. WOODS.		
A GREYPORT LEGEND (1797) (Male voices) (DITTO, SOL-FA, 0/6) ...	1/0	—
KING HAROLD (SOL-FA, 0/9)	1/6	—
OLD MAY-DAY (Female voices) (SOL-FA, 0/6) ...	1/6	—
E. M. WOOLLEY.		
THE CAPTIVE SOUL (Soprano, Mezzo, Contralto, and Tenor Soli, and Chorus for Female Voices) ...	1/6	—
D. YOUNG.		
THE BLESSED DAMOZEL	1/6	—

Paper Cover	Paper Cover
1/0	–
1/0	–
1 6	–
2/0	–
1/0	–
1/6	–
1/6	–
1 0	1/6
1 0	1/6
1/0	1/6
1.0	–
1/0	–
/6	–
/0	–
/6	–
/4	–
1	–
1	–
1	–
	–
	–
–	
2/6	–
2/6	–
–	
–	–
–	–
–	
–	
–	
–	
–	

Mus 779 .13 .506
The love that casteth out fear, sin
Loeb Music Library AMO15
3 2044 040 675 845